CHARLES H. SANDERSON

COMPENDIUM

LIFE AND WORK FOUR SECTIONS: 1925 - 2005



FOUR SECTIONS: 1925 - 2005



Section Index:

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INTRODUCTION

Born March 6, 1925, at Hamilton in the middle of the Kansas Flint Hills, he grew up studying the distinctive patterns he would spend his life interpreting to us.

But not until after Army service in World War II did Charlie begin his deliberate movement toward his two loves - art and teaching.

He studied architecture at Kansas State University, then transferred to Emporia State University where he earned a BA in art education and completed studying at Fort Hays State, where he gained his master of fine arts degree. Then came teaching jobs in Altoona and Lyons, where he also coached the freshman basketball team.

"It was just a way to prove that I was human," he said of the coaching job. "This world makes it difficult for creative people.

But one person in Charlie's world made it easy. He married Ruth Wachholz in 1952. They moved to Wichita from an El Dorado teaching job in 1959. And his artistry and reputation grew.



Jon Roe, 2016

His daughter Charla found the following scrawled on two sheets of paper from his sketchpad. We don't know for what or whom the words were written. Listen to the rhythm, the honesty, the directness in this simple revelation about complex artistry: "The paintings are my feelings of Kansas. They are not copies of Kansas but expressed through my ability w paint. I do believe, they are great examples of art, but they do depict my honest statement of Kansas. I don't like to paint 'pretty pictures,' but try to force the observer to think about the moods of Kansas. I would love to paint in the style of DaVinci, Pollack, Wyeth, Peak, and others. I know my limitations to paint, but strive to improve. I've learned to appreciate all of the arts, which is important for every artist to grow within themselves."

The words reveal something more about Charlie - his humility. Originally, he had written this line: "I know my abilities to paint." But then he scratched out "abilities" and substituted "limitations."

He knew his limitations because he was constantly testing them, pushing them to the next challenge, the next blank canvas. That's how he painted and taught all his adult life, forcing us to feel the moods and rhythms of Kansas and of life.

He taught, but we had to listen. What they said about teaching when he retired in 1985 applies as well to the painting he did until he died. "I know there are some students I can't reach," he said. "Others, you just click with. They know what you're trying to get them to do... I'm for creativity, and there have been a lot of things created in this room. There have been wild days and calm days. And days l didn't understand at all.

"It's gone by fast. Yes, I'm going to miss it." He went by fast. And yes, we miss him.

- Jon Roe, 1995.

(reprinted from the brochure from a 1996 retrospective exhibit)



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SECTION ONE 1925 - 1959



Early abstract painting by Charles Sanderson from 1955

SECTION ONE: 1925 - 1959

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FO KEEPABREAST
OF THE TIMES
The business man must advertise, and no advertising is so effective as that done through the columns of the

HAMILTON GRIT.

One Country One Plag! Liberty and Justice for all

VOL. XXIV

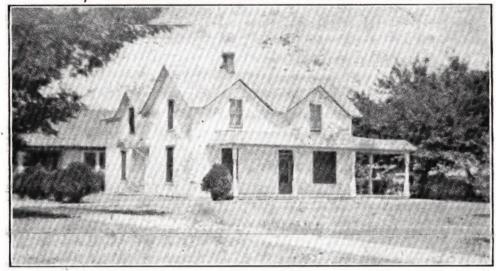
HAMILTON, KANSAS, THURSDAY AUGUST 24, 1933

No. 34

THE ONLY PAPER PRINTED AND PUBLISHED IN HAMILTON. THE POPULAR PAPER

27 YEARS OF SERVICE TO THIS COMMUNITY

Roy Sanderson Funeral Home at Hamilton



The above photograph of the new Sanderson funeral home shows an institution that few small towns can hoast.

The home is a large residence with the interior re-arranged to suit the convenience of those who desire a more private service.

The two large rooms on the north are thrown together, forming a well furnished chapel while the wide veranda offers ample additional room when necessary.

A small well appointed room on the south, opening off the chapel, affords privacy for the family and relatives of the deceased.

In the south part of the building

is a neat and convenient preparation room where the equipment and other necessaries are located for the proper care and preparation of the client thus affording that isolation and seclusion so agreeable to the bereaved relatives.

Mr. Sanderson is a licensed and expert mortician, most ably assisted by his wife and every case submitted to them, receives that excellence of professional service which has accorded him a high place in the regard of those men and women who have devoted their life to the tender ministration of those dear ones of whom it is said: "God's finger touched them and they fell asleep."



Photo of the townspeople of Hamilton, Kansas, standing in front of the Hamilton bank, gathered for a portrait. Copies were made and sent to every resident who was then serving in the military during World War II. Front row (left): Mrs. Roy Sanderson, Shirley Sanderson, Roy Sanderson.

Special To The Gazette:

Hamilton, May 23 — The eighth grade commencement exercises were held at the high school auditorium Thursday night. Rev. Robert Brown gave the invocation, and the girls' double quartet sang. Charles Howard Sanderson played a trumpet solo. The address was made by W. C. Kampshroeder, superintendent of Eureka schools.

The class members are: Ella Tannahill, Maynard Mitchell, Fern Dawson, Charles Howard Sanderson, Louisa Saniter, Walter Schwintz, Edith Brothers, Freddy Hoover, Alice Carson, Robert Hawkins, Nancy Jo Wedelin, Melba Schwintz, Ruth Merrick, Kenneth Muse.

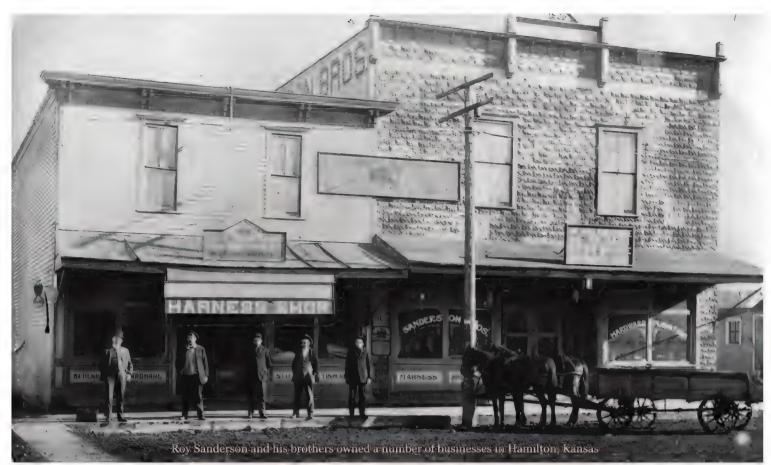
Hamilton Enters 30 in Contest

Special to The Gazette

Hamilton, April 25-Hamilton will Hamilton, April 25—Hamilton will enter 30 students in the State Scholarship contest at Emporia Saturday. Those who will make the trip and the subjects in which they will contest are: Nadine Barb, American history and history and social science team; Kenneth Boncz-kowski current history, and history. kowski, current history, and history and social science team; Grace Marie Cannon, psychology; Mary June Easterling, psychology; Elma May Johnson, spelling 4, agriculture, spelling team; George Reid, book-keeping; Wayne Sloan, commercial and commercial team; Dale 3. bookkeeping, Wallace, algebra 3, bookkeeping, commerce team, mathematics team; Wallace. NeVerl Wheeler, current history; Betty Williams, American history; Bonnie Brown, English 2; Paul Bonnie Brown, English 2; Paul Cartright, American government; Doris Cassel, economics; Geraldine Fryback, physiology; Maxine Fryback, physiology; Eloise Meador, sociology, economics, French 2, commerce team, history and social science team; Clarence Randolph, agriculture; Leslie Underwood, English 11 snelling 4 commerce team lish 11, spelling 4, commerce team, spelling team; Mildred Bell, clothing; Ruby Carlisle, spelling 3, foods, spelling team; Charles Easterling, English 10, plane geometry; Leonard Fluharty, plane geometry; mathe-matics team; Catherine Anderson, clothing; Teddy Bernard, general science, spelling 3, mechanical science, spelling 3, mechanical drawing, spelling team; Alice Carson, algebra 1, foods, mathematics team; Maynard Mitchell, English 9, industrial arts; Jack Ratcliff, modern school mathematics, bookkeeping 3, mechanical drawing ing 3, mechanical drawing, mathematics team; Charles Sanderson, industrial arts; Nancy Jo Wedelin, clothing.

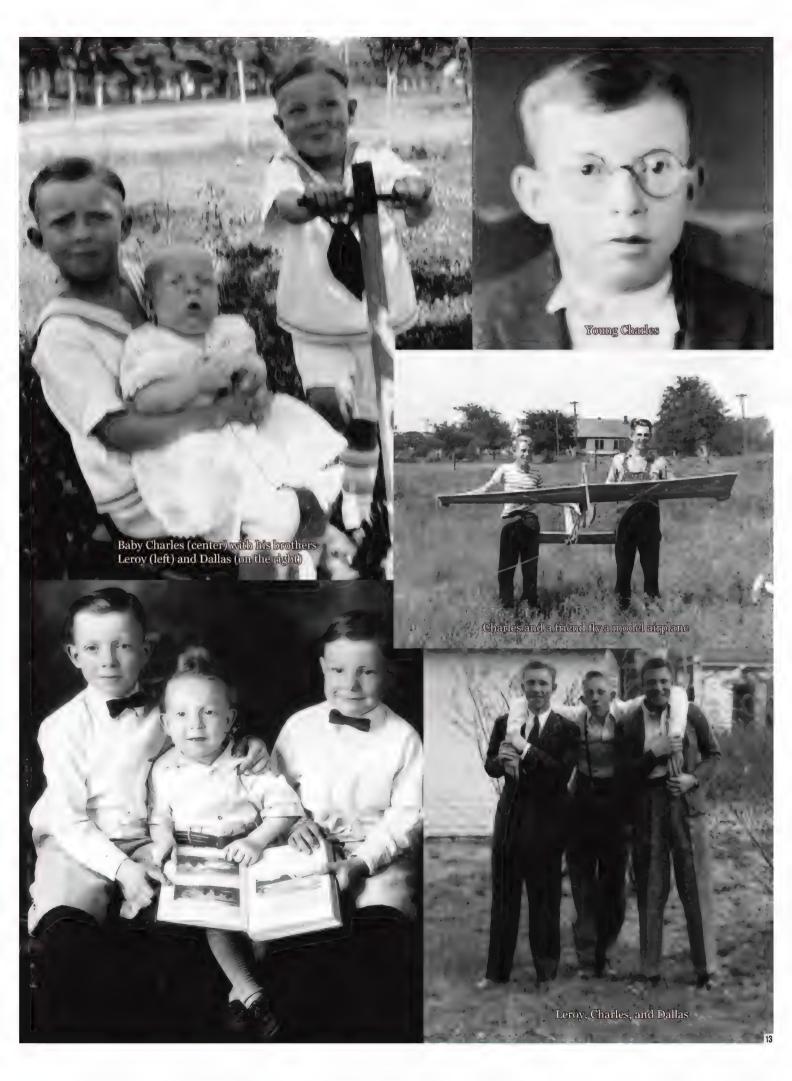
Coach Meats took four of his track boys to Lawrence Friday and Saturday, where they entered the K. U. Relays. The boys placed second in their heat of the medley relay. Students who made the trip are: Dale Wallace, Charles Covert, Billy DeBruler and Harry Sherman. The entire track team will enter the county meet at Fureka Monday.

The entire track team will enter the county meet at Eureka Monday night. Hamilton has won this meet four times in the last five years.













RECORD OF ACHIEVEMENT

	Possible Monthly Score	MONTHLY SCORE									
		1	2	3	4	5	6	7	8	9	TOTAL
Attendance	2	2	2	2,	2	2.	2	2	2	2	
Reading	2		. 1		2	1	2	2	1	1	
Arithmetic	1	1	1	×	1		1	1			
Spelling	1	X	1	i	1	1	_ /		1	1	
Citizenship	2	X	1	1	2	2		2	1	1	
Health Habits	2	2.	2	2	2	2.	2.	20	2	2	
Total	10	6	4	7	10	1	-7	-	7	7	71.

Class A—8 Month Schools, 65 out of 80 points. 9 Month Schools, 75 out of 90 points.

Class B-8 Month Schools, 60 out of 80 points. 9 Month Schools, 70 out of 90 points.

Cline Carpenter Teacher.



MARCH 6

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MARCH 7

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	Parent	or	Gua	rdian	1

Name of Pupil andlest n. Carlo
Grade / Age Dist. No. 43

GREENWOOD COUNTY, KANSAS

Report for School Year 19.....-19.....

Signature of Parent or Guardian (Sign After Reading Report)

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Si Sa Salara
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9. /
CERTIFICATE OF STANDING

This Certifies That

completed the work of the grade and is hereby the grade of the public schools of Greenwood County.

Teacher.

BESSIE LINDAMOOD, County Superintendent, Eureka, Kansas

Dodsworth K. C. C.S. 243

The Senior Class

of

Hamilton High School

announces its

Commencement Exercises

Tuesday evening, May eighteenth

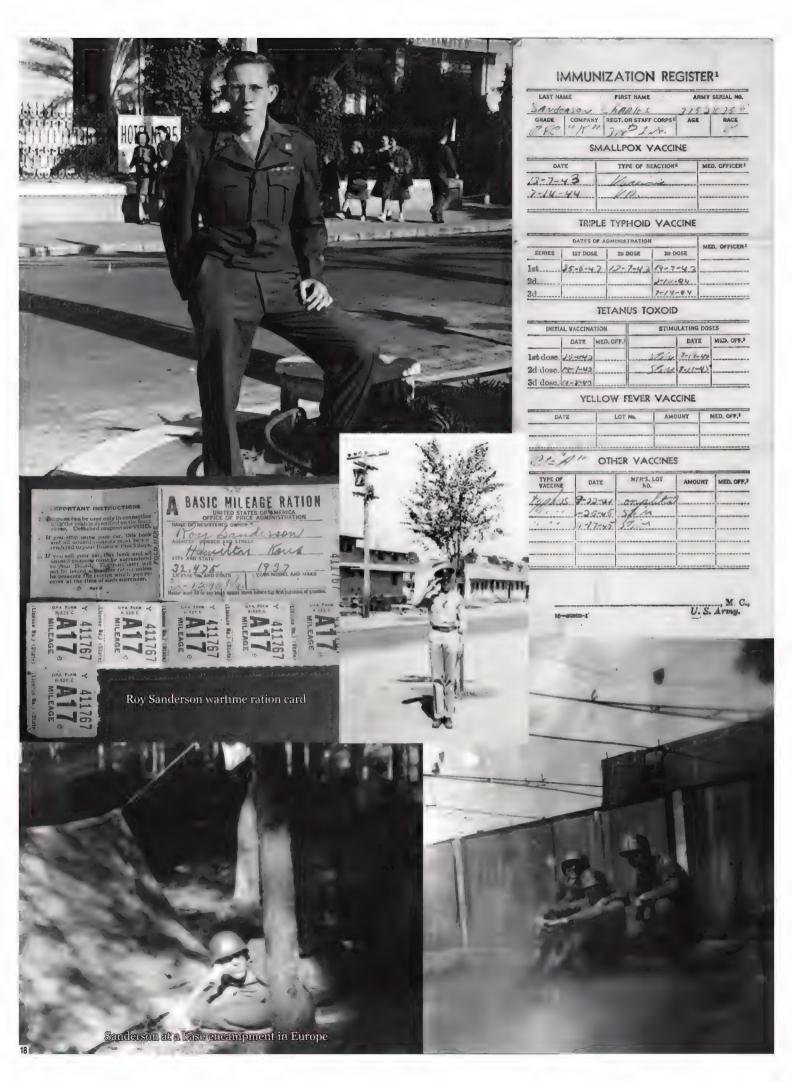
Aineteen hundred forty-three

eight o'clock

High School Auditorium

Charles Howard Sanderson

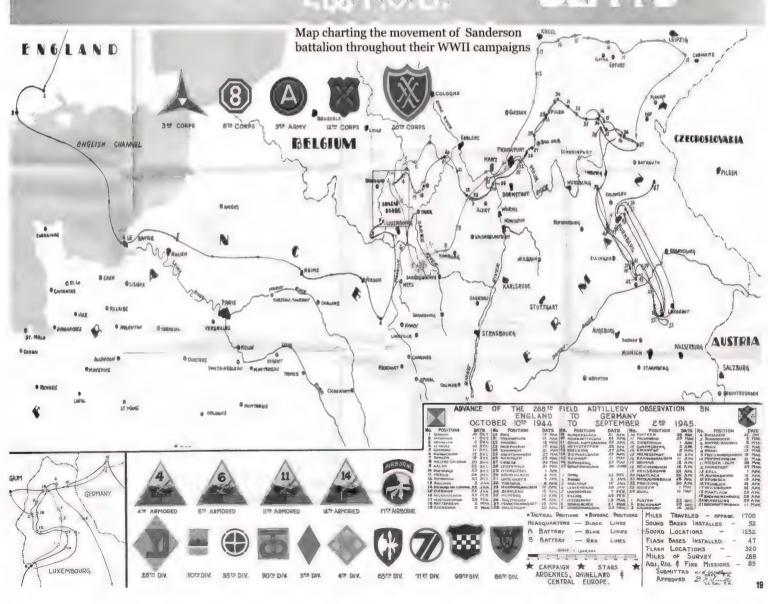


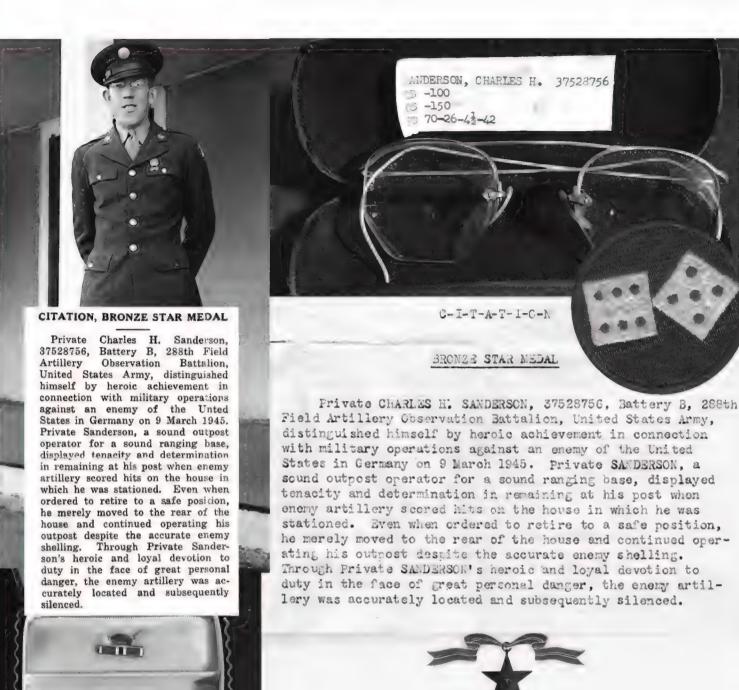




The Battery B 233 Forward Operating Base artillery battalion, Sanderson is 2nd row from the top/left 7th soldier

3,474,5







THE UNITED STATES OF AMERICA

TO ALL WHO SHALL SEE THESE PRESENTS, GREETING:

THIS IS TO CERTIFY THAT THE PRESIDENT OF THE UNITED STATES OF AMERICA AUTHORIZED BY EXECUTIVE ORDER, FEBRUARY 4,1944 HAS AWARDED

THE BRONZE STAR MEDAL

TO

Private Charles K. Sanderson, A.S.N., 37528756 FOR

HEROISM IN GROUND COMBAT

Germany, 9 March 1945 GIVEN UNDER MY HAND IN THE CITY OF WASHINGTON THIS 29th DAY OF September 1949





Gorsian Franz



Sigma Phi Epsilon Fraternity INITIATION CARD

This card when properly endured on the margin cortifies that Brother

CHARLES H. SANDERS IN. KANS. EN 42-36376

HAMILTON, KANS.

51

PHI DELTA CHI

This is to certify that
CHARLES HOWA

CHARLES HOWARD SANDERSON

is a member of ALPHA
Chapter and is entitled to all rights and privileges of the Phi Delta Chi Social Fraternity.

Initiated JAN. 1946

Chapter Secretary Januation Lie



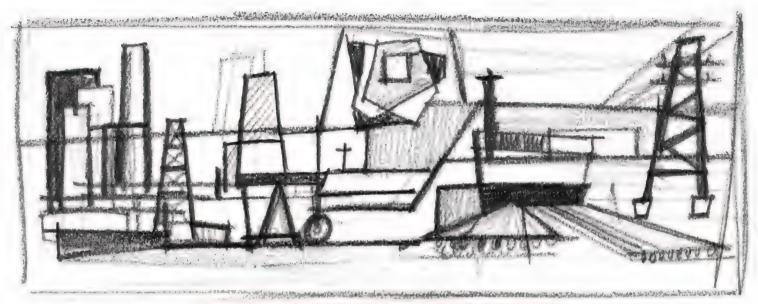
Homecoming decorations built along the front of their the frat house

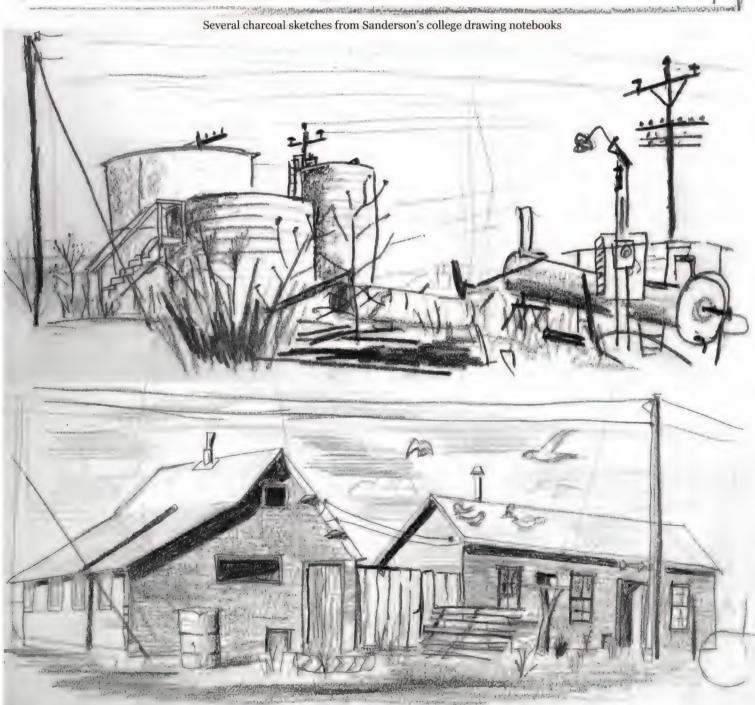




Sanderson began his college career as an Architecture student, this is a rendering of the Hamilton family home created for a drafting class at Emporia State University











First Row Left to Right: Hilton, Hiskey, Holdredge, Hoover, Hoyt, Justice

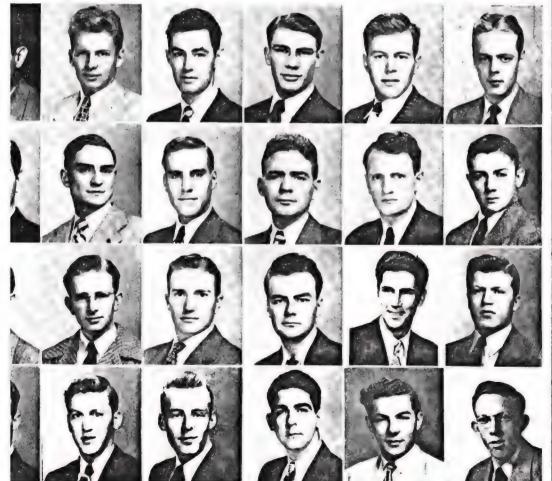
Second Row: Kimbrough, Klotz, Knouse, Kreuger, Larkin, Littler

Third Row: Mardis, Maxwell, Morris, Nickel, Perdaris, Pedigo

Fourth Row: Pflughott, Phillips, Plummer, Powell, Robbins, Sanderson

Fifth Row: Squier, Stolfus, Strauch, Thomas, Thompson, Triemer

Sixth Row: Utter, Van Sickle, Weller, Williams, Wilson, Woodbury, Yeager,



Fifty-four to Receive Degrees This Month

Nineteen Emporians Are
On E-State List for
Completion of Work

Nineteen Emporians are among the 54 Emporia State students who have applied for degrees at the end of the fall semester, January 22. The Bachelor of Science in Education is the most sought degree with 33 students applying for it. Sixteen have applied for a B. S. in Commerce, three for a B. S. in Music, and two applied for an A. B. degree.

Only six of the students are from out of state, which is something unusual for graduation classes at Emporia State. Hawaii, Alabama, Alaska, and Oklahoma each has one student in the class, and New Jersey has two. Although no formal graduation ceremonies will be held this winter, the graduates are eligible to take part in the graduation exercises at the end of the spring semester.

The other towns represented and their representatives are as follows: Emporia - James Clark Bump, Howard Lloyd Carnine, Rosalea Vianna Freeman, Iyla Lorene Gay, Ralph John Haag, Norton Lloyd Hartsook, Mary Francis Jeppesen, Darrell Frank Kellams, John Seleman McDaniel, Mary Miles Peckham, Leona Mae Pine Snyder, Rob-Marion Plummer. William Reeble, Keller Arlene Rosetta Shomber Shaw, Robert D. Stout, R. G. Swensen. Edwin Randall Tolle, Reuben Eugene Willis, Richard Warren Wright.

Reading — John Lawrence Bulkley, Jr., Ellen Elizabeth McDonald Gaughan.

Marion—Rosse Braddock Case. Virgil — Bobbie Davis Commens. Lebo—Charlotte Irene King.

Eureka—Wilbur Eugene Mitchell; Fredonia—William Demoe Kolph; Hamilton, Charles Howard Sanderson; Williamsburg, Marilyn Eugene Wren; Sedan—Charles Casement; Belle Plaine—Lawrence Daily; Plevna—Muriel Ruth Hill; Garden City—Ethel Mae Munzer Hooper; Hutchinson—Richard Len Kuhns; Kansas City—Caroll Bert McMillen and James Rodford Vining; Winfield—Martha Jeanette Madole; Canton—Donald Jay Minear; Teterville—Frederic Marvin Moore; Meade, Melvin J. Murphy.

Hoisington, Paul Clinton Radke; Dexter, Robert Edmund Ruple; Wichita, Leland Fred Smith and Beuberta Tyler Landwehr; Florence, Lloyd Clark Sparks; Arkansas City, Rodney Eugene Wilson; Sabetha, Martha Virginia Walden; McPherson, Richard Raymond Seibel; To-

peka, Keith Grant.

Honolulu, Hawaii, Nellis Y. H.

E-State Students to **Show Original Art** Work at Topeka Fair

Fifty-three art students from Emporia State college will submit original creations to the Kansas Free fair at Topeka this year. Contri-butions will include water colors, oil paintings, drawings, graphics, pottery, jewelry, weaving, and de-

Last year, the Emporia State group was awarded first prize in the college and university class for oils and graphic arts, and a second prize for design and craft.

Students contributing water colors are Joan Brockelman, Jack Ho-man, Ralph Summers, Winifred man, Ralph Summers, Winifred Ruth, Jinx Wright, John Dillon, Beulah Beyer, Fred Williamson, Kenneth Green and Charles Schroe-

Drawings will be submitted by Joe Solis, Reuben Willis, Bill Wunsch, Leigh Groendycke, Joyce Hoffman Manners, Bud Van Sickle, and Ilene Trussler. Eugene Lantz and Hattie Waddell are among the entrants in the graphic arts competition, and Clara Petefish will contribute weav-

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Hooper.
Jewelry was designed by Carol
Baltz, Margaret English, Betty Hebert, Jack South, Doris Anderson,
Muriel Hill, Virginia Tarr, Ruth McKee, Elfie Abeldt, Kathleen Clark, Arion Bryson, Ethel Price, Elizabeth Jaquith, and Ruth Larson.

Sanderson's Art On Exhibit As One-Man Show Opens

Nineteen pieces of work by Charles Sanderson, B. S. in Ed., 1951, are being featured in a one-man art show now on exhibit in the art department corridors.

His show includes water colors, wood block prints, stencils, lithographs, etchings, monotypes, and oil paintings.

Sanderson, who graduated at midterm, is now teaching at Altoona and next fall will be instructor in art at Lyons High School.

Sanderson's work will be on exhibit until Wednesday.

Ceramics on Display In E-State Gallery

On display in the Emporia State art gallery now is a showing of ceramics, all the work of Emporia State students. In addition, projects completed by members of the elementary crafts class are being displayed with the ceramics.

The ceramic showing was produced in a new electric kiln recently acquired by the college art department. Although capable of reaching a temperature of 2,200 degrees, the kiln has not yet been fired above 1,950 degrees.

The ceramic work being shown was produced from Kansas clay and Kansas glazing materials. The students who have projects in the are Charles display Sanderson. Jack Mathews, Lois Garvie, Gloria



AND GONE TO LUNCH," a melodrama put on by members of the Phi Delta Chi fraternity, reaches a highly emotional scene and members of the cast respond accordingly. The play was written, produced and directed by Dennis Denning, a senior at Emperia State college from Russell, and has been given recently throughout the eastern part of the state. An original Gay Nineties melodrama, the play is complete with villain and hero and is sparked with contemporary music selections with rewritten lyrics. The cast (left to right) is composed of Dennis Denning, Charles Sanderson, of Hamilton; Robert Haggard, of Concordia; Ned Hoover, of Cottonwood Falls, and Jerry Bergett, Butchinson. (Photo by Kenneth Kech, Gazette engraving)

Fraternity Boys **Entertain Students**

A farmer, the farmer's daughter and the villian were all portrayed by members of Phi Delta Chi fraternity in the skit, "Here Today and Gone to Lunch," presented Fri-

Gone to Lunch," presented Friday morning in an assembly attended by Roosevelt high school students. Members of the cast were Jerry Burgett, Dennis Denning, Charles Sanderson, Robert Haggard and Ned Hoover.

Roosevelt high students and their teachers attended a square dance party Saturday evening at the Laboratory school gym. Phyllis Ann Esch, Emporia State college freshman, was the caller. Non-dancers played checkers, chess and canasta. Refreshments were served by Gladys Smith, chairman of the party committee, and by Miss the party committee, and by Miss Della Warden, faculty sponsor. Charles Clark and Lester Duckett set up the public address system over which recording music was played.

Redfield, Carl Love, Osborn Shearer, Ted Loney, Ted Lamb, and Hat-tie Waddell, all E-State students.

Members of the elementary crafts class who have work on display are Charlene Taylor, Mary Ann Grunderson, Ed Dunn, Taylor, June Adam, Beulah Beyer, Katherine Gleichman, Olive Kipfer, and Joan Brockelman,

Art Students from E-State Win First Prize at Free Fair

Art students representing Emporia State *college have been awarded first prize in the college and university class for oils and graphic arts at the Kansas Free fair in Topeka. Results of the judging were announced Sunday by fair officials. fair officials.

A second prize in the college and A second prize in the college and university class for design and craft was also awarded to the Emporia State group. Twenty-six students from the college had work entered in the group competition at the fair exhibit.

exhibit.

Ranking behind Emporia State in the oils and graphic arts class were the exhibits by the University of Kansas, second place, and by Washburn university, third place. In the design and craft class, the University of Kansas group won first place, and Kansas State college was awarded third place.

Ceramics tawairs weather and

Ceramics, fewelry, weaving and other miscellaneous crafts are in-cluded in the annual Emporia State exhibit at the fair. In addition to the craft displays of Miss Mnry Kretsinger's students, work in oils, water color and graphic arts by students of Norman Eppink, art department head, are displayed again this year.

Students contributing oil paint-Students contributing oil paintings include: George Crocker, Herman Rowan, Gloria Hedfield, Hattie Waddell, J. Warren Brinkman and Don Staten. Water color exhibitors are: Barbara Riddle, Jack South, Charles Sanderson, Kenneth

South, Charles Sanderson, Kenneth Green, Peter Pedarls,
Ceramists contributing are Kenneth Green, Fred Williamson, Robert Kilntworth, Alta Schroll, Eugene Lantz, Charles Sanderson, Jack South, Ted Lamb, Carl Love, Jack Mathews, Gloria Redfield and Hattle Waddell.

Silver work includes groups by Beulah Beyer, Kenneth Green. Charles Sanderson, Carl Lové, Jack Mathews, Ted Lamb, Hattie Wad-dell and Winifred Drake.

Weaving, leather work and chip weaving, leather work and entry carving include work by Jack Mathews, Barbara Riddle, Winifred Drake, Hattie Waddell, Ralph Summers, Beulah Beyer, Louise Worrell and Gloria Redfield.

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From the collection of the Wichita Art Museum





Dearfolks

How are you all failing?

I hope you better by nows

Pop. J'll wish you Happy

Birthday again. Here's to

many more happy ones.

The last few days have

been rather busy. We

finished with the scenery

for the operate. The art

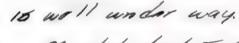
or hibit will be complete

to morrow. I got to be

included in the football

picture. Bosketball praches





My date last Sat. night was post poned for a few days. She forgot about their band carnial so that interfamed with our plans.

It has been nice have the last couple of days. Reminds me of the coming of spring, Jim a little tired with 15 hrs. under the best. I don't know if I'll be home this work and or not

Love C.Al.





ART INSTRUCTOR at the Lyons high school this fall will be Charles Sanderson, a May graduate at Emporia State. Sanderson's home is in Hamilton.

Sanderson's Art On Exhibit As One-Man Show Opens

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Sanderson's work will be on exhibit until Wednesday.

Miss Ruth Wachholz, a teacher in the grade school at Lorraine for the past two years, will teach next year in the grade schohol at Lyons. She is the daughter of Rev. and Mrs. A. R. Wachholz, and attended Central State Teachers College at Stevens Point,

ART TEACHER LOOKS O VER HIS HANDIWORK



Charles Sanderson, art instructor in the Lyons schools, is dwarfed by his Christmas scene which is to be erected on the court-house lawn soon. The 10 by 16 foot painting, copied from an old etching, is built of masonite and represents, according to Sanderson "many, many" hours of work by him and his wife, Pete Bradfod, Wayne Truesdell and Earl Sallee, all of Lyons. It is to be erected on the north side of the courthouse lawn.

26 Artists To Exhibit At K-State

Capital's News Service
MANHATTAN — Recent
graduates of colleges and
universities in Missouri, Nebraska, Oklahoma and Kansas will have their oil and
watercolor paintings on exhibit at Kansas State College November 4 through

Twenty-six artists have entered the exhibit sponsored by the Kansas State Federation of Art. Theme of the exhibit is "Young Painters—1958."

"This exhibit should be of particular interest, not only to art students and educators, but to the public as well, for it represents the thinking of our coming generation of artists," commented J. C. Heintzelman, Kansas State sculptor.

Kansas Artists with work in the display include John E. Stiles, Salina; Harry Krug, Pittsburg; Walter Hawk, Wichita; Charles Sanderson, El Dorado; Clyde W. Watson, Manhattan; Mrs. Sarah H. Wilson, Winfield; Norman N. Baasch, Lincoln; Mrs. Paula Henry, Great Bend; Esther Workman, Pratt; Glen Howerton, Turner; Harry Hart, Lyons; and E. E. Nichols, Lawrence.

Get-Acquainted Shower
A Get-acquainted snower was
netd for Mr. and Mrs. C. H. Sanderson, 8 p.m., June 21 at San-

merson, 8 p.m., June 21 at Sanmerson, 8 p.m., June 21 at Sanmerson home.

Mrs. Roy Beevers, Mrs. J. W.
Dawson, Mrs. Alva Barngrover
and Mrs. Tom Covert were hosmesses. Present were Mr. and Mrs.
LeRoy Sanderson, Shirley and
Gary, Mr. and Mrs. Earl Oliver,
Magison, Mr. and Mrs. J. D. Essick, Mr and Mrs. Frank Kitterman, Pittsburg, Mr. and Mrs. A.
Uimm, Mr. and Mrs. John Brown,
Mr and Mrs. Lem Houston, Rev.
and Mrs. Zimmerman, Mrs. Julia
Bullion, Mr. and Mrs. Cary Cummins, Mrs. Stella Shook, Mrs.
Katherine Stonebraker, Dublin,
Ind., Mrs. T. P. Curry, Mr. and
Mrs. Pete Cox, Madison, Mrs.
Roy Beevers, Mrs. J. W. Dawson,
Mr. and Mrs. Otis Barngrover,
Mrs. Tom Court, Earl Foltz, Dallas Sanderson.

Mrs. Tom Court, Earl Foltz, Dallas Sanderson.

Those sending gifts were Mr. and Mrs. Charles Reno, Mr. and Mrs. E. O. Trask, Mr and Mrs. Cene Riggs, Mr and Mrs. C W. Smith, Mr and Mrs. W H. Hawkins, Mr. and Mrs. Robert Hawkins, Mr and Mrs. Hal Bullion, Violet Hallren, Mrs. W. H. Edwards and John.

31



WACHHOLZ-SANDERSON

Special to The Gazette:

HAMILTON-Miss Ruth Wachholz, daughter of the Rev. and Mrs. A. E. Wachholz, of Sterling, Colo., and Charles Sanderson, son of Mr. and Mrs. Roy Sanderson, of Hamilton, were married at 4 o'clock Sunday afternoon at the Peace American Lutheran church in Sterling. The bride's father read the cere-

mony. Miss Elvada Nitschke played the wedding music and accom-panied the soloist, Miss Priscilla Wachholz

The bride, given in marriage by her father, wore a ballerina length gown of white border embroidered organdy over taffeta. Her veil was held in place by a tiara made with orange blossoms from her mother's wedding veil. She carried a bouquet of pink button roses.

Miss Priscilla Wachholz was the maid of honor for her sister. She wore a ballerina length gown of organdy over taffets styled similar to the bride's gown. She carried a lavender colored bouquet and wore a headdress of flowers and nylon tulle. Dallas Sanderson was the best man for his brother. Ushers were LeRoy Sanderson and Luther Wachholz.

A reception was held at the home of the bride's parents for the immediate families. A surprise program representing the membership of the church was given for the bridal couple. After a wedding trip, Mr. and Mrs. Sanderson will live at Lyons where both will teach this fall.

Mrs. Sanderson was graduated from Central State Teacher's college at Stevens Point, Wis. has attended the summer sessions at Emporia State college. She is a member of Epsilon Sigma Alpha social sorority.

Mr. Sanderson was graduated from Emporia State college where he was a member of Sigma Phi Epsilon social fraternity and Alpha Theta Rho, honorary art fraternity. He served in the army from 1943 to 1946.

Sanderson-Wachholz
A double-ring ceremony uniting in marriage Mass Ruth Wachholz

batterina bouquet of pink button

Miss Priscilla Wachhols, sister Miss Priscilla Wachhols, sister of the bride, was maid of honor. She wore an Atlantic organdy hallerian length gown shutlar to the bride's over Atlantic toffsta. Carried a deep honor of tlowers and were of tlowers and bride and bride's and bride and bride

riedge Our Love, liturgical words

Fledge Our Love, Blurgical words for Calm as the Night by Card Bohn.

The bride is a graduate of Cartar State Teachers college of Stevens Point, Win, and has attended the aumors seations at A. S. T. U., Emporis, Kanan, dissistant and the account of the Bustley Blurger, Cartar Blurger, Alpha sorority.

Alpha sorority.

ine bridge groom is the san
of Mr. and Mrs. Roy Sanderson
of Hamilton, Kansas. He served is
the United States army from 1963
to 1946. He received the degree of
R. S. in Education from Emperia
ptate college, Emporia, Kansas.

in marriage Miss Ruth Wachholz at Sterling, Colorado, and Charles Sanderson of Hamilton, Kanasa, took piace Bunday, June 16th at a pan in Pana American Lutheran thurch in Sterling, The Boy.

the pride, amounted by her fath-the played by Man

the played by litter Alreauke, organist of the case She was stilled in a balls on langua gown of white border an brottered organity ever Attention to the course of the sead with organity well and wnite nyion brille. She carried a ballarina bouquet of pink button reces.

Miss Priscilla Wachholz, sister the bride, was maid of honor. he were an Atlantic organdy balbeen wore an august organy unitarias langth nown similar to the nexts's over A busines tarfets. But curred a deep becomes bulliones conquest and several business and thousand of thousand organization of the control of the several o

the trans and be seemed to go the week on the seemed by the bride, the trans and brides and brother of the groun. Latter cand Latter C. Furtherland, bryther and Latter C. Furtherlands, bryther

out the tunion, were scheme.

During the commony Priscilla Wacahoux sang The Twenty-third Panim by Gurbard Alexis, and We ritage tur Love, liturgical words for Calm as the Night by Carl

ricings our neve, nurgical worns for Caim as the Night by Carl Hohn.

The bride is a graduate of Contrat State State in the same of Contrat State State in the same of Stevens Print, Wis, and has attended the same are sastens at A. H. T. U., hapore, Kansas, She a member of the hysikes Signa Alpha serority.

The bridge greeom is the same of Mr. and Mrs. Boy Sanderson of Hamilton, Kansas. He saved in the United States army from 1963 to 1940. He received the degree of B. H. in Education from bentyesia that a member of the Sigma Phi Epsilon francemity and Alpha United Rho, henceury art fraternity.

ity.

collowing the ceremony, a reception was held at the home of

cuption was held at the home of the bride's parents for the imme-diate families. A three-user wedding cake top-peu with a miniature bride and groom and decented with tar-quoise roses and wedding belie was cut in the traditional manner and served with ice creams punch.

Present at the reception hasides be birdal party wors: Boy. and Present at the received the birds parents; her brothers, Linguist Paul and John; the british granter, Mr. John S. Benson raul and John; the tende's grather, Mr. John S. Banan S. Fatul, Minn.; the ground part of the fatul, Minn.; the ground part of the fatul, Minn.; the ground part of the Hamilton, Kannas, Mr. LeRoy Sanderson and Sh. Gary, Salina, Kmas; Foltz, Hamilton, Romes, with the honor of ringing the well bella in the church forum.

After the honormoun, the coupling will be at home at Lyon, Kannash where they will be at Lyon, Kannash Fall.

Fall.

Fall.
A surprise program representing the membership of Peace Lateran Church was tendered the newly-weds. Mr. Hilbert Schauer, president of the church, led the program, which included humor, well-wishes and gifts.





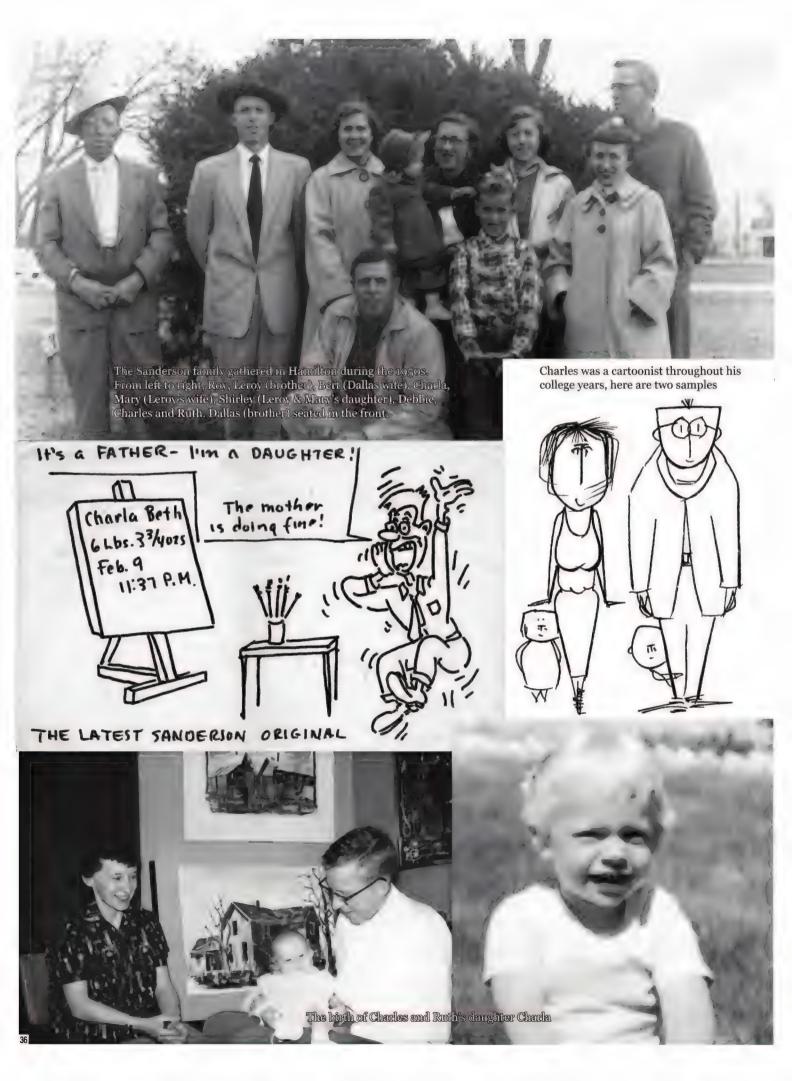




PROGRAM FOR THE MASTER'S DEGLEE

Charles San	ders	on	July 25, 1950							
Name of Stu	dent			Date						
Major Art Education					*Minor					
Title of Course	No.	Gr.	Cr.	Date!	Title of Course	No. Gr.	Cr.	Date		
Intro to Grad Study	350	0	2	Su*56						
* Painting V	471	A	3	Trens						
* Sculpture IV	485	Δ	3	Trens						
Art Mat & Processes	157		3	Su 56						
Adv Projects (Painting)	181		4	Su 156						
Prob in Art	200		4							
Ceramics Mat & Proc	165		1	1						
Art Edu	296		3		Date	****				
Contemp Art	300		2		Minor Advisor					
Art Hist 305 3			Comments							
Art Inst & Supv	310		3		* Transferred from V	Vichita Univ	rersi	ty		
Seminar in Art Edu	315		2	v .						
TOTAL			33							
Aste 7-16-56 Advisor Joel Moss						•				
Student's Graduate	Comm	itte	е							
Moss, Chm,										
Thorns (major)						and the second s				
Caldwell (major)					Do not write in this S					
Dillinger (major)			,	·	DATE APPROVED	7-29-	5.6.			
Richardson (0)					CHAIRMAN, GRADU	ATE COUNCIL	M-3			

^{*}If there is no minor, list related courses, if any.



Teaching art and being involved with the arts consumes the large part of my daily life and, to be a good teacher is very important to me.

My preparation for my career began in 1946 when I returned from service and enrolled at Kansas State University. For two years I took courses toward a major in architecture. While taking the required art courses, I discovered that my interest and talent seemed to be in art. I transferred to Emporia State Teachers college and majored in art education. While at Emporia State I was an officer in a social fraternity, Sigma Phi Epsilon and in Alpha Theta Rho, honorary art fraternity. Graduating with a B.S. in Education in January, 1951, I accepted a position to teach industrial arts and coach at Altoona, Kansas.

The next year I signed a contract as art instructor and fresh man basket ball coach at Lyons, Kansas. While at Lyons, I married an elementary teacher. We taught in

Lyons three years.

After this I accepted a position teaching and in the junior high, senior high, and junior college at Eldorado, Kansas. Coaching junior high football and track were also part of my duties.



While in Eldorado I transferred and expanded their art department into better facilities in the high school building, making this department an intregal part of their curriculum. I had now an intregal part of their curriculum. I had now begun to make strides toward improving myself and my art work. During the summers I worked and my art work. During the summers I worked toward and recieved at Master of Science in Art Education from Fort Hays State College. I found these courses in Art and Art Education gave me new confidence in myself and these summers of working in art most beneficial to my teaching during the school year.

With the opening of South High School in Wichita I was offered a position as ceramics, crafts, sculpture, and basic art instructor Establishing a new department in a new school building was a delightful and rewarding experience. The department is now well equipped and very conducive to the production of art. Working closely with another art teacher in the same department and associations with other art teachers was new to me as I had been the only art instructor in the smallw schools I taught in . I have enjoyed and benefited much from these associations. I like my work here and have done my best to be a credit to the fine school and associates.

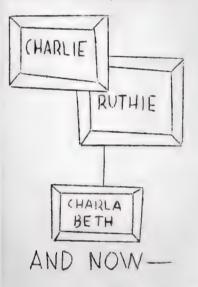








THE SANDERSON EXHIBITION



JOEL DAVID

DATE OF EXHIBIT

JUNE 17,1957 —

TIME OF UNVEILING

3:00 A.M —

PLACE OF EXHIBIT

ST. ANTHONY HOSPITAL

HAYS, KANSAS —

WT. OF EXHIBIT PIECE

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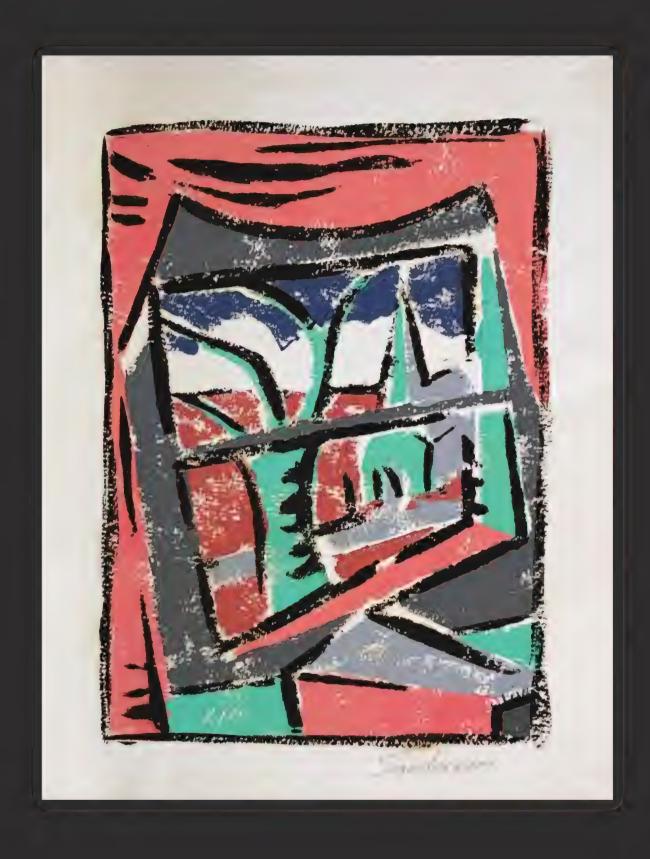


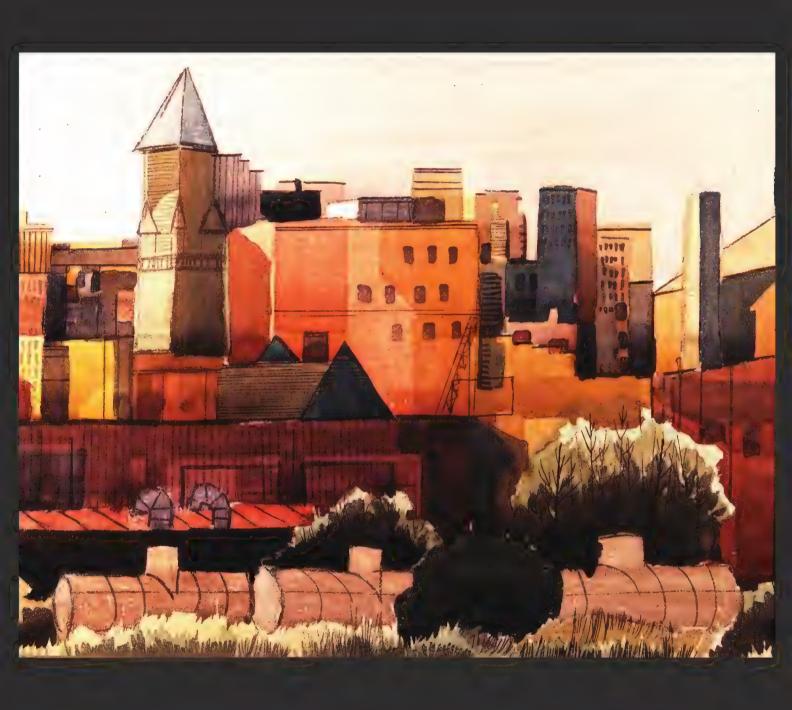


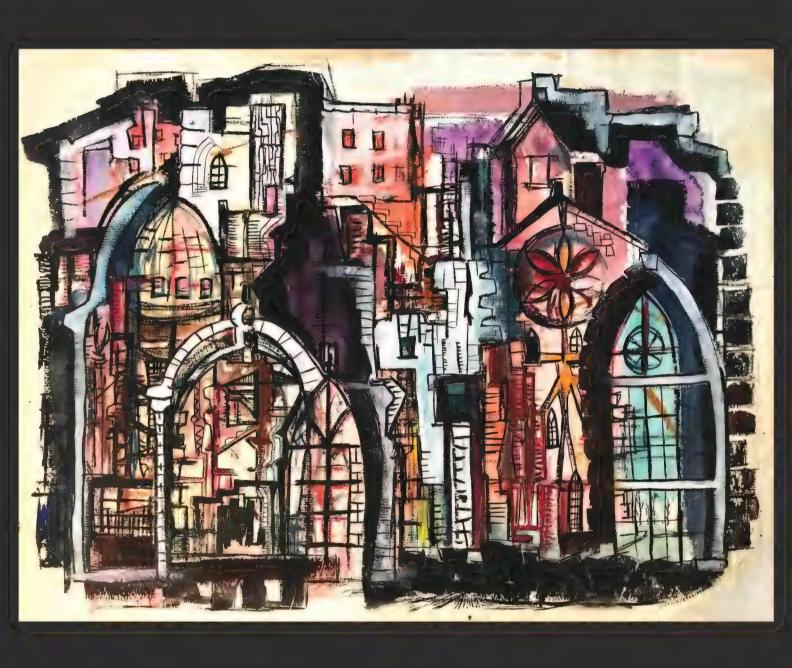














This oil painting proved to be a pivotal point in Sanderson's career in art. He had become discouraged at the slow growth of his painting sales in the late 1950s. One day he picked up some old tubes of oil paint and took his frustrations out on a used canvas. Later, not having enough current works to enter a show to be held at the Nelson-Atkins Museum in Kansas City, he entered this painting. It won best in show and hung in a gallery at the Nelson-Akins during the juried exhibition. The experience restored his faith in a career as a working artist.



CHARLES H. SANDERSON COMPENDIUM



SECTION TWO 1960 - 1979



CHARLES H. SANDERSON COMPENDIUM

SECTION TWO: 1960 - 1979

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State ment

Charles H. Sanderson

I began painting watercolor seriously after our children were born and it became difficult to keep the oil paints and paintings out of their reach.

The processes of oil had always been a problem for me because I like to work fast. I like to get my ideas down quickly while they are tresh. The more water colors I did the more tascinated I became. Now the medium has become a way of life for me.

Some of my more involved city scapes take a week to do but more usually I do several paintings in an evening. Working mostly from observation and impressions, I seldom use sketches.

The spontaneity, excitement, and Versatility of water color are a Continuous Challange to me. I hope that this show will convey my respect for water color and my feeling for nature and the forces that continually change it.

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OKLAHOMA - Scattered she
medaratorins. Highs 80s north hing. Table on Page 40

The Wichita Eagle

Val. 97. No. 201

WICHITA, KANSAS 67201. Monday, March 9, 1964

Charles Sanderson first became interested in art at the age of

twenty-three, which is compara-

tively late in this type of work.

He received his training at Em-

poria State, where, incidentally,

he had two one-man shows. While

teaching at Lyons, Kansas, he held

painted unconventional styles. To-day, however, they are appropri-ately regarded as geniuses.

When asked who helps him to judge and perfect his work, Mr. Sanderson replied, "My wife is my severest critic." Although not an artist herself, Mrs. Sanderson

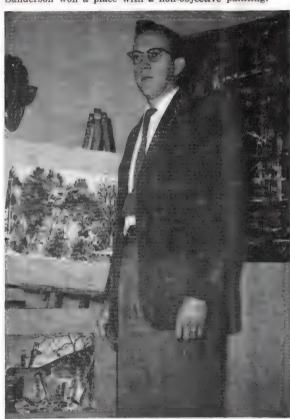
is capable of giving constructive criticism, and from all indications,

her judgment is good enough to help her husband along the road of success. Our congratulations to Mr. and Mrs. Charles Sanderson, who are helping bring some of the finer things to our community.

Price 10 Cents

SANDERSON SHOWS PAINTING AT WICHITA

It seems that El Dorado has a celebrity in its midst, an up-and-coming young artist by the name of Charles Sanderson. The Junior High-High School-Junior College instructor recently received word that one of his paintings is being exhibited at the Annual Air Capitol Art Show in Wichita. This show is held at the Wichita Art Museum and features the work of artist throughout Kansas. As could be expected, competition is keen, but Mr. Sanderson won a place with a non-objective painting.



Mr. Sanderson is shown here with some of his paintings. He has a picture being exhibited at the Annual Air Capitol Art Show in Wichita,

Sanderson Shows Work In Wichita Exhibition

Mr. Sanderson has received word that one of his paintings, a non-objective modern, is on display at the Second Annual Air Show at the Wichita Art Museum. This is quite an honor, as the contest takes in professional and amateur artists throughout Kansas. El Dorado extends its conalong with best wishes for further success in this field. success in this field.

Art on Display

A display of graphic arts and water colors make up the current exhibit at the Hotel Broadview art gallery. The work was produced during the spring and summer session at Emporia State College by 16 students under the supervision of Norma Eppink, art department head. The exhibitors include J. Warren Brinkman, Edmund Dunn, Jack Mathews. Edmund Dunn, Jack Mathews,
Peter Perdaris, Charles Schroeder,
Hattie Waddell, David Wood, all
of Emporia; George Crocker,
Spearville; Clayton Hall, Newton; Charles Sanderson, Hamilton; Carl Love, Eureka; Ted Loney, Marion; Mary Ruple, Dexter; Robert Klint-worth, El Dorado; and Winifred worth, El Dorado; and Drake, Faribault, Minn.

Four Kansas **Artists Open** Local Display

Formal opening of a four-man exhibit at Wichita Art Assn., 401 N. Belmont, will be at 1 p.m. Sunday.

A reception honoring the four artists will be held from 1 to 5 p.m. All teach art in Kansas. Artists are Cranston Heintzel-

man, Kansas State University, Manhattan; Charles Sanderson, South High; Tom Dickerson, East High; and Oscar Larmer, Kansas State.

Heintzelman will exhibit plaster studies, alabaster and marble sculpture. Larmer is a landscape painter in oils. Sanderson is a watercolorist influenced by Kansas landscapes and architecture.

Dickerson's use of symbols in his oils and caseins is rooted in legends and customs of the Southwest, he said.

Sanderson's Art On Exhibit FACULTY PRESENTS As One-Man Show Opens

Nineteen pieces of work by Charles Sanderson, B. S. in Ed., 1951, are being featured in a one-man art show now on exhibit in the art department

His show includes water colors, wood block prints, stencils, lithographs, etchings, monotypes, and oil paintings.

Sanderson, who graduated at mid-term, is now teaching at Altoona and next fall will be instructor in art at Lyons High School.

Sanderson's work will be on exhibit until Wednesday.

Paintings by Charles Sanderson Accepted

teaching at Lyons, Kansas, he held another of these shows. He also has had work displayed at the Nelson Art Gallery in Kansas City. He works in all mediums, but lists watercolor as his favorite. Ceramics is a current interest. Among the great artists he likes best Picasso, Cezanne, Matisse, Lautrec, and Van Gogh. To those not familiar with the works of these men, this reporter can safely say that all of them painted unconventional styles. Today, however, they are appropri-Two paintings by Charles Sanderson, art instructor at El Dorado Junior and Senior High and Junior College, have been accepted for showing at the third annual Air Capital Art Show at Wichita March 11 to 25.

One of Mr. Sanderson's paintings is a water color of an oil refinery entitled "Pipe Dreams." The other is an oil, "Composition in Dwellings," and is an abstract of buildings.

All canvases selected for showing at the Wichita exhibit may be purchased.

"HARVEY" MARCH 28

The faculty play cast started rehearsing for the play "Harvey" which will be presented in the senior high, junior college audi-torium March 28.

"Harvey," is a three-act comedy plotted around a six foot rabbit, and a Mr. Elwood P. Dowd, who lives with his widowed sister and her unmarried daughter, Myrtle

Mr. Thornton will play Elwood P. Dowd, and Miss Case, Elwood's sister, Mrs. Veta Simmons. Myrtle Mae Simmons will be played by Miss Kivett, a teacher of oral expression and English in junior high.

expression and engine in jumor high.

Ruth Kelly, a registered nurse, will be acted by Miss Kibler, a second grade teacher at Washington Grade School; Doctor Sanderson, Mr. Gifford; Duane Wilson, a second grade at the capacity in the sanger of the sanger son, Mr. Gifford; Duane Wilson, a man who works at the sanatorium, Mr. Sanderson, the art teacher at junior high; Dr. Chumley, who runs the rest home, Mr. Ross, the eighth grade history teacher, and Mrs. Chummley his wife, by Miss Hentz, the seventh grade English teacher.

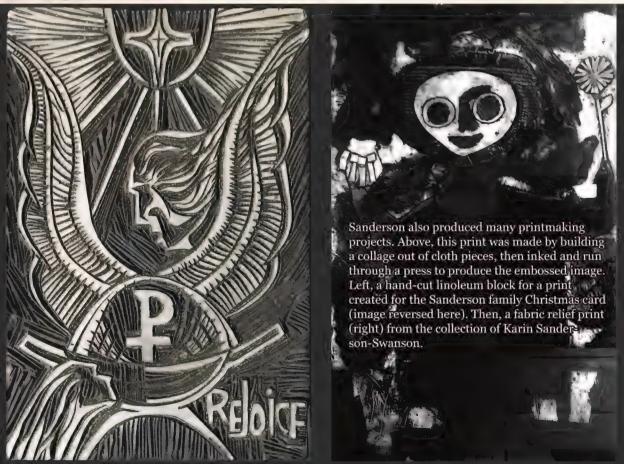
teacher.
Judge Gaffney is played by Mr.
Seminoff, the principal of Washington Grade School, J. Lofgren, taxi driver, by Mr. Beller, the junior high constitution teacher, and Mrs. Chauvenent, the aunt, by Miss Falen.
This play will be shown at eight o'clock Monday evening-Prices are 50 cents for adults and 35 cents for students.

35 cents for students.



ARTISTS PREPARE SHOW - An art exhibit by four Kansas artists will open at 1 p.m. Sunday at Wichita Art Assn., 401 N. Belmont. Getting ready for the show are the four artists, from left, Charles Sanderson, watercolor; Tom Dickerson, casein; and Oscar Larmer, oil. (Staff Photo.)







Association Teachers Exhibit



FACULTY MEMBERS SHOW NEW WORK
... Betty Dickerson, Bill Dickerson, Charles Sanderson ...

Staff Photo

An exhibition of work created during the past year by six faculty members of the School of the Wichita Art Association, 401 N. Belmont, will open today.

The exhibit will be in the Association's galleries through March 29. There will be a public tea and reception for the artists from 1 to 5 p,m. to-day.

JACK PHARO, ceramics instructor, will show several cases and shelves of functional and decorative pottery ranging from an 8-bowl chili set to garden-pool or patio small animal sculptures. Pharo uses native Kansas clays and woodash glazes for much of his work. Colorful glazes result from reduction methods requiring high temperatures and long periods of firing.

Rama Webb's bowls, rings, boxes and other pieces involve both silversmithing and enameling which she teaches. Among her pieces on display is a pendant or bracelet charm with amethyst set which she designed for the Women's

Trans-Mississippi Golf Association Tournament to be used as a championship award and which was won by Judy Bell of Wichita.

EMILIE SKINNER'S exhibits will include several mohair afghans, linen yardages, pillow cover and examples of lace weave in place mats and curtain panels, which is taught in her weaving classes.

Paintings and prints by Charles Sanderson, Betty Dickerson and William Dickerson include a variety of media and subject matter. Sanderson's landscapes and cityscapes are in watercolor; three collographs shown are varied in theme. Betty Dickerson's work consists of seascapes, portraits and other motifs in watercolor, ink and resin; Dickerson's work contains many watercolor landscapes produced in New Mexico last summer, with portrait and figure and Kansas landscape making up the balance of his work.

WAA Faculty Is Featured In Art Exhibition, Panel

Wichita Art Association faculty members will discuss their own works when association members meet at 11 a.m. Monday at 401 N. Relmont

day at 401 N. Belmont.

The faculty exhibition opens today with a public reception and tea from 1 to 5 p.m. It will run through March 29.

Art Association

Wichita Art Association, 401 N. Belmont, offers the following schedule:

MARCH 13-11 a.m. "This Collection," John Cranston Heintzleman, sculptor, Kansas State University, Manhattan.

12 noon, luncheon, Mrs. Iona Brittingham, Mrs. Schuyler Jones, hostesses.

12:15 p.m. auction.

1 p.m. American Pattern Glass, Donald Taylor. Exhibit, fourth of series, Grasshopper pattern glass, a rare Kansas pattern.

MARCH 16—Benefit buffet supper, open to public, in Gallery at 6:30 p.m. Funds to be used for prizes for annual Decorative Arts Exhibition. Miss Vermice Smyser, chairman.

MARCH 17 — Children's Thea-

MARCH 17 — Children's Theatre Troupers at Chisholm School.

A four-man show will be on exhibit in the Gallery beginning March 12. Displayed will be works of John Cranston Heintzlman; Thomas Dickerson, casein and oil; Charles Sanderson, watercolor; Oscar Larimer, K-State, oil. Tea will be served to the public from 1 to 5 p.m. March 12.

Artists Honored

Art works of four Kansas artists were on display Sunday at Wichita Art Assn., 401 N. Belmont.

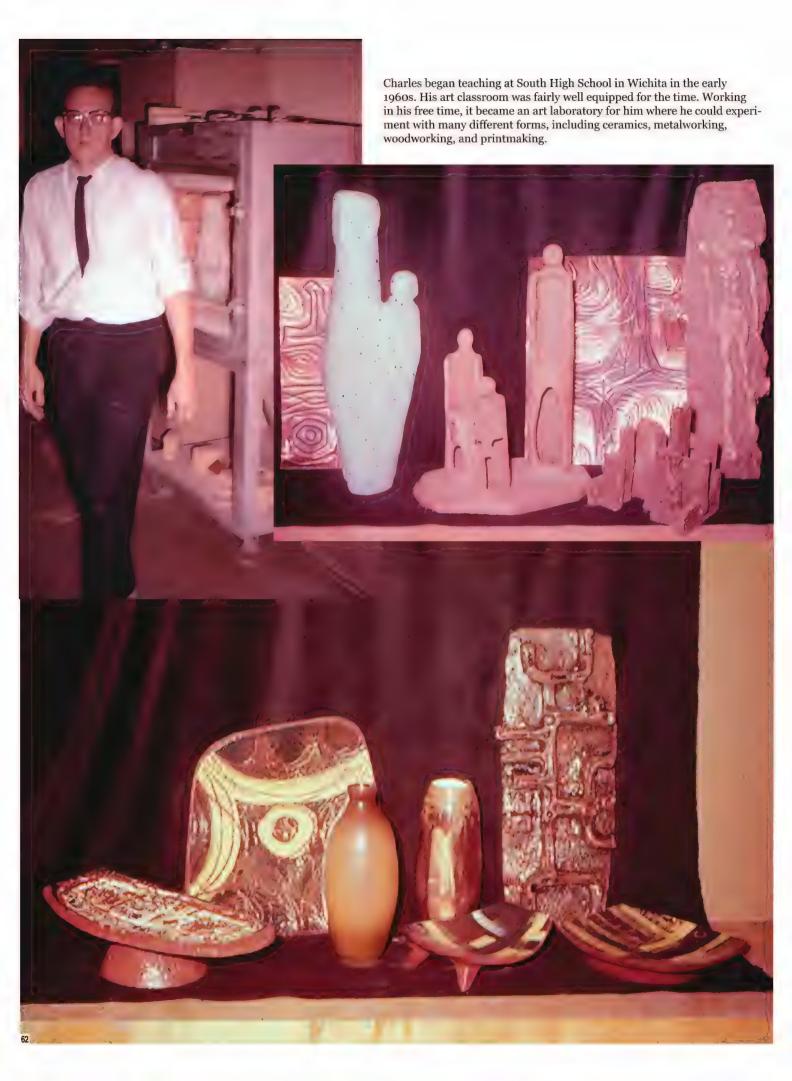
A public reception was held after the exhibit opening for artists Tom Dickerson, East High School instructor, Charles Sanderson, South High instructor, Oscar Larmer, Kansas State University, Manhattan and Cranston Heintzelman, also of Kansas State.

Faculty members whose works are on exhibit and who will appear on the panel are William Dickerson, Betty Dickerson, Rama Helfrich Webb, Jack Pharo, Charles Sanderson and Emilie Skinner.

Besides the faculty works, the

Besides the faculty works, the N. C. Jackson Wedgewood Collection is also on exhibit.





III

During my tenure at South High I have supervised eight student teachers, as well as, being responsible for the art education of my high school students.

Presently I am teaching 285 students each week. They range in age from seven to seventy. This involves five daily classes in high school, two adult evening classes, and high school, two adult evening classes, and seven children's classes.

The children's classes are at the wichita Art Association Schools. There are two types of classes, a beginning drawing class for children age seven to ten and drawing and painting for scholar ship students. Each elementary and junior high in the city is given a scholarship by the Art Association which they can award to any student they feel shows promise in art. I teach four of these classes each Saturday afternoon,

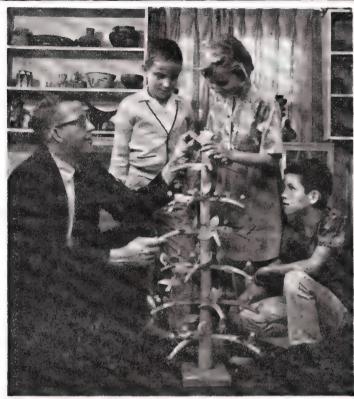
Adult classes are a new experience for me this year. On Tuesday evening I drive to Halstead, Kansas, to teach an extension class from Kansas state University in beginning drawing. There are thirty five students with all types of

Val. 97. No. 201

The Wichita Eagle

WICHITA, KANSAS 67201, MONDAY, JULY 21, 1969

Price 10 Cents



SCHOLARSHIP ARTISTS - Taking a studied look at Swedish craft work in the junior museum at the Wichita Art Association are three scholarship winners and their in-structor, Charles Sanderson, Wich-

ita artist. Winners from elementary schools are, from left, Robert Johnston, 11, of 354 Wabash; Chris-sie Wehde, 11, of 256 N. Pinecrest, and Don McCurry, 10, of 2330 Rosenthal.—(Staff Photo.).

Displays at Three Galleries Hundreds Visit Local Art Exhibits

Sunday was a day for the scape," an oil by Jean Thomparts in Wichita, as hundreds of visitors were reported at three exhibits in the city.

An exhibit of paintings by the Attica Artists Guild was held 1-5 p. m. at the Great Plains Gallery, 321 E. Doug-las. The exhibit of 15 paint-ings is primarily of oils.

STILL LIFE and landscape paintings are included in the exhibit, which will continue through March. Visitors were both Wichitans and out-of-town

both Wichitans and out-of-town guests, gallery officials said. The regular gallery schedule is from 12-5 p. m. Tuesday and Thursday and 10-5 p. m. Saturday.

A special feature of the 10th annual Kansas Artists exhibit at the Wichita Art Museum, 619 Stackman Drive, has been its exhibit commemorating the past nine exhibition purchases.

BEST PURCHASES in the previous years of the KAA exhibit have been selected by curator Sebastian Adler and displayed in one section of the

The annual exhibit is the only all-Kansas show and each year purchase awards are made for the permament museum collection. collection.

INCLUDED IN the exhibit are paintings in oil, two collages, a weided steel sculpture by John Alberty, a wood sculpture and an intaglio. One of the first purchases — "Blue Land-

The 10th Kansas Artist An-nual opened Feb. 28 and will run through March 29 at the museum.

Also reporting good crowds was the Wichita Art Associa-tion, 401 N. Belmont, which is featuring work by two Wich-ita artists.

Water paintings by Robert Aitchison, a retired McCor-mick-Armstrong employe, and oils by Charles Sanderson, South High School art instructor, are on display until March

Sanderson Work To Be Displayed

A collection of 40 pen and ink aketches and water colors by Charles Sandsrson, well-known young Kansas artist and former ctor in art in the El Dorado Butler County Historical society's museum, Central and Star, nekt Saturday and Sunday. There is no admission fee.

The collection was commission-The collection was commission-ed by the Buther County Centen-nial committee for exhibition throughout Kansas during cen-tennial year. Kansas landscapes and views of historic Kansas landmarks comprise the bulk of

The local centennial group nade the Sanderson collection available to any organization wishing to exhibit it, without any

charge other than the cost of shipping the collection one way. ahipping the collection one way. Committee officials report that the works were exhibited in every corner of the state, principally by women's clubs, study groups, libraries and museums, and were in almost constant de mand throughout the year. Tha collection has not been previously withinked in TV Denach 1. exhibited in El Dorado

Sanderson is Kansas-born and wholly Kansas-trained, and is considered by authoritative sources to have a special affinity for the Kansas scene. He holds a master's degree from Kansas State Teachers college at Hays, and has taken additional work at Kansas State Teachers college

He has been on the teaching staff of the public schools of Lyons and of El Dorado, and is

Lyons and of El Dorado, and is presently art instructor at Wichita High School South.

He has had one-man shows in Lyons, Haven, El Dorado, Hutchinson, Winfield, Hays, and Wichita, and is currently having a one-man show in the Campus Activities center on the University of Wichita campus.

Exhibiting and prize include

Exhibitions and prizes include, among others, purchase prizes in 1936 and in 1960 at the Air Cap-ital show in Wichita, at the Sioux City, Iowa Watercolor show, the Kansas Painters show in Pitts-burg, the Young Painters show, Manhattan, the Mid-America An nual exhibition, Kansas City, Mo., the Springfield, Mo. Annual Exhibition, the Oklahoma City, Okla. Annual Watercolor show, the Motorola Regional show in Wichita, Design Magazine Na-tional Cover competition, the Kansas Designers and Craftsmen Ransas Designers and Cratternen show in Lawrence, the Topeka Artists Guild, the Living With Art show, Wichita, and the Prairie Watercolor society. Dur-ing his El Dorado tenure, his works were used as the center of interest in the El Dorado garden club's "Springscape" flower show

Saturday hours will be from 1 until 5 and from 7 until 9. Sunday hours will be from 1 until 5.

JACK PHARO, ceramics instructor, will show several cases and shelves of functional and decorative pottery rang-ing from an 8-bowl chili set to and an observation of the second of the seco quiring high temperatures and

long periods of firing.

Rama Webb's bowls, rings, boxes and other pieces involve boxes and other pieces involve both silversmithing and enam-eling which she teaches. Among her pieces on display is a pendant or bracelet charm with amethyst set which she designed for the Women's Trans-Mississippi Golf Asso-ciation Tournament to be used as a championship award and which was won by Judy Bell of Wichita.

An exhibition of work created during the past year by six faculty members of the School of the Wichita Art Association, 401 N. Belmont, will open today.

The exhibit will be in the Association's galleries through March 29. There will be a public tea and reception for the artists from 1 to 5 p,m. to-

Wichitan's Linoleum Block Print Wins in Exhibit Here

By JOHN P. SIMONI Wichita University Professor of Art The place and significance of

the fine arts in everyday living is proclaimed highly by business and industry in contemporary

is proclaimed highly by business and industry in contemporary America. The Wichita Innes Store exemplifies this interest currently, with its Second Annual "Living with Art" Exhibition of paintings and prints on display in the fifth floor Shop of Decorations.

Dorothy Wadsworth, University of Wichita graduate student and teaching-fellow, is first prize winner in the exhibition. The picture that won the award for her is a large linoleum block print, "The Martyrdom of St. Sebastian." She shows convincing understanding of religious symbolism in the interpretation of meaning and artistic form. The print also exhibits its decorative qualities as art in present-day interior design.

Judges Widely Known

Prizes were awarded by an esteemed jury of three artists. Raymond Eastwood, director of the department of painting at the University of Kansas; Thomas Russell, distinguished artist from the Kansas City Art Institute, and Robert Balley, a Kansas City painter. From a collection of 140 entries, 35 pictures were selected for exhibition. The jury did well both in its choice of paintings for the exhibition as well as in its rejections. Work was chosen for its values as art. The Innes exhibition is limited to artists residing in Sedgwick County.

The "Living with Art" exhibition is planned and set up by

David Holtz, director of Innes' Shop of Decoration, It brings the fine arts to the many vis-tiors to the store. Holtz com-ments: "We should like to see

the fine arts to the many visitors to the store. Holtz comments: "We should like to see the artist attracted by our competition and enter his work because it will be seen by many people and shoppers will want to purchase it for beauty in home or office." The work is sold at the artist's own price.

Well Arranged
All pletures are displayed in artistically arranged room and color settings. They are shown to enhance the works' finer qualities. Barbara Holt Simpson, housewife and artist, won second prize with "String Quartet," a playful movement of patterns that are decoratively arranged and satisfying. The oil painting "Structures in Space" by David Yust, talented young Wichitan and student of engineering and architecture at Kansas State. Manhattan, won third prize. Yust's promise and artistic bent is shown in his painting and in the identification of his work by a distinguished jury.

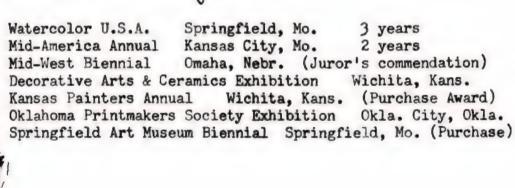
Delightful color arrangement and moving forces are displayed by Richard Slimon in his canvases "Lady and White Lace" and "Tenth Day of Christmas." His color qualities are brilliantly fresh. Among the work selected for exhibition are pictures by William Best, Tom and Bill Dickerson, Wanda Boroughs, advid Tammany, Charles Sanderson, James Davis, Robert Kishadden, Eugene Harwick, Dave Cale, Lowell Adams, and others.

Art can here be seen in a milleu for advantageous appreciation of it as home decoration.



back ground and experience in art. These are eager adults and they ask challenging questions, a situation not encountered often in my high school classes. On Thursday evening, at the Art Association I have a water color class for adults. These students are, for the most part, practicing artists.

There are other areas in which I participate in my field. Entering ant shows is my main interest out side of teaching. During the last six years I have exhibited my watercolors, prints, and crafts in fifty shows which include one man shows, regional, and national shows. The list of juried shows in clude the following:



CHARLES H. SANDERSON

Wichita Artists Featured at Lindsborg

LINDSBORG, Kan. - Artists of the 23rd Street Studio in Wichita are represented in shows this month at the Birger Sandzen Memorial Gallery.

Paintings by Mary Ann Robinson, chairman of the art department at McPherson College. McPherson. Kan., also are on display.

The 23rd Street Studio consists of Wichita secondary school teachers who are practicing artists. They are Don Filby, Wyatt McCrea, Leo DuBois, Rick Bruce, Charles Sanderson, Mike Schlyer, Ted Lamb, Terry Aikins and Adrian Freeman, Bruce, DuBois, McCrea and Filby are at

West High: Sanderson and Freeman at South; Schlyer at Southeast; Lamb at North and Aikins at Heights.

The gallery is open from 1 to 5 p.m. Wednesday through Sunday. Admission is 50 cents for adults: 25 cents for students



Grand Prize Winner

Grand Prize winner in the Bartlesville Art Association Show Friday, was local artist, Catherine Swartz (left). Judge for the contest was Charles H. Sanderson of Wichita, Kan. (E-E Staff Photo).

Art Association Spring Show Winners Announced

Association's spring show at the Art Center in Johnstone Park were announced Friday evening. Charles H. Sanderson, Wichita, Kan., was artist and teacher for the annual event.

In representational painting, winners were, first place, "The Mystic Window" by James Garr: second, "Untitled" by Judy Hastings; and third, "Artist" by Barry Heyl.

In non-objective painting winners were first place. "Coelenterata" by Catherine Camille Ericson Swartz; second, "Landscape" by Virginia Neelv Sweet: and third, "Moodscape" by Jerri Pearson.

place, "Akroyo Secco" by Nota Shag" by Erileen Wasylkowski.

Winners of the Bartlesville Art Johnson: second, "Deer Running" by Dottie Murphy: and third place, "Man of Arles" by J. Don Wood.

> In sculpture, first place went to "Mayan Maiden" by Barry Heyl; second, 'You Think You Have Troubles" by Norma Miller; and third, "Alexander" by Catherine Camille Ericson Swartz.

> Boyffant Raku Floor Pot" by Norma Miller took first place in handerafted pottery. "Earth Vase" by Jeri Pearson received second, and "Bottle" by Virginia Neely Sweet took third.

In miscellaneous wall pieces. first place went to "Roots" by Alison Seefluth: second place to "Untitled" by April Seefluth: Winners in graphics were first and third place went to "Oriental



PAINTER Charles Sanderson

Sanderson exhibit at Art Association

The works of Charles H. Sanderson will be on display at the Hutchinson Art Association, 16th and Main, beginning Sunday.

Sanderson will be present at the art center from 2-5 p.m. to meet members of HAA.

The painter, who works mainly in watercolors and acrylics, is Fine Arts Coordinator at Wichita High School South, and teaches a watercolor workshop at Wichita State University. He also maintains a full schedule of jurying, one-man exhibits, and demonstrations of watercolor techniques.

Sanderson is represented in the permanent collection of HAA, and one of his paintings was chosen to hang in Senator James Pearson's office this year.

He has exhibited in the 'American Painters in Paris" show in France, and the following shows: "Watercolor USA," Smoky Hills Art Exhibit, Designer Showhouse Kansas City, Kansas Watercolor Society Exhibit, Distinguished Artists Collectors Show, and was featured artist on the Channel 8 TV art auction.

In last year's Hutchinson Outdoor Art Fair, Sanderson won one of the major purchase awards.

His paintings will be on display through May at the HAA. The center is open every day except Monday from 1-5 p.m.

The Wichita Beacon

Page 12B

Tuesday, November 15, 1966





Charles Sanderson added shading on a stage backdrop. It will be used in South's "West Side Story" this weekend.

Busy South High Art Teacher Paints School Play Backdrop

Charles Sanderson is not a sometime rado public school system. He lives at rtist.

He teaches art at South High School five days a week, instructs at the Wichita Art Association on Tuesday and Thursday nights and on Saturday afternoon and - in his spare time - manages to paint for himself.

SANDERSON currently is painting a backdrop for a South High drama production, "West Side Story," to be presented Friday and Saturday nights.

"It is supposed to be city dwellings or an alley type scene," he explained of the backdrop. He has been working on it

The backdrop isn't quite finished, Sanderson said today, but he isn't worried. It will be ready for the play.

"I have a few things to do . . . like

shading. I'll put in shadows from other buildings," he said.

To paint the huge — 18 by 40-foot — backdrop, the artist used brushes, rollers and an air gun. Because of its size, the work was done on the stage.

The fate of the giant painting — after the play — has not been determined. Sanderson says he works on sets for

drama productions every year.

The teacher-artist is a Flint Hills native of Hamilton, Kan. He came to Wichita eight years ago from the El Do-

Last spring he had a one-man show at the Wichita Art Museum. This year a traveling exhibit of his paintings has been scheduled for several colleges and

been scheduled for several colleges and galleries in Kansas.

In addition to painting, Sanderson finds time to give water color demonstrations. He has also participated in invited and juried shows and exhibits paintings on the average of one a month. Fortunately, for Sanderson, he said he works best late at night. His teaching schedule and other responsibilities would make it almost impossible for him to do his painting otherwise.







National Thespian Society

DEVOTED TO THE ADVANCEMENT OF DRAMATIC ARTS IN THE SECONDARY SCHOOLS COLLEGE HILL STATION CINCINNATI 24. OHIO

This certifies that _ Charles Sanderson

HONORARY MEMBER of Thespian Troupe 182





Sanderson Exhibits Art In Local Show



ARTIST Charles Sanderson gave his watercolors a final examination before sending them to the Wichita Art Association exhibition. (Photo by Crider.)

Mr. Charles Sanderson, South art instructor, is exhibiting 12 of his water color paintings at the Wichita Art Association Galleries, until April 2.

Sanderson indicates that he has tried to capture in his paintings of landscapes and cityscapes, the quietness of the country in contrast with the extreme business of the city.

During his 15 year career, Sanderson has had many of his paintings on exhibit.

In addition to teaching at South, he also instructs children from ages seven to ten, and scholarship students at the Wichita Art Association Galleries.

Last year he received a purchase prize at the Air Capital show in Wichita. Sanderson's works have also been displayed in Kansas at the Kansas Painters Show in Pittsburg and the Kansas Designer Craftsmen Show in Lawrence.

The Colonel painter is currently working on a centennial exhibit of 40 paintings, sponsored by the Butler County Historical Society.

CHARLES SANDERSON - Watercolors

"A prolific painter, with the power of prodigious artistic output, Sanderson will, when the mood is upon him, paint furiously, turning out work after work, watercolors, most commonly, -- until the Sanderson merage is bulging with exciting new work."



About the artist:

Born in Hamilton, Kansas, 1925 U.S. Army 1943-1946 B.S. Emporia State Teachers College M.S. Fort Hays State College Post-graduate Wichita State University Married, Three children

Present Position:

Art Instructor
Wichita High School South
Wichita Art Association

Member

Artists Guild of Wichita President 1964-65 Kansas Federation of Art National Thespian Society Honorary Educational organizations

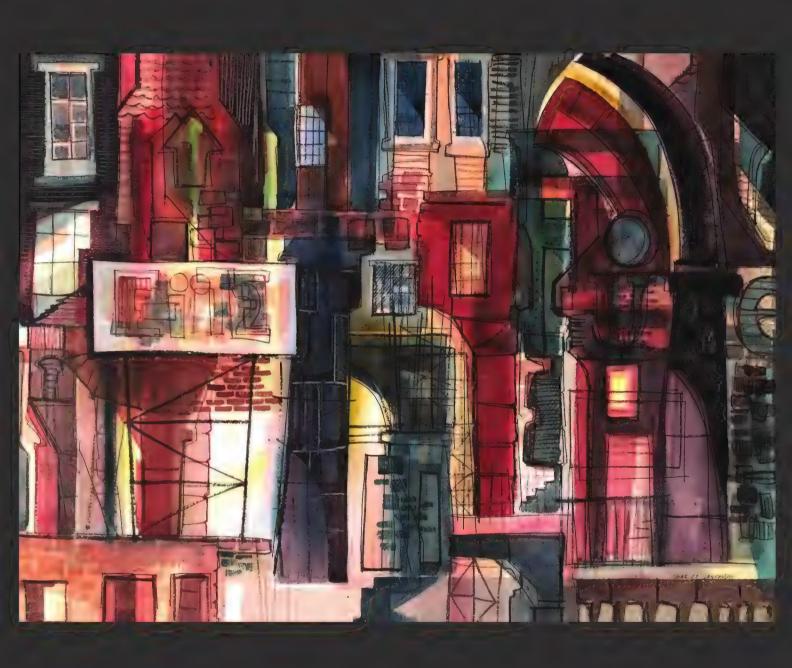
Sanderson exhibits extensively in the Midwest in juried, invited groups, one man shows, rental and sales galleries. His work may be seen in Midwestern museums and private collections throughout the nation.

PREVIEW - SUNDAY, JANUARY 9, 3-5 P.M.

Lawrence Gallery







Art Department Wichita High School South Wichita, Kansas January 13, 1967

Gary L. Kroeger
Art Consultant
Kansas State Department
of Public Instruction
120 East 10th
Topeka, Kansas 66612

Dear Mr. Kroeger;

The following is a survey of my art program and approach to teaching art.

The art rooms are located in the Fine Arts Repartment of the building. We have two large rooms with a third room for expansion. At the present time there are two art instructors; Mr. Adrian Freeman and myself.

Our department is equipped to offer many phases of art. I like to stress learning by offering the students an opportunity to experiment with many media and techniques. A basic program is followed but is flexible for any modifications to help the indiddual student. Basic skills are stressed and required by the student.

Techniques of drawing and the importance of design is required in all art projects. I encourage the students to approach their projects with the concepts of abstract, realistic, and non-objective methods of art. The introduction of simplification of ideas through line, shape, form, texture, color, and composition is important for each art project.

My courses and requirements are as follows:

Drawing and Painting

- 1. Use of materials-pencil, charcoal, pen, and brush
- 2. Materials for different techniques
- 3.Design
- 4. Visual Aids films, slides, local art exhibits, books, etc.
- 5. Experimental work with mixed and unusual media

Ceramics and Sculpture

- 1. Hand building methods and potters wheel
- 2. Glazing and Firing
- 3. Sculpturing in stone, wire, metal, wood, plaster and various media

Adult classes are a new experience for me this year. On Tuesday evening, I drive to Halstead, Kansas, to teach an extension class from Kansas State University in beginning drawing. There are thirty-five students with all types of background and experience in art. These are eager adults and they ask challenging questions, a situation not encountered often in my high school classes. On Thursday evening, at the Art Association, I have a water color class for adults. These students are, for the most part, practicing artists.

There are other areas in which I participate in my field. Entering art shows is my main interest outside of teaching. During the last six years, I have exhibited my water colors, prints, and crafts in fifty shows which include one-man shows, regional.

and national shows. The list of juried shows include the following:

Watercolor U.S.A. Springfield, Mo. 3 years 2 years Mid-America Annual Kansas City, Mo. Mid-West Biennial Omaha, Nebr. (Juror's commendation) 2-years Decorative Arts & Ceramics Exhibition Wichita, Kansas 1 year. Wichita, Kansas (Purchase Award) 5-years Kansas Painters Annual Oklahoma Printmakers Society Exhibition Oklahoma City, Oklahoma 1-year Springfield Art Museum Biennial Springfield, Mo. (Purchase) 2-years

My work has also been purchased by many private collectors and some permanent collections at schools, museums, libraries, and clubs. The excitement of entering shows, opening, and visiting museums gives me added incentive and stimulation to paint. Association with other painters inspires and agitates me to improve my work. More travel, outside the Mid-west and the places I went as a servicemen would broaden my scope by allowing me greater influencing associations.

My paintings have been in the rental Galleries of the Wichita Art Museum, the Joslyn Museum in Omaha, Nebraska, and the public library in Eldorado, Kansas. Furthermore, I have participated in Outdoor Art Fairs in Wichita and surrounding communities. This past summer my work was judged Best of Show in the Arkansas City, Kansas Art Fair.

During the last few summers, I have been teaching at the Art Association part-time and attending classes at Wichita State University. I have judged the art work in surrounding county fairs and the Kansas State Fair in Hutchinson, Kansas. During the Kansas State Teachers Convention this November I gave a demonstration in water color painting.

This past year I had eight one man shows and have been asked to have five shows this next year. Most of these shows have been in Kansas, but I have also shown in Missouri and Oklahoma.

My interest in art is furthur evident in the fact that at the present time, I am President of the Wichita Artist's Guild. It is composed of seventy artists and craftsmen from all walks of life and is highly regarded by the community. Last year, I was voted to be included in Who's Who in Wichita.

It is evident that my undergraduate work is not impressive, but I have attempted to better myself at every opportunity. Through the encouragement of my wife, I have gained a great amount of confidence and incentive. I have also many words of encouragement from school officials and community leaders in my teaching and creative work.

After fourteen years of teaching on the secondary level, I plan to stay in this important phase of teaching. With the constantly changing world I want to advance my knowledge of techniques for working with students and increase my skills with different art media. The John Hay Fellows' Program seems to be the opportunity for me to devote myself to the intensive study that I feel I need. Receiving the opportunity to fulfill one's self in what one enjoys doing most is indeed a unique opportunity afforded few. These fulfilled and vital teachers are so desperately needed and I feel that this type of training would help me toward a more fruitful association with my school, students, and community.





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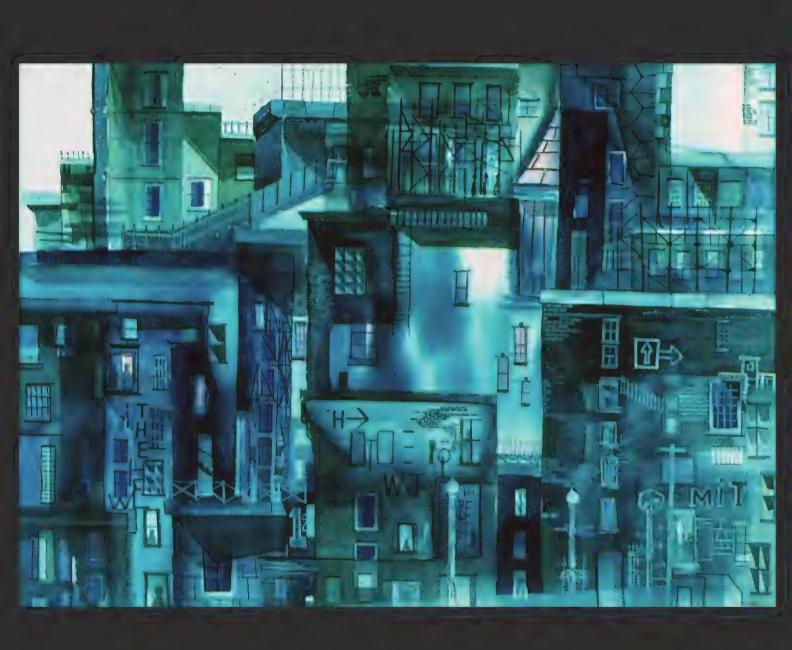
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Wichita Artists Live by Art Alone



"Absolutely the greatest thing to happen to me is the ecology thing," said the 65-year-old. "About the time I left Boeing (after 23 years as an illustrator), people became very con-scious of our wildlife, and that we might not have some of it forever. I came in on the wave of that. I left Boeing wondering if I could make it; L never have caught up with my com-

Willis, like the others, was reluctant to reveal total income. He gets up to \$2,500 for an oil painting now, and does about 20 a year, he said. In addition, he has a profitable line of repro-duction prints of his paintings.

SANDERSON IS another painter whose work is popular, and he com-mands up to \$1,000 for a large watercolor now, but sells smaller works for less. He sells in 16 galleries covering "about half the United States."

Rutherford, who started his metal sculptures with whimsical wire houses and tin can caricatures of people, now does big works that bring big prices. He is working on a commission for a scale-model sculpture of the original buildings of the Osage Nation in Pawhuska, Okla., to go in the Osage museum there. Recently he did a wall



Gary Carson, far left; Charles Sanderson and Betty Dickerson. below, all share the belief that a side income is worthwhile as a 'security blanket'



Staff Photo by Bob Stone

sculpture of some Salina buildings -price \$3,700. He has submitted designs for a wall piece for National Public

Radio in Washington, D.C. Berschauer, who at first sold her paintings for as little as \$35, now gets up to \$400, and has so many commisas she will not accept any more to

be delivered this year.
Schlyer remembers well his first sales - \$50 for several ceramic pieces. Now he gets up to \$500 for big sculptural pieces, an average of \$30 to \$120 for smaller one-of-a-kind pieces.

"YOU HAVE TO produce the kind of art that people can afford, and you have to suit the market you're producing for," he said. His functional pieces became too expensive for the public, so he phased them out. Then to suit that market, he and his wife, Joyce, last year started their own pottery, Flat Earth Clay Works Inc.

He designs molds, and they produce them in multiples. Only that way can a Schlyer mug retail for \$3.50.

a Scriyer mug retail for \$3.50.

But not all of an artist's work is sold. Blackbear Bosin made "not one penny" for the big sculpture. "Keeper of the Plains." He gave the design to the city. He did, however, retain the copyright and made 250 small better the distington the beautiful or the beautiful or the sold in the city. bronzes from the design. On those he did realize "some profit," he admitted. He has an advantage, having his own gallery. Galleries usually take one-third to one-half of the price of a piece of art.

SANDLIN TAKES a dim view of the things artists have to do to promote

their work.
"You can't make a living at art unless you demean yourself by getting involved in endless sidewalk shows, endless politics, endless parties and exhibits. If you do all that, then you don't have the energy or integrity to do your work," he said.
"You must do good work, and you must be before the public," said

Rutherford, who participates in art fairs as often as he can. He and his wife went to one in Salina last year that led to the \$3,700 commission.

"You can't stay put in your studio," said Sanderson, who with his wife, Ruth, takes in about five art fairs a "You can't keep your work under a basket. You can't wait for people to show up at your studio. I give demonstrations, talks, I donate work to the KPTS art auction. It takes

All agree that an artist must work. work, work.

"About 48 hours a day," said Schlyer. Rutherford said, "I spend 40 hours a week at my worktable. That doesn't count planning time." Or art fairs, or traveling to Pawhuska or Salina or Washington to do research, or serving as chairman of the Wichita Arts Commission, which Rutherford considers part of his art duties.

BERSCHAUER IS "very disciplined. I do something every day." Carson works from 12 to 20 hours a week. He has just opened a new gal-lery-studio at 401 S. Yale, so he may begin putting in more hours at the

easel.
"Work, work, work. And don't get is Bosin's advice to young artists who want to sell. "Keep at it. It takes years and years."

If the artists yearn for anything more than additional time, it's a business manager. Sanderson credits his wife with much of his success, because she not only helps him sell at art fairs, but also does the bookkeeping, handles the nitty-gritty of sending off artwork to out-of-town galleries, keeps an inventory of all his work.

"They should have some courses in college to prepare the artist for the business end. There really isn't anything," said Carson.

"The ideal thing would be to have a business manager. I'm always filing or taking care of correspondence. I do a lot of matting, too," said Berschauer.

BUT MAKING A living isn't the object of their work, most of them said

Western and Midwestern themes sell well," said Berschauer. "But I make time to paint for myself, too, and for myself, I paint Indian and Southwest themses." Southwest themes.

"The important thing is that I am doing what I want to do," said Ruth-

"The big excitement is in doing the painting. If painting wasn't fun, I don't think I would be doing it," said

"The thing I like is, I really love to do this," said Schlyer. "And another thing — when I work harder at ceramics, I make more money. As a teacher, when I work harder, I make

the same salary."
"It's fun," said Sanderson.

"If an artist is mature enough and puts his priorities where they should be, he will have time to make a living and do the thing he loves," said Bosin.

Besides making money, Willis has a good time

"I spend a lot of time on research and development - that's hunting and fishing," he said with a chuckle.

THURSDAY, MAY 26, 1977

THE PONCA CITY NEWS

Wichita Artist Sanderson To Be Judge for 3rd Fine Arts Festival

Grounds surrounding the Ponca City Art Center, 819 East Central, will be the setting Saturday and Sunday for the Ponca City Art Association's Third Annual Fine Arts Festival.

The 87 artists who have reserved

space for the event will begin arriving Friday from 24 Okfrom lahoma cities Siloam and Springs and Yellville, Ark... Derby, Kan., and Salado, Texas. Almost evenly divided, 43 of the artists are professional and 44 are nonprofessional.



Charles Sanderson

"The entry response has been over-whelming. Several hundred dollars have been returned in the entry fees to artists wishing to participate after the quota of spaces and panels had been filled. Those who have been committed to purchase awards will have a greater quantity and quality from which to choose," Van Treat, festival chairman, commented.

Saturday hours for the festival are 10 a.m. to 6 p.m., with judging scheduled for 10 a.m. to 2 p.m. Hours are 1 to 6 p.m. on Sunday.

Charles H. Sanderson of Wichita. widely known and highly requested Kansas artist-teacher, will judge the entries. A master of acrylic and water-color techniques, he is frequently a juror for competitive exhibitions and guest artist for workshops and deSanderson who maintains a studio and gallery at 902 Waddington, Wichita, is fine arts coordinator at Wichita High School South and watercolor instructor in Wichita State University's Continuing Education Division. He has received recognition for 25 years service to the Kansas Public Schools. Sanderson has had more than 75

one-man exhibitions in the Galerie Monte Carlo, Chareroi, Belgium; Wichita Art Museum; Birger Sanzen Memorial Gallery, Lindsborg, Kan., Hockaday Center for the Arts, Kalispell, Mont., Spiva Art Center, Joplin, Mo., and Oklahoma Art Center, Oklahoma City.

His work is included in the permanent collections of museums, libraries, colleges, schools and banks throughout the Midwest and private collections have made his work international

Sanderson's exhibitions in juried national and regional shows include WATERCOLOR, USA, six years; Mid-America Annual, Mid-West Biennial, National Decorative Arts and Ceramics Ex., Oklahoma Printmakers National, Kansas Watercolor Society, seven years, 200 years of Kansas Art Traveling Exhibit and Kansas City Plaza Art Fair, eight years. In case of rain, the exhibit will be

moved to the Unity Gym festival officials announced.

changing world I want to advance my knowlege of techniques for working with students and increase my skills with different art media. Increase my skills with different art media. The John Hay Fellows' Program seems to be the opportunity for me to devote myself to the intensive study that I feel I need. Receiving the opportunity to fulfill one's self in what one enjoys doing most is indeed a unique opportunity afforded few. These fulfilled and vital teachers are so desperately needed and I feel that this type of training would help me toward a more fruitful association with my school, students, and community.









WATERCOLOR PAINTING USING THE THREE BASIC TECHNIQUES - WET ON WET, WASH, & DRY BRUSH

LANDSCAPES & BUILDINGS WILL BE THE MAIN SUBJECTS USED - THE CHIEF AIM IS TO EXPLORE THE DIRECT IMAGE WITH PATTERNS CREATED BY LIGHT + OARK SHAPES.

FOR SPECIAL EFFECTS EXPERIMENTATION, WITH MASKING TAPE, MASKOID, SACT, PACETTE KNIFE, INK, PENCIL & SAND PAPER,

1. What level of IDEA -

1. Naturaliam 2. Exposurania

2. The result of idea :

3. Conviction? do you have regarding their direction -

Voring Conceptions (1. Contint inhered in Sub. 2. Contest resulting from it 2. Contest resulting from intraction 3. Contint and subject of sub. 3 Motion

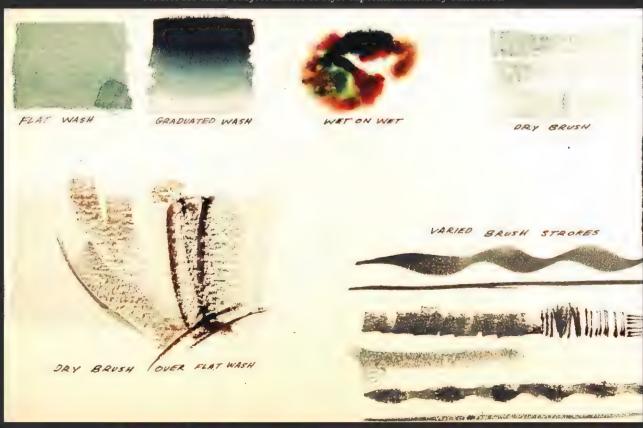
4. Control who there is no subject except form.

Frank Seeberling

Levels of opprosite 3. as self-uprenion 3. 1. de illuseratio



Studies for either subject matter or style experimentation by Sanderson-



BASIC TECHNIQUES

STRETCHING PAPER

WASH - HOW TO APPLY INCUNED SURFACE HURIZANTAL STROKE

CHEAPER GRADES WILL RECEIVE THE COLOR WITHOUT PRELIMINARY TREATMENT

HANDMADE - RAE PAPERS HAVE SURFACE THAT IS DRY OR WATER - RESISTANT PAPERS OF THIS TYPE SHOULD BE SPONGED SPONGING REMOVES CAUE SIZING

HAUE ENOUGH PAINT MIXED

WATERCOLOR DRIES LIGHTER THAN

SEDIMENTARY & DYE COLORS

PAINT PIEMENTS - TWO KINDS

TINTINE OR STAININE COLORS &

SEDIMENTARY COLORS

EARTH COLORS

METALLIC DERIVATIVES COBALT BLUT AND IRON OXIVES. TINTING COLORS TEND TO PENETRATE PAPER

SEDIMENTARY COLORS ARE LESS DENETRATING



CHARLES SANDERSON

painting over the last 26 years. During the past few years, his work has been honored in the following exhibits:

Watercolor U.S.A.; Smoky Hills Art Exhibit (Purchase Award); Designer Showhouse, Kansas City (Juror's Commendation); Kansas Watercolor Society Exhibit (Amsden Award); Hutchinson Art Fair (Purchase Award); Distinguished Artists Collection Show, Little Rock, Ark. He was also a featured artist on channel 8's Art Auction.

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Artist Plans Abilene Visit

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The Wichita artist will be in Abilene on Saturday and Sunday, Dec. 3 and 4. The public is invited to view his work from 10 a.m. to 5:30 p.m. Saturday and from 12 noon to 5 p.m. Sunday.

Sanderson devotes a major part of his time to art instruction. He maintains a working home studio in Wichita and a full schedule of one-man exhibits, jurying and watercolor workshops.

The well-known Kansan has on many honors for his



Sanderson's view!

The unique work of Charles Sanderson of Wichita, Kan., is on exhibit through Saturday at the Hockaday Center for the Arts. Other displays this month include the Flathead Valley Traditional Craft Show, pottery by Charlie Davis, and printmaking by Steve Simmons of Kila. The center will be closed during September for remodeling and will open on Oct. 1 with watercolors by Walter Hook.

ART SHOW

Charles H. Sanderson Wichita, Kansas

Showing Watercolors and Acrylics

Sat. 10-5:30
Sun. 1-5
Two Days Only!
From The Ground Up

From The Ground Up 2120 Tuxedo Boulevard CHARLES H. SANDERSON, judge of the Ponca City Art Association Member's Show April 26-May 16, will critique the exhibit at 1 p.m. Saturday at the Ponca City Art Center. Sanderson conducted a watercolor workshop for the association two years ago. An active exhibiting artist for more than 16 years, Sanderson is a native Kansan and holds BS and MS degrees in art education. For the past 15 years, he has been fine arts coordinator at Wichita High School South, president

of the Kansas Watercolor Society for two years and president of the Wichita Artists Guild for three years. In the past ten years, Sanderson has had more than 50 invited oneman shows in galleries throughout the Midwest and was recently invited to exhibit in Galerie Monte-Carlo in Charleroi, Belgium. He has a painting in the Watercolor USA Show April 27. This will be his sixth exhibit in the show.

STEPS IN PAINTING

CHOOSE SUBJECT

PLAN PICTURE WITH PENCIL SKETCH

PENCIL COMPOSITION ON FULL SHEET

PAINT PICTURE SIMPLY IN FLAT

PAINT PATTERY OF SHADOWS OR PARK AREAS ROUGHLY

FINISH BIG MASSES, ONE BY ONE ADD FINISHING TOUCHES

COLOR FUNDAMENTALS

WHITE A COMBINATION OF ALL
COLORS

BLACK IS THE ABSENCE OF COLOR

THIZEE PIMENSIONS OF COLOR

VALUE DEPTH OF COLOR DEGREE OF LIGHTNESS OR DARKNESS

CHROMA, SATURATION, UR INTENSITY PURITY OR STRENGTH OF COUR

PRIMARY & SECONDARY COLORS

SELLOW SELD

GREEN

VIOLET

COMPLEMENTARY COLORS
GRAY FROM



BLUE, GREENLS RED, ORANGE

WATERCOLOR IN OPERATION

WET-IN-WET
WASH-OUER-WASH
DRYBRUSH PAINTING
LINE + BRUSH PAINTING
PALETTE KNIFE PAINTING
STARCH PAINTING
PAINTING
PAINTING

TRICKS

WATER ADDITIVES

GLYCERINE, HONEY, OIL

GUM ARABIC - SLOW DRYING

OFCOLOR

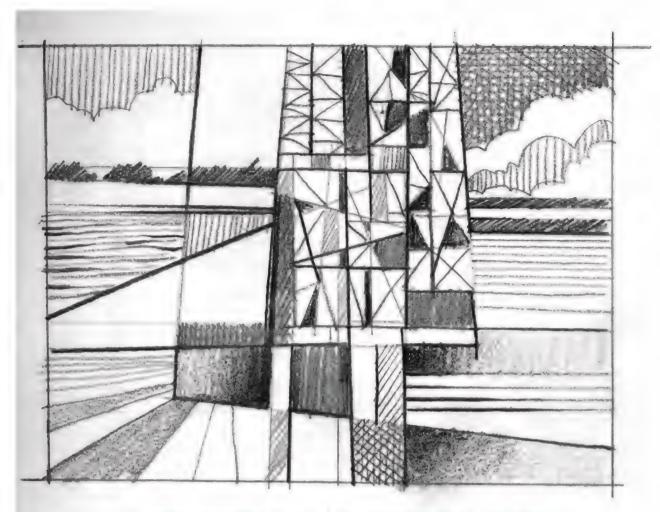
ALCOHOL - DRY FASTER

MASKING PREPARATIONS

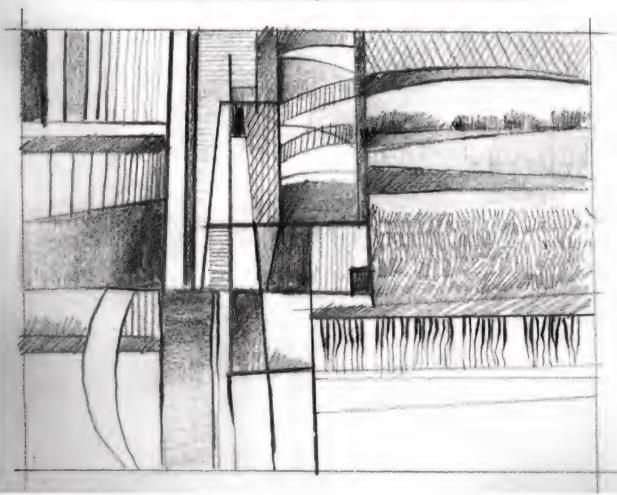
RUBBER CEMENT

MASKOID

STEWCILS FOR SCRUBBING OUT
HEAVY PAPER OR ACETATE
TRANSPARENT ACETATE
PAINT AND MOVE TO POSITION(
RAZOR BLADE & POCKET KNIFFE
SCRATCH WHITE LINES
ATOMIZER
REMOSTER SURFACE



Sketches from Sanderson's notebooks begin to show his further shift to abstraction



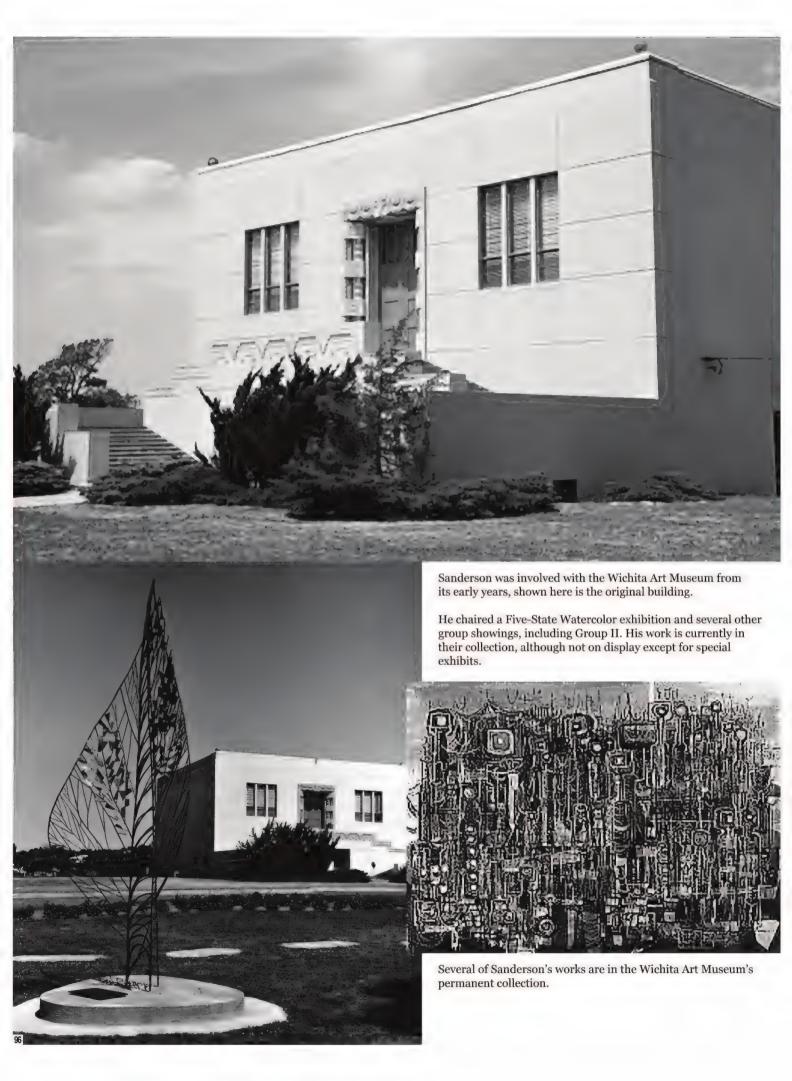




Arts Center Dedicated

Charles was involved with the Wichita Art Association. He was part of the original teaching staff when a new art facility was constructed in East Wichita, renamed The Wichita Center for the Arts. He is seen (top) in the background (center) of these promotional photos shot shortly after the center opened.







Wichita High School South

701 W. Thirty-Third Street South

Wichita, Kansas 67217

RALPH A. PYLES, Principal

HAROLD W. STILES, Vice Prin. HENRY W. CLAASSEN, Asst. Prin.



- 3. Silversmithing- hand and cast pieces
- 4. Sculpture



Fine Arts Dept. promotes talent

ART

Excellence in general comparison is nothing new in relation to the South High Art Department. The superior art programs at South have usually been overlooked or completely disregarded in the past.

Heading up the art department is department co-ordinator, Mr. Charles Sanderson. Mr. Sanderson divides his time between Sculpture, and Drawing and Painting classes. The instruction of Commercial Design and other Drawing and Painting classes is done by Mr. Adrian Freeman, while Mrs. Connie Crossley teaches Crafts.

Currently, students in most art classes are preparing for the annual Scholastic Art Awards contest, to be held in the Main Library downtown. Each art teacher may select fifty exceptional works by students, and enter them in the competition. There are numerous categories to compete in, and the very best works chosen are put on display.



Instructors for South's fine arts department include: Mrs. Connie Crossley, Mr. Alan Hamant, Mrs. Karen Slater, Mr. Adrian Freeman, Mr. Ed Brimmer, and Mr. Charles Sanderson.

DRAMA

The highlight of this year's first semester for the drama department was the fall play, "The Tavern." Mrs. Karen Slater, drama teacher and director of the play, was very pleased with its success. "Melo-

INSTRUMENTAL MUSIC

South High's Music Department has three different instrumental groups that perform at various functions and in concerts.

WICHITA HIGH SCHOOL SOUTH 701 W. 33rd Street South Wichita, Kansas 67217

	Draw/Paint 2 & Sp. Art Prod. 1st Period; Silver 1 & 2 & Sp. Art Prod.
	2nd Period, 3rd Period Planning; 4th Period Ceramics & Sculpture;
	6th Period Crafts 1 & 2 & Sp. Art Prod.; 7th Period Intro to Art

Sincerely,

Dr. W. L. McClanahan,

Principal



Artist Charles H. Sanderson

Library Art Exhibit Features Painter

watercolor done by Charles H. Sanderson of Wichita comprise the November Hays Public Library art exhibit.

Sanderson is the Fine Arts Coordinator at Wichita High School South and part time instructor in watercolor at Wichita State University. He has had more than 75 solo exhibits, and in 1972 was invited to exhibit at Gallerie Monte-carlo in Charleroi,

His recent juried national, regional, and local exhibits include the WATERCOLOR

The paintings of acrylic and USA 1975, Smoky Hills Exhibit (Purchase Award), Designer Showcase KC, (Jurors Commendation), Hutchinson (Jurors Art Fair (Purchase Award), Kansas Watercolor Society (Jurors Cash Award), and Group 2. He was also invited to exhibit in the Distinguished Artists Collectors Show at Little Rock, Ark.

Sanderson was featured in 'Kansas'' Magazine in 1974 and is listed in "Who's Who in Kansas

This exhibit contains 15 paintings and may be seen during regular library hours.



Charles H. Sanderson

Works Of Charles Sanderson To Be Shown April 24, 25

tist Charles H. Sanderson. Up. Bartians will be able to view a Sa then view a comprehensive show of works by that judge, techniques, he is frequently guest nual Spring art show which open full schedule of invited solo ex-

An opportunity will be noon Saturday On Saturday and hibits, such as the one this available to Bartians this Sunday only, his works will be weekend, weekend to view the works of Ar-shown at the From The Ground He has exhibited in one man

Sanderson is a prolific painter to view a judged art show and and a consistent prize winner. A master of acrylic and watercolor Sanderson is the judge for the artist for workshops, judging and Bartlesville Art Association an- demonstrations. He maintains a

shows from Charleroi, Belguim to Montana. In addition, he has exhibited with Watercolor USA for five years and won prizes such as the Design Magazine National Cover Competition.

Gallery hours at From The Ground Up will be 10 a.m. to 5:30 p.m. on Saturday and 1 p.m. to 5 p.m. on Sunday.

DERBY, KANSAS

TUESDAY, APRIL 22, 1975

COPY 10¢



SANDERSON EXHIBIT - Mrs. Charles H. Sanderson is shown above as she arranged some of the well known Kansas Artist's paintings at the Derby Public Library. At the left is the painting

'Round Spring and at the right is Jangled Ball Flowers. - (Staff Photo)







PROSPECTIVE ELEVATION

The Sanderson family built a new home in the mid-1960s in South Wichita, the home included room for a studio, framing shop, and space for the family.



GALERIE DE MONTE-CARLO

Les peintres américains

Charles H. SANDERSON NOLAN BOOTY

exposent

du 17 mars au 6 avril 1972

Av. de l'Europe, 66-CHARLEROI-Tél. 318644 Galerie ouverte tous les jours de 14 à 18 heures sauf le dimanche





SANDERSON VISITING ABILENE - Wichita artist Charles Sanderson will be displaying his watercolor paintings and giving demonstrations at Barry's Originals in Old Abilene Town between 2 and 5 p.m., Saturday and Sunday. Sanderson, who made a similar appearance in Abilene last summer, is fine arts coordinator at Wichita High School South and a part-time instructor of watercolor at Wichita State University. The watercolor at Wichita State University. Kansas artist also maintains a home studio and gallery that is open by appointment. Barry's Originals will be open from 9 a.m. to 5 p.m. this weekend for Sanderson's appearance. The public is invited to see his work and watch him paint.

ABILENE, KANSAS MONDAY, NOVEMBER 4 1985, 8

For Sanderson Special Evening

A well-known native Kansas artist be displaying a variety of styles and techniques in his love for water color when Kansas Home Fur-nishings presents "An Evening With Charles Sanderson

Jim Johnson, director of Rickerby Picture Framing in Wichita, who is a member of the European Master Framers Guild He will speak on the preparation and framing of fine

The event is scheduled for 7 to 9 p.m. Saturday. November 9, at 200 N. Cedar, with refreshments N. Cedar, available.

Sanderson has been a prominent

HERE SATURDAY - Charles Sanderson, a native Kansas artist, will display a variety of styles and techniques in his life for water colors during "An Evening With

Charles Sanderson," sponsored by Kansas Home Furnishings, Saturday, November 9, from 7 to 9 p.m. at 200 N. Cedar.

professional artist for years and an art instructor 35 years (retired). He is the founder, past president and board member of the Kansas

watercolor Society and is represented by nine museum and sales galleries. Sanderson, born in 1925 in the small Flint Hills town of Hamilton, served with the U.S. Army during World War II in the ETO during the Battle of the Buige and was awarded the Bronze Star.

He returned to Kansas following the war, receiving his education at Emporia State and Fort Hays State, choosing a career as an art instruc-tor in the public schools. He taught at Altoona, Lyons, El Dorado and Wichita, and also taught classes for several colleges.

A driving desire to paint gave him

the potential to pursue a career as a professional artist as well. An endless variety of styles and techniques as well as a love of color and design have earned him a reputation as one of Kansas' most respected ar-

He has prepared five to eight Solo Exhibits a year, invited by galleries all over the nation and overseas. His museums, graces buildings. colleges, libraries, schools, and corporation and private collections worldwide.

For more than 30 years, Sanderson has maintained a full schedule of painting and art instruction. He has spearheaded experimentation, development and pride among the students and artists of Kansas with

his encouragement and support.

In 1985 he retired from teaching, planning to devote full time to enhancing his career as an artist.



CHARLES SANDERSON

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The well-known Kansan has won many honors for his painting over the last 26 years. During the past few years, his work has been honored in the following exhibits:

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SUPPLIES PAPER TOWERS CLEANSING-TISSUES TABLE SALT (GNIACC SHAKER) MASSPUL- TAPE &" Rac) POLYMEN MEDIUM (MATTE OR GLOSS) MKSKOID (UGUID FRISKET) (NO POBBEN CEMENT) JUPEURITER ERASER 3B PENCIL (NDIA INIK (BLACK) THEN POINT & HOLDER OR DEAWING PEN WHICH USES BLACK INDIA INK. | SHEET ACETATE 24" X 36" IPAD TRACING PAPER TUBE W.C AUZARIN (RIMSON) BURNT SIENA YELLOW OCHREE CAD. YELLOW MED. HOOKERS GREEN LIGHT THALO GREEN PAYNES GRAY CHINESE WHITE ULTRAMARINE BLUE COBALT BLUE CAD ORANGE

BROSHES I" FLAT SABLE h"FLAT SABLE 2" VARNISH BRUH NO. 8 ROONN NO. 2 ROUND 1" VARNISH BRUSH PAPEIZ 140 LB D'ARCHES 300 CB OR BLOCK NO. 115 CRESCENT W.C. BOAKB PAD NEWSPRINT SKETCH PAD 6"X9" EQUIPMENT BOARD (1/2 PCYNOOD 22" *28") ALRYLIC SHEET (PLEXIBLES) 15" YZ4" STAPLER (DESK) WATER SPRAYER SPONGE ON SYNTH MAT KNIFE PACETIE KNIFE WATER CONTAINES PALETTE ON MIXING TRAYS





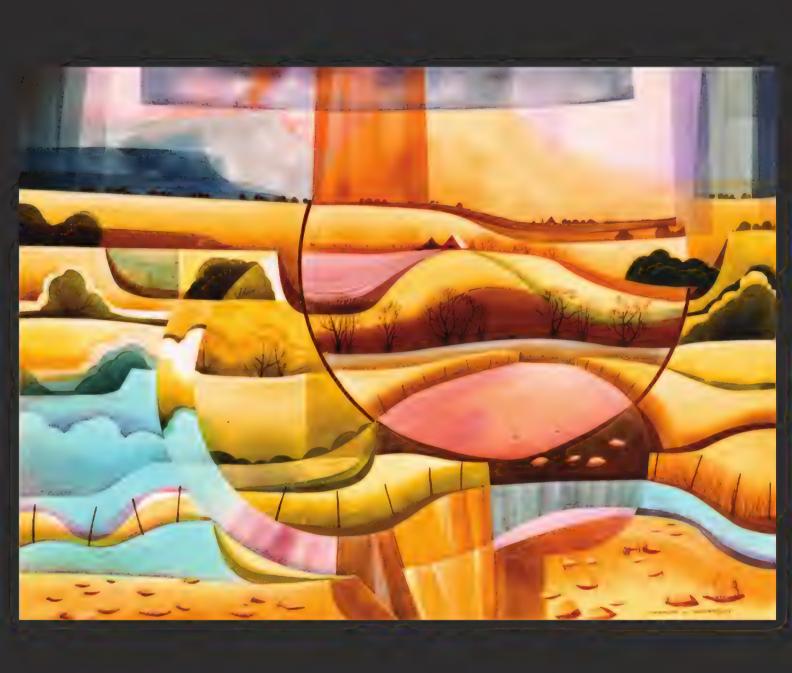








From the collection of John & Bette Sue Wachholz

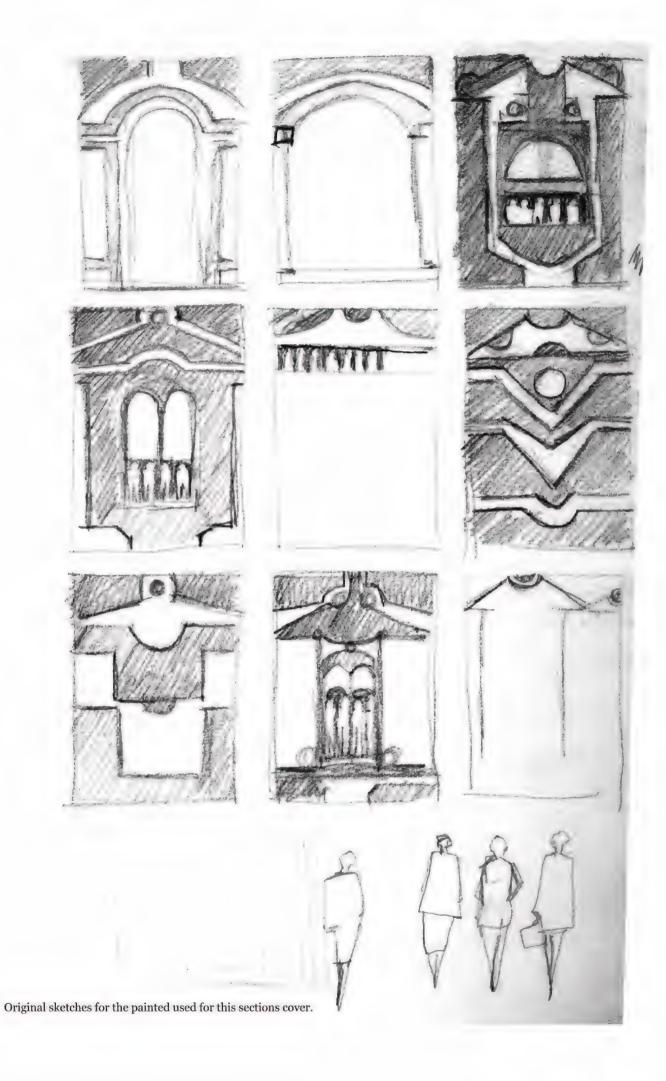






CHARLES H. SANDERSON COMPENDIUM

SECTION THREE 1980 - 1993



CHARLES H. SANDERSON COMPENDIUM

SECTION THREE: 1980 - 1993

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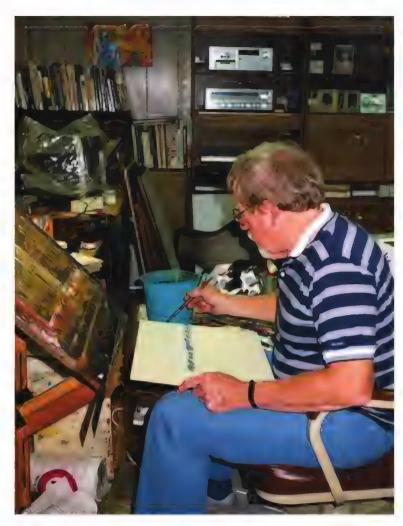


Excerpts from Sanderson's notebooks:

THE PAINTINGS ARE MY
FEELINGS OF KANSAS.
THEY ARE NOT COPIES OF
KANSAS BUT EXPRESSED
THRULH MY ABILITY
TO PAINT. I DO NOT
BELIEVE THEY ARE GREAT
EX AMIRES OF ART, BUT
DI DEPICT MY DUN
HOURST STATEMENT OF
KANSAS.

I DON'T LIKE TO PAINT "PRETTY PICTURES", BUT TRY TO FORCE THE OBSERVER





MODOS OF KANSUS,

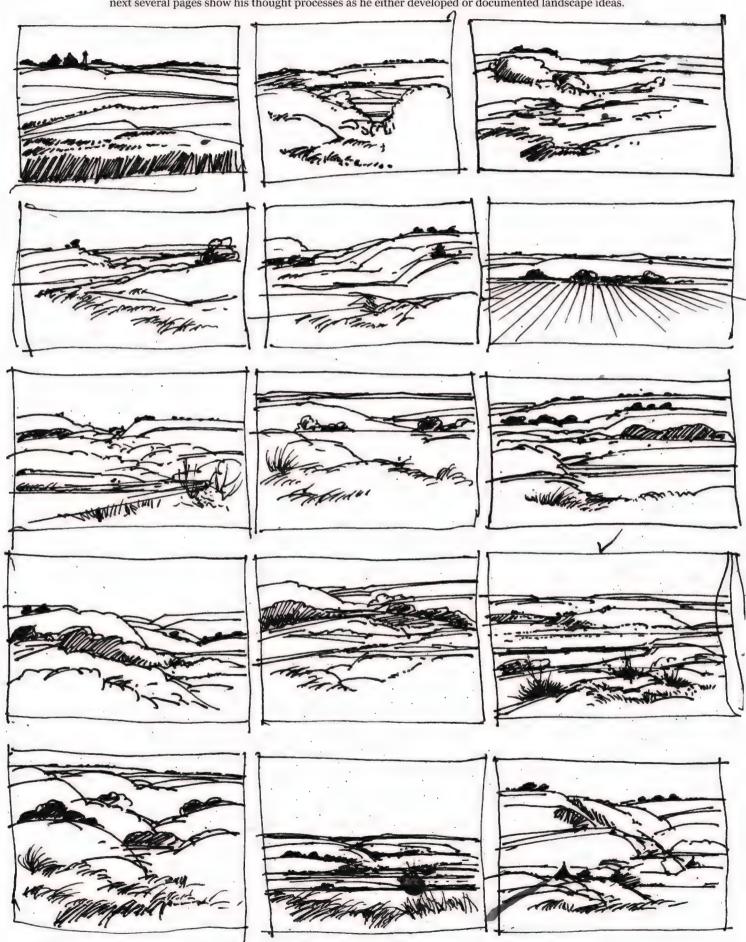
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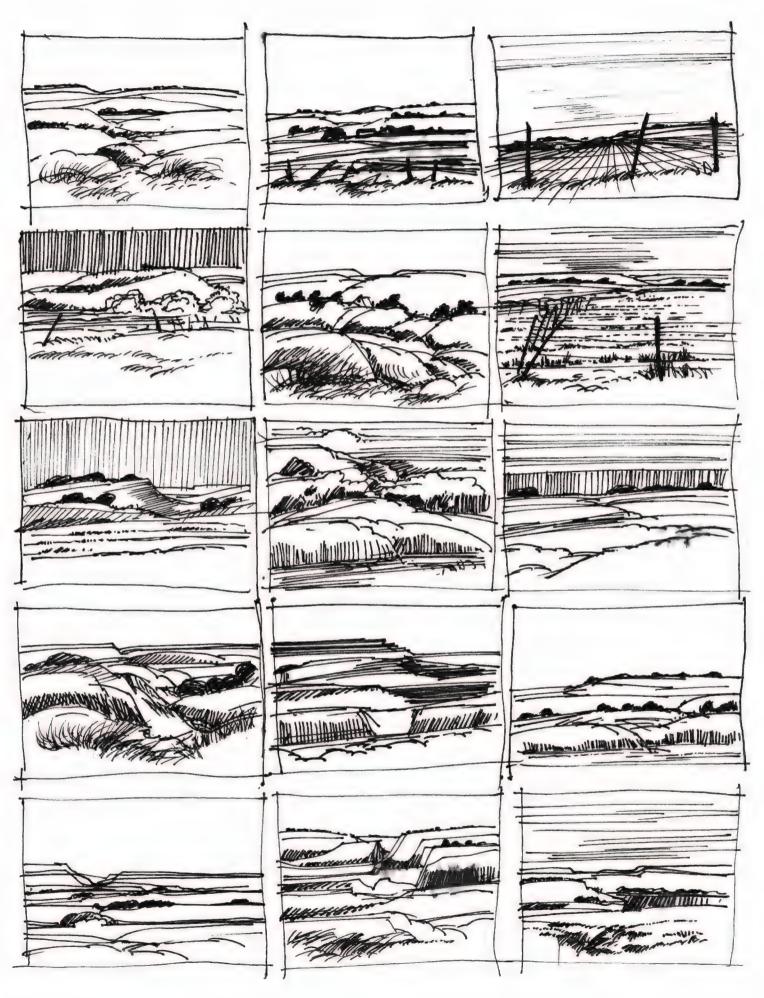




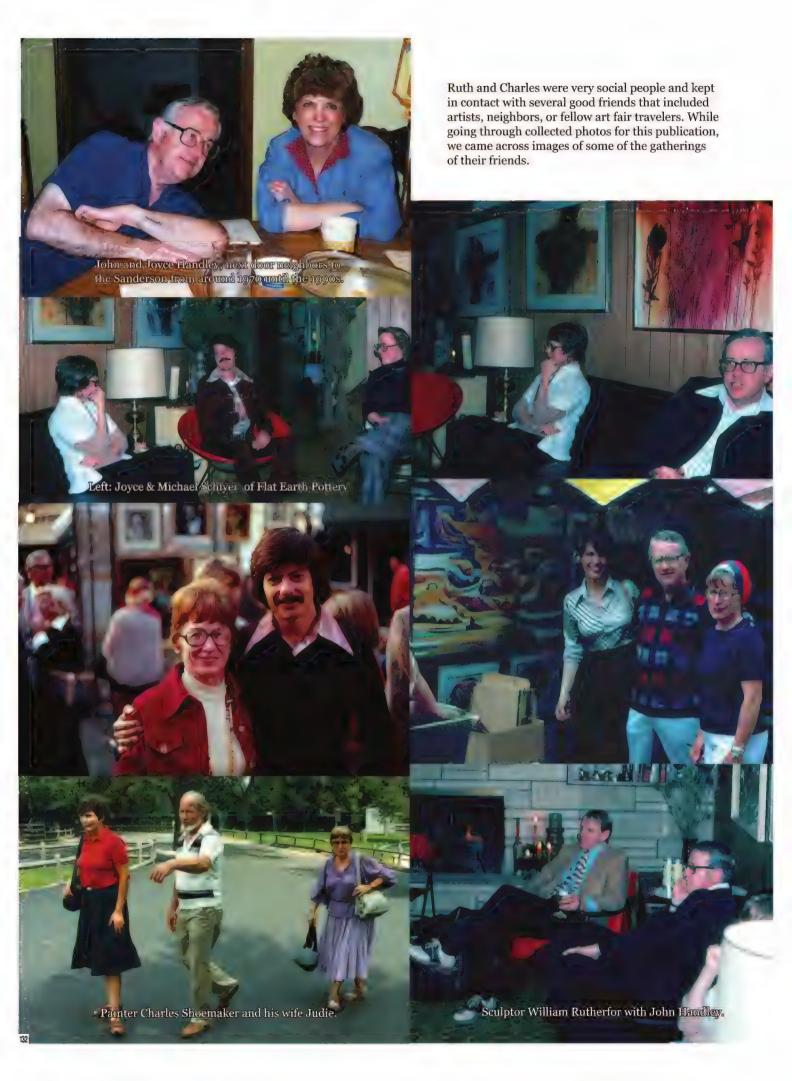


Sanderson kept numerous notebooks that were filled with either sketches or notes for future work. The next several pages show his thought processes as he either developed or documented landscape ideas.



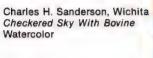


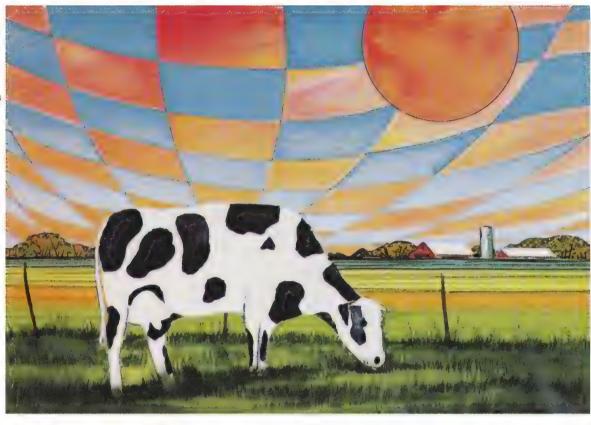






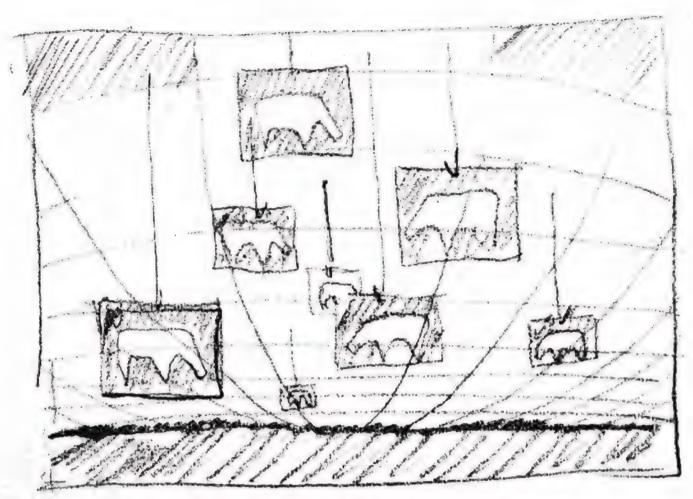
Postcard artwork produced for the Kansas Artists Postcard Series. The collection consists of postcards by Kansas artists, issued by the Association of Community Arts Councils of Kansas. The series encompasses 25 years, from 1978 to 2002: sixteen postcards featuring local artists' work released each year.



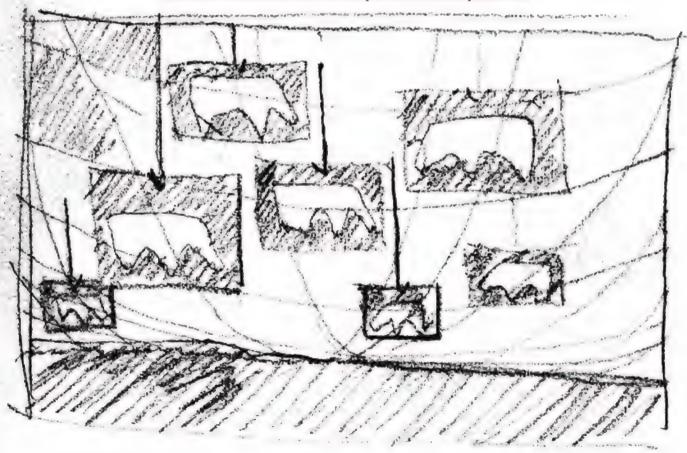


This artwork sponsored by Mr. and Mrs. Ed Hall, Sublette and Mr. and Mrs. Duane Murphy, Sublette. Kansas Artists' Postcard Series is a project of the Association of Community Arts Agencies of Kansas. ©1986





Sanderson notebook sketches for landscapes that included suspended cows



A collection of items used by Charles & Ruth from various art fairs from across the Midwest



CHARIES H. SANDERSON KANSAS WATERCOLOR SOCIETY

CHARLES H. SANDERSON EXHIBITOR

CHARLES H. SANDERSON

CHARLES SANDERSON EXHIBITOR

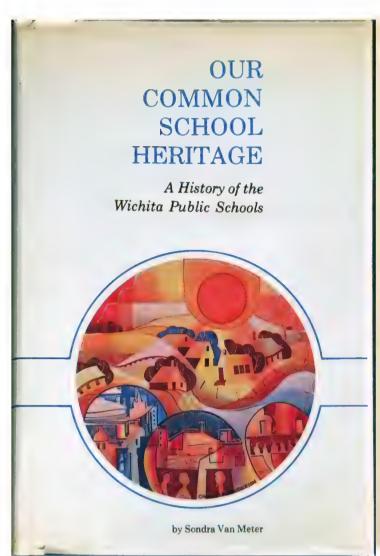
In the mid-1980s, Sanderson began producing landscapes with images of cows included in the paintings. His son's wife Kris joked that Charles should paint a landscape on a cow; she created this painted toy cow as a gift. Later, Kris painted a landscape on a real cow as an art piece.

Charles

Sanderson Exhibitor

Kansas

Corr Scape. . . a change in perspective

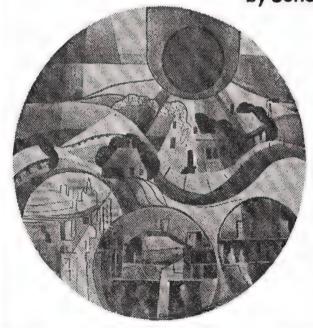


Sanderson produced designs for many commercial projects, including book covers (left), button artwork for the Wichita River Festival,



Our Common School Heritage

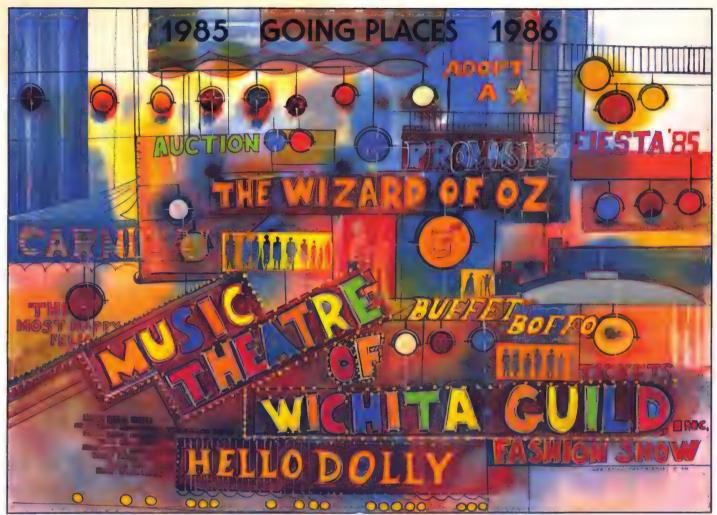
A History of the Wichita Public Schools.
by Sondra Van Meter



Racial segregation was legally prohibited in Wichita public schools in 1889. Buffale Bill Mathewson built a safe passageway in his pasture for children attending Washington School. Women teachers called for equal pay as early as 1878. Board of Education members were tried for extortion in 1894. These incidents, in addition to a record of community commitment and educational achievement, are part of OUR COMMON 5CHOOL HERITAGE.

Art work by junior high school students, cartoons by Wichita cartoonist Bon Hammond, and nearly 150 black and white and color photographs illustrate historical settings, portray controversial issues, and record achievements that took place in the Wichita public schools during its 108 year history.

The book is available at Rector's, McLeod's, Madcats, Town Crier, Wichita State University, and cashler, Administration Building, 428 So. Broadway. 466 pages, \$9.50.

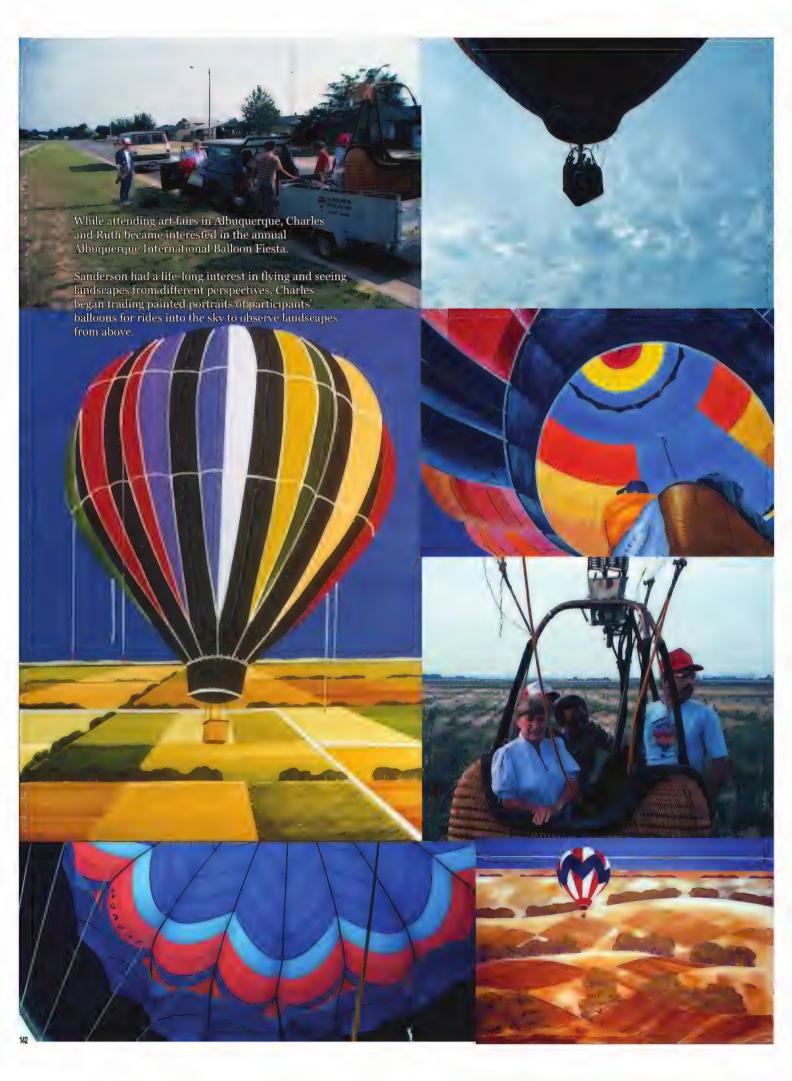




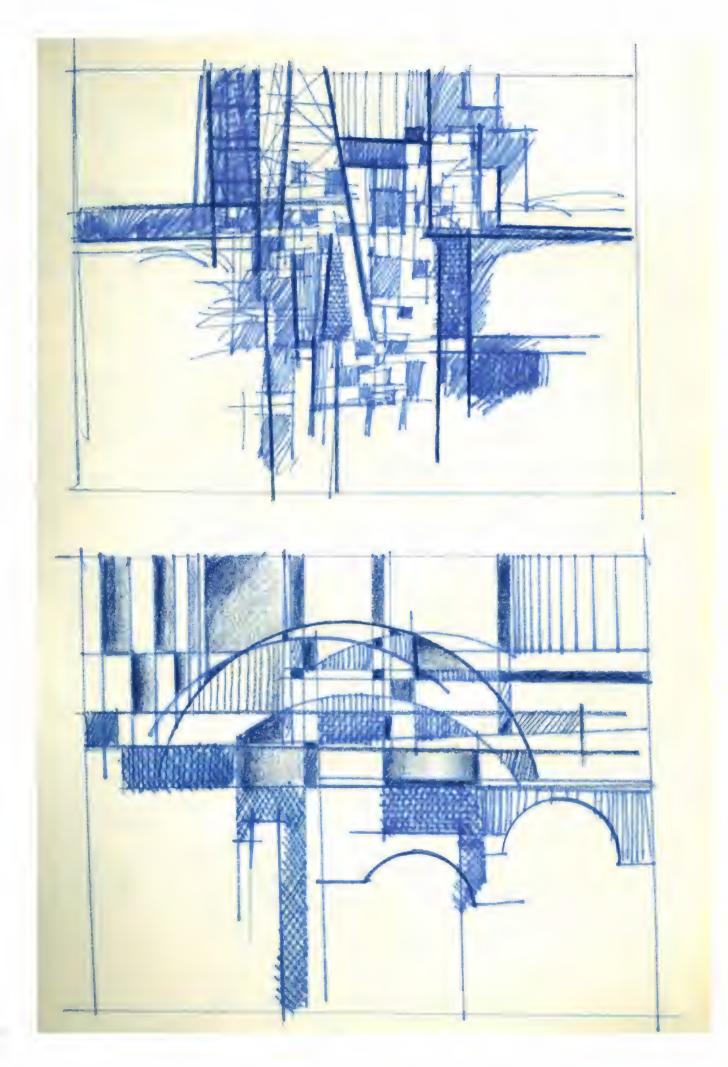














The Painter and the Business Manager

Charles and Ruth Sanderson are a corroborative couple both in and out of the studio

by Eileen O'Hara

Ithough he is 6'1" and she is barely 5', they see eye to eye. Charles and Ruth Sanderson are a combination of talent and business know-how, an unbeatable team that currently brightens the mid-western art scene.

Married 28 years ago in Colorado "on the hottest day in the history of the world," the two westsiders, today parents of three children, over the years have evolved an arrangement that works wonders. While Sanderson paints, his wife handles the million and one business details, the correspondence and the tax work, all bookkeeping and sales. She deals with galleries and arranges exhibitions. She not only frames her husband's paintings, she names them. Sanderson says proudly: "Besides all that, Ruthic keeps me on my toes. She is my best critic."

Sanderson has taught art for the past 30 years - 13 of those years at the Wichita Art Association and for a while at Wichita State University in Continuing Education. For the last 22 years he

has been Fine Arts Co-ordinator at South High. He is President of the Kansas Watercolor Society. His work appears at the Sign of the Acorn in Wichita, at the Nelson Art Gallery in Kansas City, Mo., and at the Oklahoma Art Center in Oklahoma City, also in Tulsa at Gallery 26 East in the Stonehorse Center.

"I don't like abstract art but I love your work..." Ruth says this remark is often made by art lovers with regard to her husband's paintings. "With most landscapes, for instance, the artist paints what he sees. Then you look at it and zip, it's there. But with Charley's work, he takes a whole bunch of things that are in this zip landscape and arranges them in such a fascinating manner that every time you look at it, you see something new." She adds with pride: "Charley has no problem with colors. His brush just whizzes along, and he seldom makes mud."

The Kansas landscape is Sanderson's basic theme . . . a barn, a windmill, a gingerbread house, or a newly plowed



field. Old fashioned subjects take on a new dimension, a modern beauty under Sanderson's brush. His style is abstract, yet his lines are clear and concise, his subjects as old as the Kansas hills.

"I go from realistic to abstract, what I call a fragmented landscape, and if people say to me "The Kansas landscape is just too dull and flat." I say "Open your eyes," There's something about Kansas I can't explain. The skies fascinate me, skies in the morning time, or in the evening."

Ruth says: "You'd be surprised at the number of Air Force people who have taken Charley's work with them to the Far East and South America. I guess they want to remember the hot summers of Kansas."

Sanderson's early artistic endeavors were not exactly auspicious. "A long time ago," he says, "I had a one-man show at Color King and very few showed up. The first art fair I went to was on the old Courthouse lawn in Wichita. Someone talked me into going, so I took a card table and folding chair, and just grabbed some of my stuff out of the cupboard. At noon I called Ruthie and said, "Bring me my lunch. I'm selling."

And ever since then Sanderson has been selling, not only rural scenes but city landscapes too. "Dragging Douglas," in fact, was one of his early prize winning works. "Of course," he adds, smiling, "I didn't draw that from personal experience, just used my wild imagination. I feel an artist must paint what he knows best, and I certainly know Kansas, and my college architectural courses have influenced my strong feeling for design. Years go I used to take my Art Association classes downtown to watch workers tear down the old Forum Building. We would sketch as they destroyed, and then we also sketched Century II as they built it. In fact, the first picture ever drawn of Century II hangs in Spears Restaurant on South Oliver, with a brown roof instead of blue. I didn't wait to see what color the city selected."

Sanderson estimates that through the years he has taught nearly 5,000 students. Today at South High he teaches painting to 120 students in five classes a day, and says: "If a teacher doesn't appear in the classroom as a great actor or a rock singer, he can't get the kids' attention. It's a battle. You know, everyone is creative when they are young, but in between childhood and the teens some of them lose that creativity, that spontaneity. It's sad.

"If I don't show my students how all good things in life relate to art, then I'm not getting my message across," he continues. "I can open their eyes and their minds and their hearts. I can show them how to use their hands, but they must have the desire. They must have patience. From South High quite a few of my students have gone on into the art world but they came to me with desire. I was a steppingstone.



Of his students, Sanderson says: "I can open their hearts and minds; but they must have the desire."



Of her husband, Ruth Sanderson says: "Charley's work fits in from Texas to Canada . . . they find it so refreshing."

"Along about high school the kids find out they have bodies. After that, everything else, especially art teachers, play second fiddle."

Foday Sanderson lives for his art but along the way he sampled many lines of work. "Once I set type, and was a correspondent for the Emporia Gazette. At one time I was a mortician's apprentice in Hamilton. Ks. and seriously considered becoming a mortician, until I went overseas. I fought with the Army in the Battle of the Bulge. After that I decided I

had seen enough. I hate destruction. I prefer to create."

Ruth works three days a week at the Sign of the Acorn and also is a volunteer at the Wichita Art Museum. Because Sanderson teaches by day, he devotes all his evenings to painting in his studio at home. "I'll admit my mind gets a bit ragged at times." But when vacation time rolls around the Sandersons head for the Flathead Valley area in the hills of Montana, or for the mountains of Santa Fe, to attend art fairs, to talk shop with other artists, and to sell.

"We've gone to Dallas and Omaha," says Sanderson, "and the art fair in Park City. Utah. You just have to get out in the country to get new ideas. It's stimulating to talk to art lovers and gallery owners." "Charley's work fits in from Texas to Nebraska," Ruthie chimes in, "from the Dakotas to Iowa: and Canadians like his work too because much of their landscape looks like Kansas. Many who love Western paintings look at Charley's work and say: 'It's so refreshing to see something western besides cowboys and Indians.'"

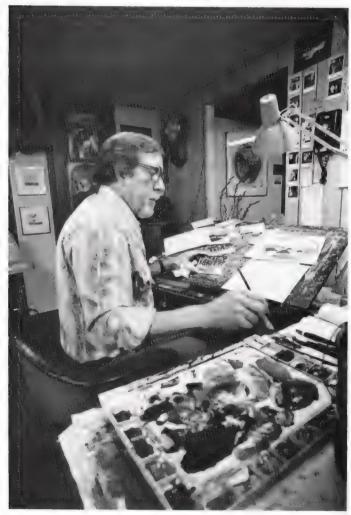
The Sandersons are members at Ascension Lutheran Church on North Tyler Road, and here can be seen one example of Sanderson's art that definitely is not for sale . . . the chapel and sanctuary windows which he designed, further evidence of his versatility. Here too the Sanderson's worked as a team as Ruth was Church Secretary and a member of the Building Committee.

Earth and sky tones predominate in the faceted glass, one inch thick colored glass bonded together in an epoxy medium. The windows tell the story of the Creation; the Nativity; the Ministry and the Crucifixion. The center window, Easter and the Ascension, is the Cross rising from the wheat fields of Kansas. There is the Great Commission: Pentecost; The Word; the Sacraments; and the window in the skylight depicts His Second Coming.

The windows are not watercolors, true, but they have become not only works of inspiration for generations to enjoy, but an integral part of the world Sanderson loves and paints so well... the Kansas Landscape.

In his studio, the artist, famous for his Kansas vision, has continually grown in breadth and technique. His most recent venture into geometric perspective has been received enthusiastically by many area collectors.

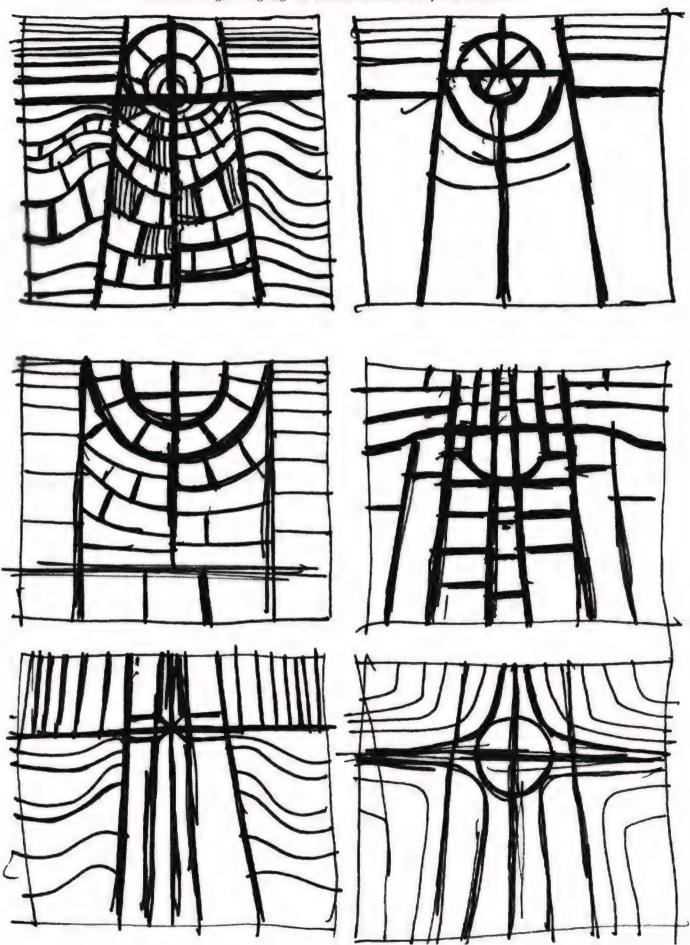






the Wichitan, May 1981

In the late 1970s, Charles Sanderson was commissioned to design the stained glass windows for the then-new Ascension Lutheran Church sanctuary in West Wichita. He began designing with a series of small ink or pencil sketches.





Ascension Lutheran Church sanctuary's wall windows facing inward.

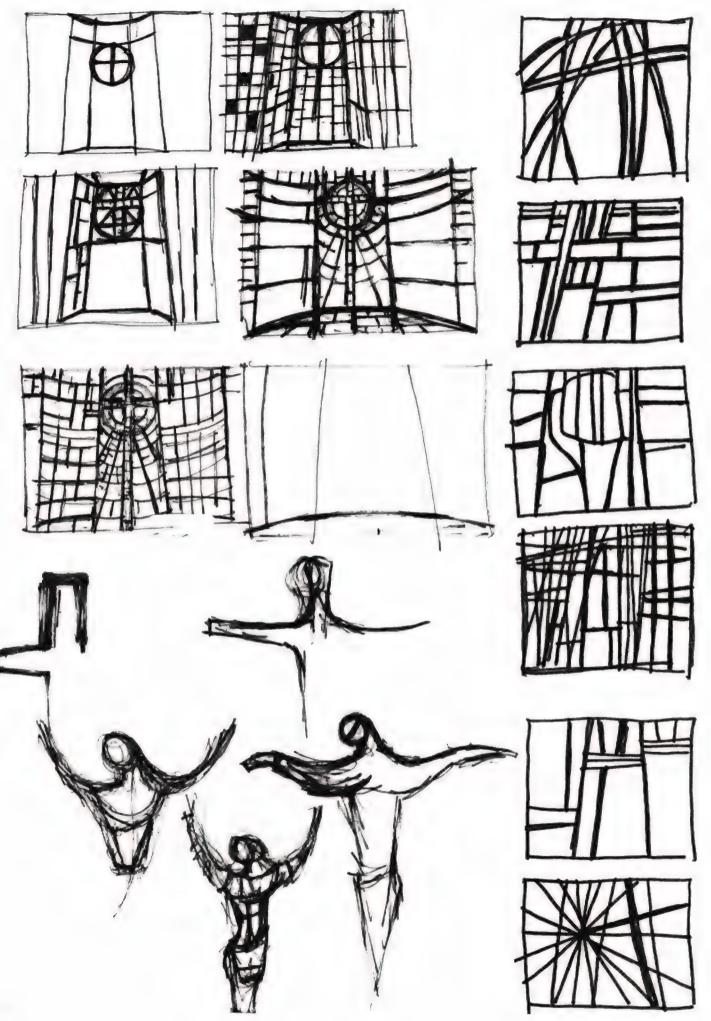


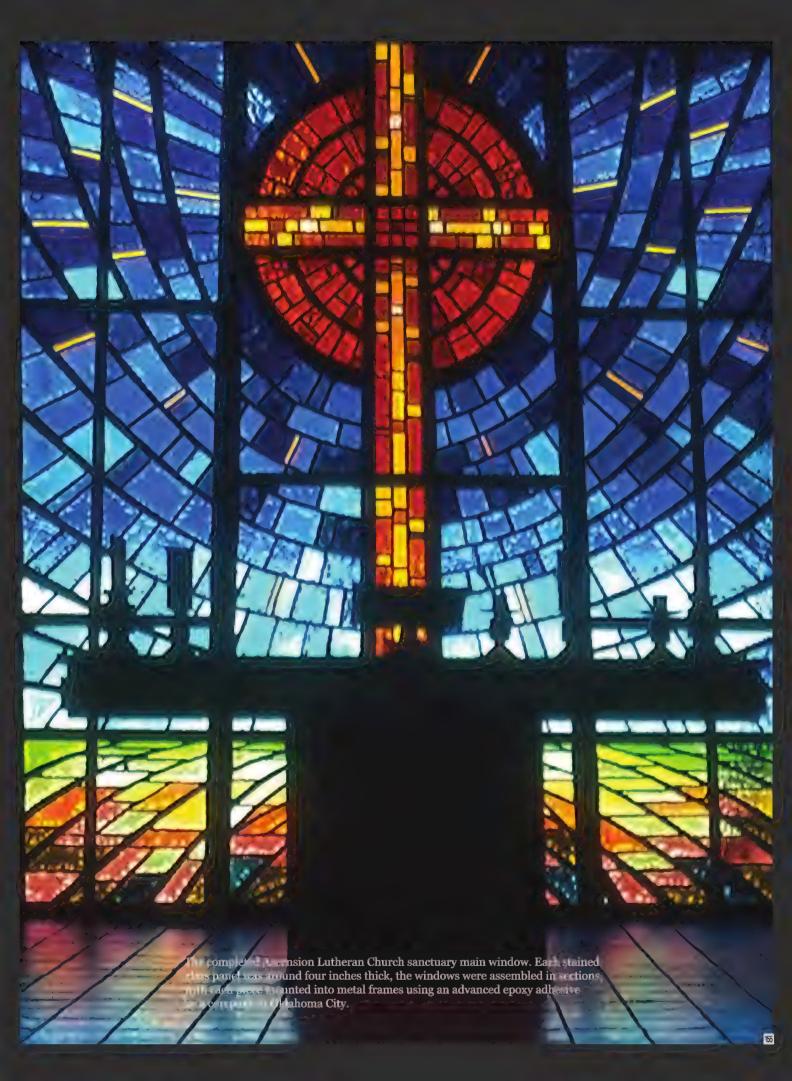


Ascension Lutheran Church sanctuary ceiling dome windows (here seen looking up). These were designed by Sanderson based on the Bible's book of Revelations, where seven trumpets sound before the end of this age, bringing the Second Coming of Christ.



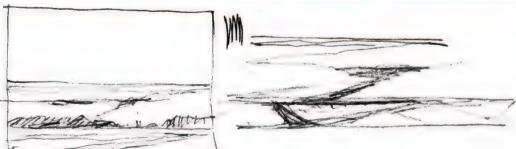
The original watercolor pen sketch for the Ascension Lutheran Church sanctuary's main window behind the altar. Vertical lines were added into the design for metal bracing, which supported the weight of the completed window; the finished work weighed several tons after completion.











PROTOGRAPHS SHOTO BE USED AS A REFERENCE SOURCE, NOT A DIDECT REDUCTING

Sanderson shot many reference photos to assist in the composition of his land and cityscape paintings.



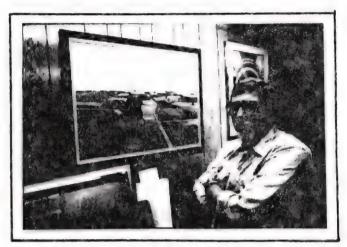




Featured Artist

Charles Sanderson

It was during the first semester of 1973 at WSU Continuing Education Class on watercolor taught by Charles Sanderson that I met and learned more about this fascinating person behind the brush. He



taught me that it doesn't hurt to have a sense of humor about you and your art work. I can still hear the laughter from a remark he made in class. A beginning student asked Charlie if perhaps a new brush or better equipment would help his paintings, to which he replied "your supplies far exceed your ability to use them".

Most artists who have come in contact with Sanderson through workshops, art fairs and juried competitions, know of his keen sense of humor, dedication to the arts and his abundance of talent. However, few are aware of the story behind the man. We know that he is currently Fine Arts Coordinator at Wichita High School South, helped found and is Past President of the Kansas Watercolor Society, Past President of Wichita Artists's Guild and member of Whiskey Painters of America. He taught at the Wichita Art Association for over 14 years and also WSU Continuing Education Classes. But, were you aware that shortly after he graduated from High School, he went into the service and was an artillery observer in Europe during the Battle of the Bulge. He was awarded a Bronze Star for bravery during this campaign. Ironically while serving his country overseas during WW II, his room back home was burned to the ground along with his prized collection of comic books, movie projector, collection of early films and of course all of his earlier works of art. What a shame. Those comic books would be worth a fortune today.

After his discharge from the service, Charles enrolled at K-State as an Architecture Major, later changing his major to Art. His first art instructor was John Helm. After two years at K-State, he enrolled at Emporia State and switched to Art Education. Norman Eppink was his instructor along with Mary Kretzinger. He credits both of them with giving him confidence and faith in himself as an artist.

Upon graduating, he began teaching in Altoona, Kansas and then took the art position at Lyons, Ks. While he was teaching in Lyons, he also coached basketball. It was during this period in his life that he met and dated Ruth Wachholz. Ruth was teaching First Grade in a classroom right below the art room. They were married the following summer on June 15, 1952 in Sterling, Colorado. Ruth and Charlie moved to ElDorado where he taught art at the Junior High, Senior High and Butler County Jr. College. He began work on his Masters Degree at WSU, and later transferred to Ft. Hays State University, living in a Parsonage North of Ellis in the summers with Ruth's brother and receiving his degree in 1958. Joel Moss a big influence here



Featured Artist: Charles Sanderson

In 1959 they moved to Wichita where he began teaching at South High School. The Sanderson's have three children and a house full of art collected through the years from students and fellow artists. Charlie has come a long way since his first one man show at the Lyons Public Library in 1953. He has had over 150 one man shows all over the Mid-West and has accumulated over 100 awards for his paintings. His paintings are currently on exhibit at the Melson Sales-Rental Gallery, K.C., Mo. in an invitational show with the Artists of Mid-America which opened January 23rd and will continue through the month of February. During the last few months, Charlie has been busy with a one-man exhibit at Artsplace II, Oklahoma City, Oklahoma, Sign Of The Acorn, Wichita, Kansas and currently at Cloud County Community College, Concordia, Kansas.

From painting airplanes at the beginning of his career to painting lanscapes in his studio or on a picnic table somewhere in the state of Montana, Sanderson keeps changing and growing with each encounter which has transformed him.into the prominent professional Kansas artist that he is today.

Kansas Watercolor Society Newsletter Editor Donna Brigman









TIMES LOCAL NEWS

Painter member of select group

Whiskey satisfies his palette





Times staff photo by Doug Hoke Wichita Whiskey Painter Charles Sanderson and sample. . . it needs a steady hand and spirited palate.

By Jon Denton

Give Charles Sanderson a shot of cheap bourbon and he's more likely to dip a brush in it than swallow it.

He's a "whiskey painter," one of a breed of 120 in America. Drunks are not encouraged, he said.

"At least I don't know any," the Wichita artist said today at his booth at the Festival of the Arts. "Not everyone can paint small. It can drive you crazy."

Sanderson joined Whiskey Painters of America in 1977. At the invitation of an admiring member, he picked a late night hour, bought some cheap bourbon and took up tiny brushes and his watercolors.

He started painting. The first work he threw away.

"I tried straight bourbon full strength. Too watery," he recalls.

When he got it right, his witness, required by the Whiskey Painters' bylaws, signed for him and off went two miniature paintings, 4 by 5 inches, to Akron, Ohio.

Whiskey Painter judges agreed the paintings were good enough. His sponsor kept one, and the Akron society got the other for display.

He's been whiskey painting ever since.

Because he teaches during the day, he paints mostly at night, switching from large canvas to small as his watercolors develop.

Whiskey painters are encouraged to use leisure time constructively, especially at bars and parties. That's how the practice started, he said.

The idea was born at a cocktail lounge, the group's literature says.

Actually, however, it was a in bar, Sanderson said.

One night, J.V. Ferriot, an industrial designer and painter in Akron, dipped a brush in spirits and watercolors and sketched on a napkin.

The miniatures started selling. Ferriot may have been playing, but he saw something with a future.

He invited other professional artists to try it for after-hours fun. The little art works they dashed off became collector's items.

As Americans will do, they drew up bylaws in 1969. The painters' group has grown since then, but not too fast.

"We've got to keep the number down," Sanderson said, tongue in cheek and quality in mind. "We don't want the whole nation to go wet."

He paints eight or 10 works at once, since watercolors require drying between sessions. The tiny pieces take from one to three hours.

"I'm always trying to improve. If you don't do that, you ought to stop."

He denies he paints what's popular to sell, although he said his selling is doing great at this year's festival. He has won two purchase awards.

"I paint to sell, yes, but I paint for my satisfaction first. I try to learn from teaching, and put that into painting. You ought to be able to do that."

But does he ever drink and paint?

"Nope," Sanderson said. "It's a different world and you have to have a clear mind. And a steady hand."

Whiskey Painters of America (W.P.A.) A BACKWARD GLANCE

- Jack Mulhollen W.P.A. Board Member

The origin of our unique club is quite a story in itself.

It seems it all began back in the late 1950's, in Akron, Ohio with a small group of professional artists belonging to the Akron Society of Artists, and one individual in particular; Joe Ferriot, artist and owner of a local Plastics Manufacturing firm, who was instrumental in the formation of the Whiskey Painters of America.

Joe, traveling extensively for his firm, and longing to paint on these trips, devised a small watercolor palette out of an aspirin box, divided with plastic strips to hold his paint and devised a screw-together brush (like a pool cue) that would fit inside this small box along with strips of watercolor paper cut to about 4" x 5" so that all would fit neatly into his shirt pocket.

After business hours were completed, Joe would retire to the nearest "Watering Hole" for relaxation and friendly imbibing. He would then remove his small painting kit, and to the delight of the bartenders and patrons, produce one of his miniature master-pieces by dipping his brush into his glass of booze, which then he would give away. Needless to say, he was an instant celebrity, making many new friends and rarely having to buy a drink! His mini paintings, which he dubbed "Whiskey Paintings" became a sought after commodity!

Back among his cohorts from the Akron Society of Artists, he encouraged each to do likewise when they would get together for a lavation after their regular meetings. After they finished their paintings, they would throw them all into a hat and then retrieve one. Thus, having a great time and going home with a fellow artist's painting. To encourage this, Joe had his factory design and produce mini palettes which he then distributed to his friends. This is the same palette we use today!

One foggy night in 1962 at the Tangier Night Club in Akron, Ohio, approximately 14 members met, formed a charter with by-laws, governing rules, elected a President (Joe Ferriot), Trustees and named it "The Whiskey Painters of America". Joe, served as the first President for about ten years until his business requirements forced him to step down and turn over the duties to A.H. Don Settle, who served for the next eight years. Settle then relinquished the duties to Louie Mong, who then served as the club's third president for the following eight years. In May of 1988 Louie, citing health reasons, decided to turn over the job to L.J. Tony Cross, who remains as President to this day.

Of the original fourteen members, there are only two still living, Tony Cross and Marc Moon.

The purpose of this most unique organization is:

(A) To promote the fine art of painting in miniature.

(B) To promote the good fellowship among imbibing artists.

(C) To prove to fellow pub habitués that bongo drums and free verse are not necessary adjuncts to good art.

(D) To permit an artist to enjoy two of the three greatest pleasures in life while sitting on a pub stool or a dimly lit cocktail table any place.

(E) To add interest to an otherwise dull evening.

Requirements for membership are:

(1) Each applicant must be sponsored by a bona-fide member of the Whiskey Painters of America.

(2) Each applicant must submit to his sponsor two (2) original, matted paintings, suitable for a maximum 8" x 10" size frame.

(3) One of the paintings becomes the property of W.P.A. and will be added to the permanent collection and displayed in the club room of the club's sponsor, The Akron Society of Artists.

(4) The second painting must be presented to his/her sponsor.

(5) Applicant must remit a fee of \$25.00 when paintings are submitted.

(6) The applicant must submit his/her biography.

Each W.P.A. applicant satisfactorily complying with the above rules will receive an official W.P.A. palette and brush, an official W.P.A. certificate inscribed with his name; signed by the President, the

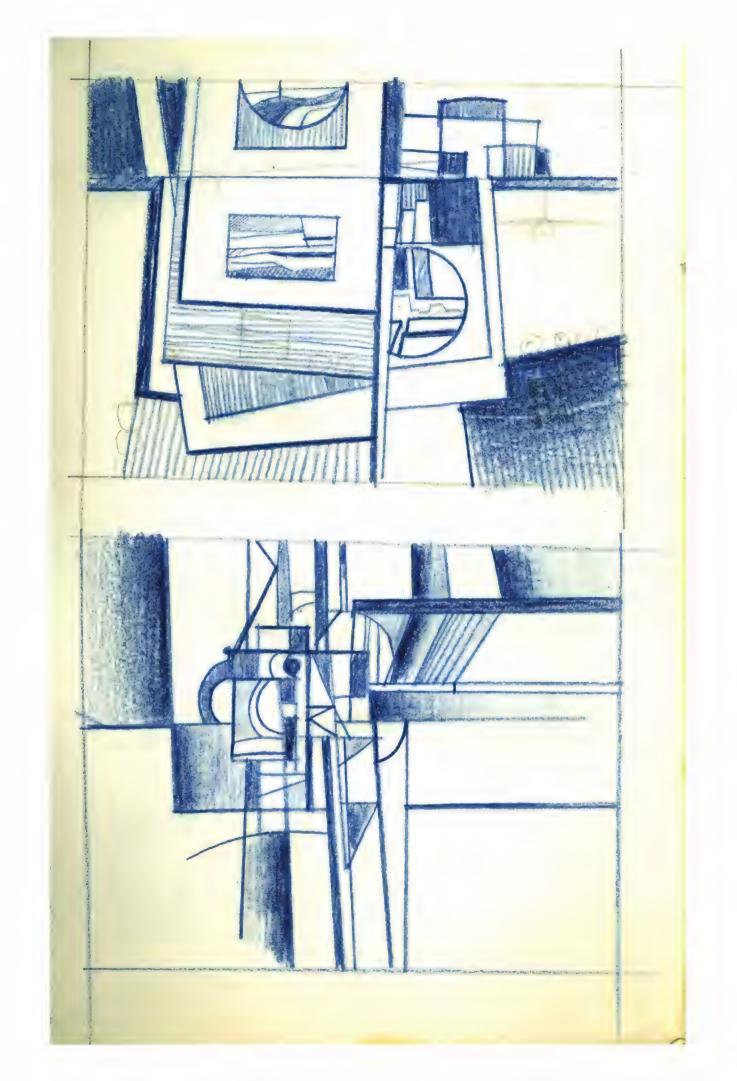


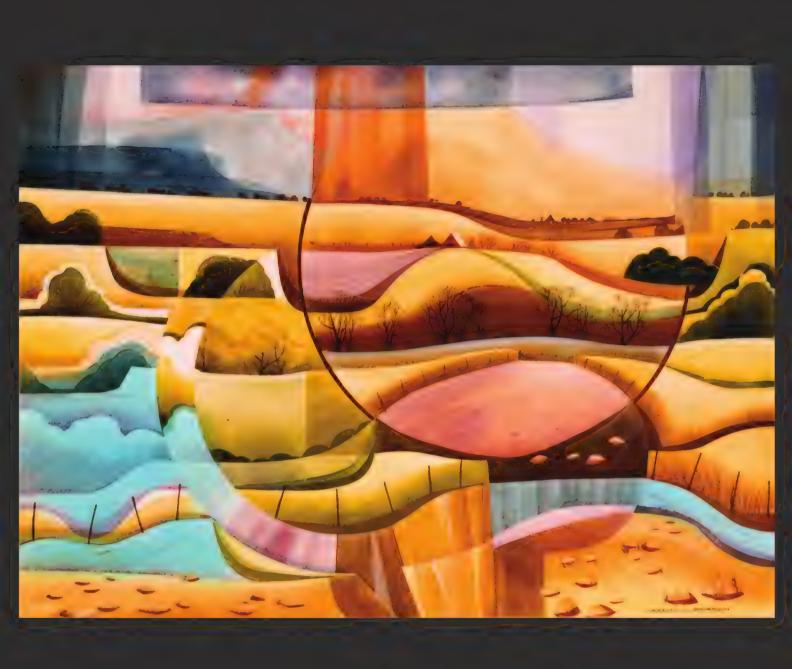
Charles H. Sanderson W.P.A. painting from their collection

Honorable International President, and his/her sponsor, and a booklet containing the W.P.A. Constitution and by-laws of membership requirements.

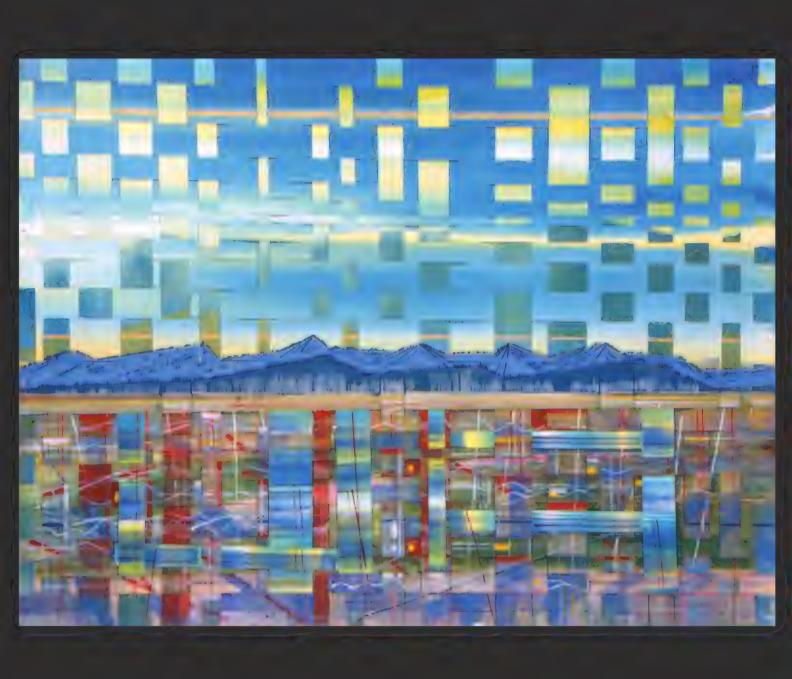
Unwritten rules require that an applicant paint a watercolor by candle light after 10 PM, smaller than 4"x 5", dipping his brush in some form of alcohol. This often results in a swamp scene, a martini landscape or a mixed up fuzzy seascape.

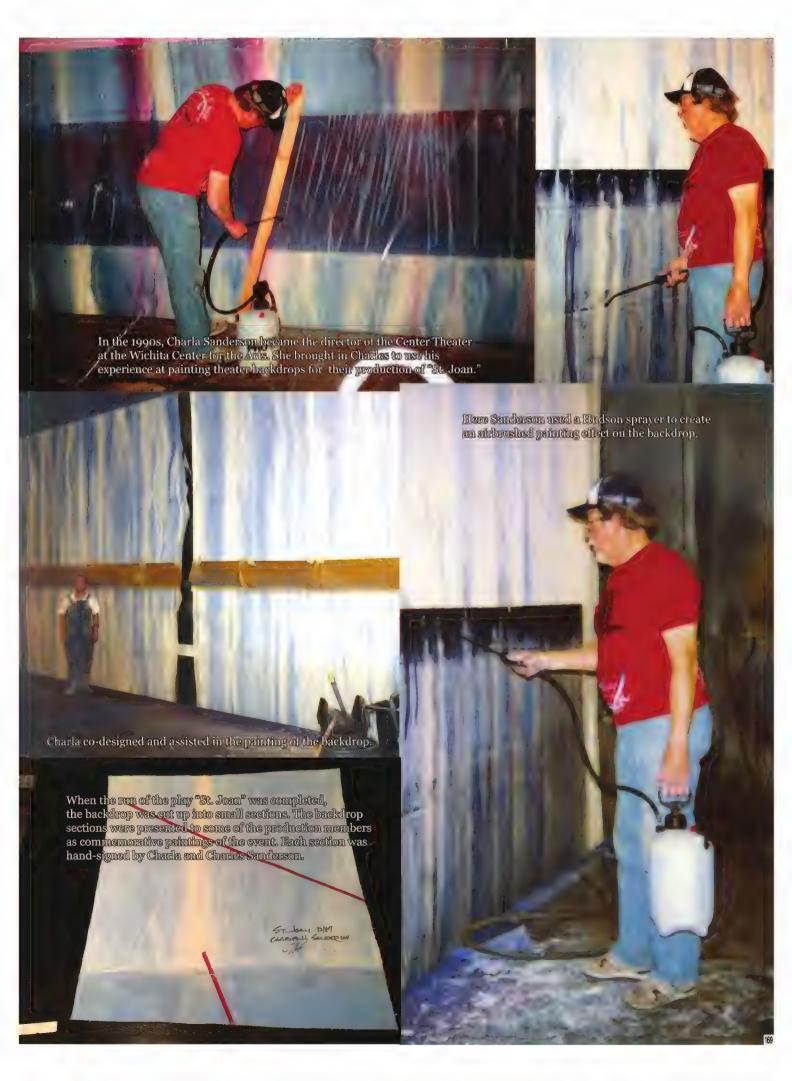
W.P.A. members are cautioned to submit only qualified artists as applicants for the Whiskey Painters of America, as this is a very exclusive organization and the only one of its type in the world.



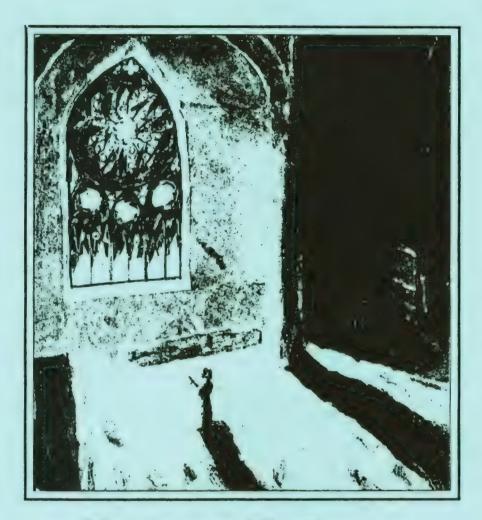


Ruth Sanderson at work in the Waddington STUDIO street studio, framing works for an upcoming show. Charles painting in his studio on Waddington street in Wichita Sanderson's earlier 1960s basement painting studio in South Wichita. Above are the original studio signs made by Sanderson used to mark the entry of his West Wichita Waddington street studio's outside entrance.





SAINT JOAN



The Actors Playhouse of THE WICHITA ART ASSOCIATION presents

Kate Snodgrass

88

Joan of Arc

in George Bernard Shaw's Classic Play
Directed by Ivan Stolze Designed by Charla Sanderson
Original Music by Paul Elwood

December 7,8,9 and 14,15,16

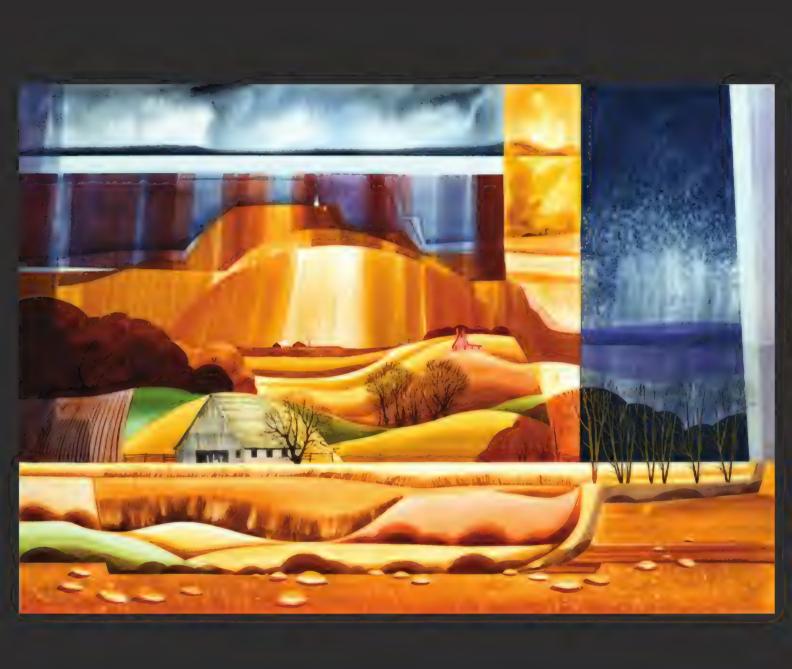
The Irene Vickers Baker Theatre 9112 E. Central

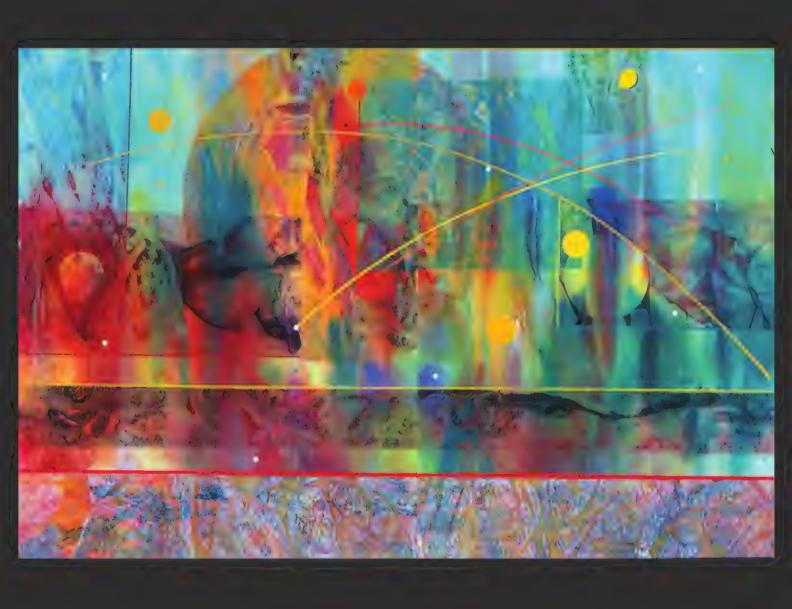
Call 686-6687 for Reservations











THE WICHITA ART MUSEUM

Contact: Carolyn Kell

(316)268-4921

For Release: February 7, 1990

NEWS RELEASE

WORK OF CHARLES, JOEL AND CHARLA SANDERSON FEATURED IN MUSEUM SHOP SHOW

(Wichita, Kansas) Three of Wichita's best known artists will be featured in "Paper, Fiber and Metal," a show at the Wichita Art Museum Shop Sunday, February 11. Charles Sanderson, his daughter Charla and son Joel will all have works on display at the Museum Shop, 619 Stackman.

Charles Sanderson has lived, worked and taught in the Wichita area for over 35 years. Primarily a watercolorist, he was a charter member and is a five-time president of the Kansas Watercolor Society, whose five-state competition show also opens February 11.

Charla Sanderson is a costume designer who has worked in theaters around the country and has taught at the University of Montana. Her "wearable art," including jackets and evening wear, will be shown at the Museum Shop.

Joel Sanderson specializes in whimsical sculpture works, many of which will be shown at the Museum Shop February 11. The moving sculptures are made of metal and other materials, including teeth and bones of animals, for a fanciful statement.

All three Sandersons will be at the Museum Shop on Sunday, February 11 to show their works and talk about their careers. The Shop is open from noon to 5:00 pm Sunday and 10:00 am to 5:00 pm Tuesday through Saturday.

Call Barbara Rensner in the Museum Shop, 268-4921 for more information.





Actors Learn Sign Language. 2F Diversions **Puzzles** Books



CHARLES H. SANDER

Painter, Teacher: Artist

By Nancy Pate

In the art room at South High School, Charles Sanderson was hit-ting a stubborn stapler with a hammer

"I'm always having to fix stuff," he said, grinning. "Things get so much use around here they don't

last long."

Except for Sanderson. The rugged figure with the sandy hair and soft-spoken voice has been a sta-ple of the art room for the past 26 years, ever since South opened its doors.

Evenings are reserved for the thriving professional career that has made Sanderson one of the state's best-known artists, but weekdays are dedicated to his stu-dents, many of whom have gone on to professional careers of their

"A LOT of creative things have happened in this room," Sander-son said. "That's what I've enjoyed

about teaching. You never know what's going to happen." What's going to happen at the end of the school year, though, is that Sanderson is going to take early retirement to devote his en-ergies full time to his own paint-

ing.

"It's something I've been thinking about for some time," he said.

"I'll still do some teaching —
workshops, critiques and so on. It
was a hard decision to make after
35 years, but I think it's the right
one."

"We'll definitely miss him," said Dale Fitzner, director of art edu-cation for the Wichita Public Schools. "Charlie pushes people to stretch a little bit, and I think he carries a reputation with students, who know that things can happen for them in his classroom."

THEY'VE BEEN happening re-cently for South junior Jeff Foster, a student in Sanderson's advanced

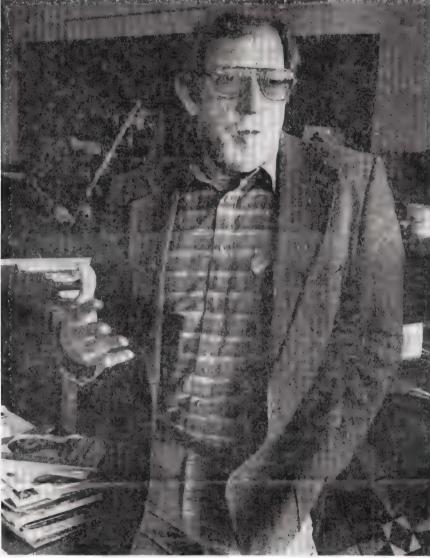
a student in Sanderson's advanced drawing and painting class.

"He's a little different from other teachers." Foster said, daubing a black brush stroke on his painting of a tiger. "You have to figure out what to paint yourself. He's not going to tell you. He makes you work, too."

Letting students make their own decisions about the kind of art

decisions about the kind of art they want to create is at the heart of Sanderson's philosophy of

teaching.
"The main thing I want for them is to think," he said. "If they can gain some self-confidence in here, it helps quite a bit. Art is different from English or math. If you've got a math problem, you solve it. In art, there are so many



Among those represented avid Wilcox, an award-winning whose clients

a professional costume designer:

a professional costume designer; and Terry Maxwell, a watercolor artist now living in Emporia.
"I owe a lot to Charile," said Maxwell, who graduated from South in 1964. "He had a way of inspiring you, making you try harder and giving you lots of support and encouragement along the

different solutions. If I had every-one doing the same thing, they might think that was the only way

to do it."

He used to do painting demonstrations for his students, but slopped when he found that too many of them were imitating his own distinctive style.

"They were doing my work," he said, "not theirs."

Nevertheless, his influence on

students past and present has been remarkable. Last year, to cele-brate his 25th year at South, San-

derson organized an invitational exhibit of works by more than 25 former students now making their

living as artists.





"He has had a tremendous influence on the visual arts, not only as a teacher but as an artist," Ruther-ford said. "He has been painting the Kansas landscape for years, but he has kept it varied. He keeps coming back to the same scene with a different vision. And he works like hell at it."

Sanderson, who will be 60 on March 6, was born and grew up in the Kansas Flint Hills in the little town of Hamilton. "No, no art classes," he said.

"No, no art classes," he said.
"You either had to be an athiete
or a band member. I tried both
and wasn't much good at either,
aithough I lettered in football, basketball and track. I used to draw
airplanes and Mickey Mouse ears,
things like that."

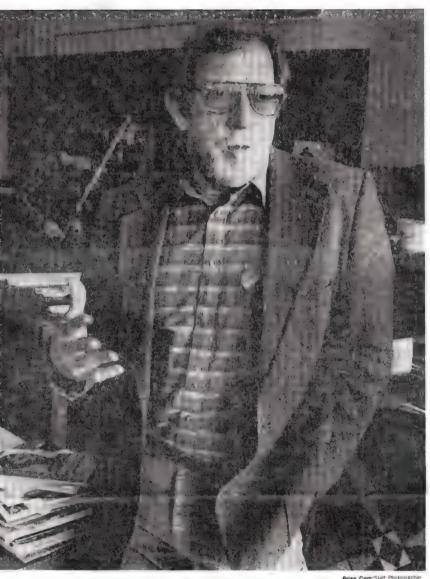
He went into the service after.

He went into the service after He went into the service after high school and was in Europe during World War II. After the war, he studied architecture at Kansas State University, then transferred to Emporia State University, where he received his bachelor's degree in art education, as well as a master of fine arts as well as a master of fine arts

degree. His first teaching job was in Altoona, where he was the assistant high school coach and taught shop and algebra. Then he taught art at the junior and senior high schools in Lyons, and was also the unpaid coach for freshman basket

"It was just a way to prove I was man," he said. "This world "It was just a way to prove I was human," he said. "This world makes it difficult for creative people. They think you're weird or strange. It's a common fallacy about artists."

about artists."
From Lyons, Sanderson went to
El Dorado, where he spent five
years teaching art at the junior
and senior high schools and at the
SANDERSON, 2F, Col. 1





"It may be now that I'll be remembered more for my artwork

than my teaching. I don't know, savs Charles Sanderson. "It's

difficult to say in words what you really mean. I can paint, but it's hard to speak. I know what I

paint comes from within me and then it's there. I think it's honest, what I do."

As Teacher or Painter, South's Sanderson an Artist

SANDERSON, From 1F

junior-college level. Then South

junior-college level. Then South opened, and Sanderson moved into the large art room there. He also has taught in Wichita State University's continuing education division and at the Wichita Art Museum. A member of the original board of directors of the Kansas Water-color Society, he has served as a president of that group and also of the Wichita Artist's Guild. All the while, he has continued with his own painting, winning numerous awards in juried competitions in Kansas and other states. He has more than 100 one-man shows to his credit.

"But when I started out, it was a

mess, I tell you," he said. "I learned the hard way."

THE KANSAS landscape always THE KANSAS landscape always has been his favored subject, although his style has changed and developed. In recent years, his watercolors of wheat fields and rolling hills, puffy clouds and patch work pastures have had a definite architectural and graphic-design flavor because of his use of ele-ments such as circles and grid pat-

"I depict Kansas not the way I "I depict Kansas not the way i see it, but the way I design it," he said. "There are lots of lines and shapes and colors and textures in Kansas that most people don't ever see. Sometimes it's the sky

that impresses me, sometimes the grass of the Flint Hills.

"I paint from memory and I try to remember as much as I can. And I paint for my own enjoyment. It never enters my mind what I can get for a work. My wife titles them and puts a price on them."

them."
Some of his larger works now sell for several thousand dollars, although most are in the several-hundred-dollar range. Sanderson's wife, Ruth, acts as his business manager, and now that their three children — Charla, Joel and Karen— are on their own, they travel to art fairs across the state and region on weekends and spend summers in Kalispell, Mont.

"I'VE DONE a few mountain scenes," he said, "but you'd be surprised the number of people there who like my flatlander's view."

His work is represented at a gal-His work is represented at a galiery in Whitefish, Mont., as well as
at the Oklahoma Arts Center in
Oklahoma City, the sales-rental
gallery of the Nelson Gallery in
Kansas City, Mo., the Stone House
Gallery in Tulsa, Okla, the Kansas
Gallery of Fine Arts in Topeka
and the sales-rental gallery of the
Wichita Art Museum.
"I don't have as many as I used
to," he said. "Too much work. I
don't worry about being anybody
big in art anymore. It's what you

big in art anymore. It's what you do that counts. It may be now that I'll be remembered more for my artwork than my teaching. I don't know. It's difficult to say in words what you really mean. I can paint, but it's hard to speak. I know what I paint comes from within me—
and then it's there. I think it's
honest, what I do."
He is honest with his students,

too, telling them straight out what's not working with their work and suggesting ways it can be improved.

"PM WILLING to try whatever he says," said South student Rhonda Montgomery. "He's good at spotting what's wrong. I just wish he'd stay here for my senior

Sanderson admits that his style of teaching — letting students make so many decisions on their own, promoting the individual — doesn't work with everyone.

"I know there are some students I can't reach," he said. "Others you just click with — they know what you're trying to get them to do — and I feel fortunate to have had them in my classes."

Sanderson was honored several weeks ago at the opening of the Scholastic Arts show, a competition for junior and senior high school art students, when the Wichita Schools presented him a certificate of appreciation.

"IT WAS a way of acknowledg-ing his excellence as a teacher," Fitzner said. "His students are evi-dence of that, not only the ones who become art professionals, but all the others, too, who have been exposed to his philosophy. They're

all the others, too, wan have been exposed to his philosophy. They're applying that in more ways than they'll ever know in everyday life and problem-solving."

Sanderson wishes that more people understood the importance of art education.
"I don't think most of them understand what a teacher does in a school," he said. "Schools have become a money and numbers game; they're not worried about the individual. I've seen a lot of creative minds go down the drain. "Here. I'm for creativity, and there have been a lot of things created in this room. There have been wild days and calm days and day I didn't understand at all. It's gone by fast. Yes, I'm going to miss it."

gone by miss it."



charles sanderson watercolorist august

bebe kezar's august flair! featuring watercolorist extraordinaire charles sanderson exhibiting thru august chat with charlie friday, august 4, 8-10 p.m. wine & cheese booth!

525 3rd st.

whitefish



to:

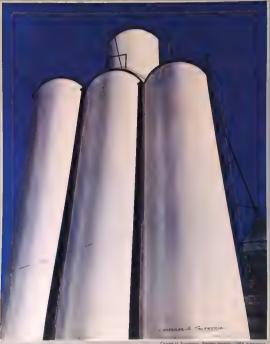








Governor's Arts Awards



Charles 11 Sunderson Frentier Heights 1984 watercoor ented by Governor Mike Hayden, the Kenses Arts Commission, and the Kenses Arts Commission Advisory Council

Charles H Senderson, Wichta

Bethany College Oratorio Society, conducted by Dr. Eimer Copley, Lindabo
Harold Schneider, editor of Karisas Quarterly. Manhettan

William Inga Featival, Independence
Dane Q. Hansen Foundation, Locale

Southwestern Bell Foundation, Tocalex

State of Kansas

I, Mike Hayden, Governor of the State of Kansas, in recognition of outstanding performance and exceptional contributions to the State of Kansas by

> CHARLES H. SANDERSON VISUAL ARTIST

do hereby present for and on behalf of the people of the State of Kansas this

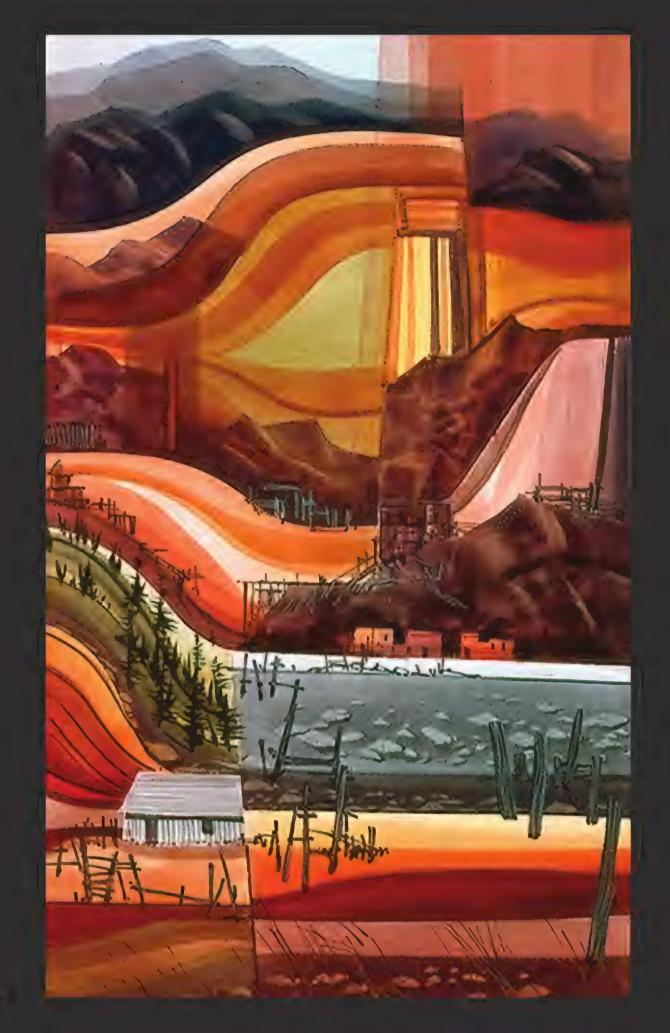
Certificate of Recognition



IN TESTIMONY WHEREOF, I have hereunto subscribed my name and caused to be affixed the Great Seal of the State

Done at the Capitol in Topeka, this 8th day of February, 1988

Mila Hayder Governor



Charles Sanderson

On behalf of Kansas, I would like to thank you for your participation in the Kansas promotion with Bloomingdale's of New York.

The people of Kansas are proud of the positive image you helped us portray. Your talents, along with those of many other Kansans, allowed us to highlight the real "Kansas—American Heartland".

MIKE HAYDEN GOVERNOR

a merican HEARTLAND



Good News! WEST

Vol. 1, No. 2

SERVING THE WEST WICHITA COMMUNITY

NOVEMBER, 1987

INSIDE:

West Wichita Page.....6

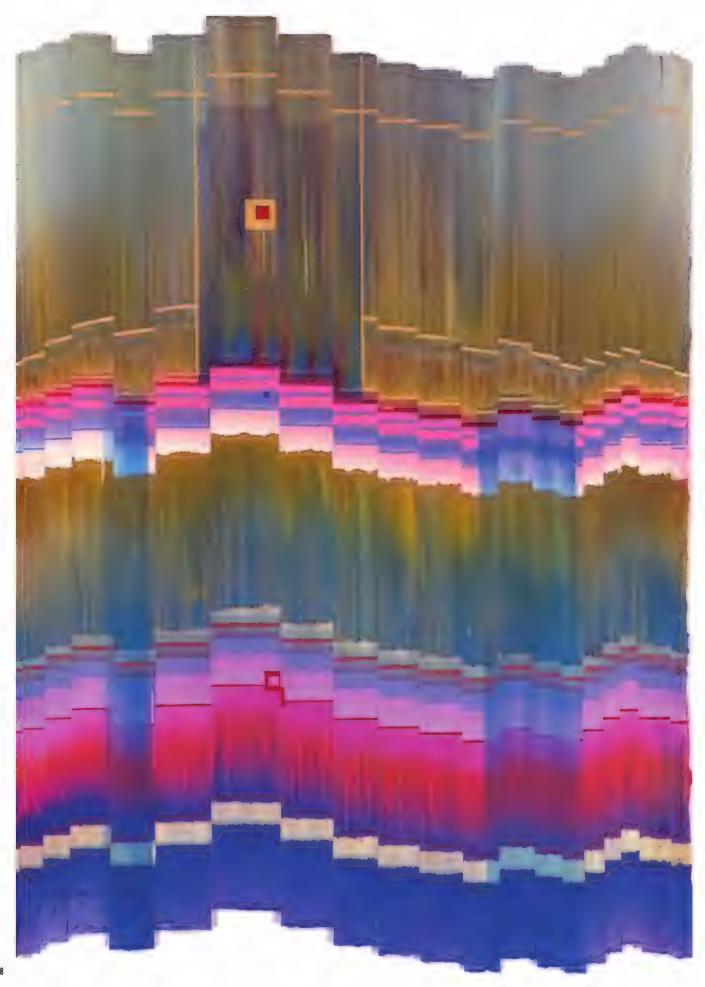
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A Fine Arts Dream

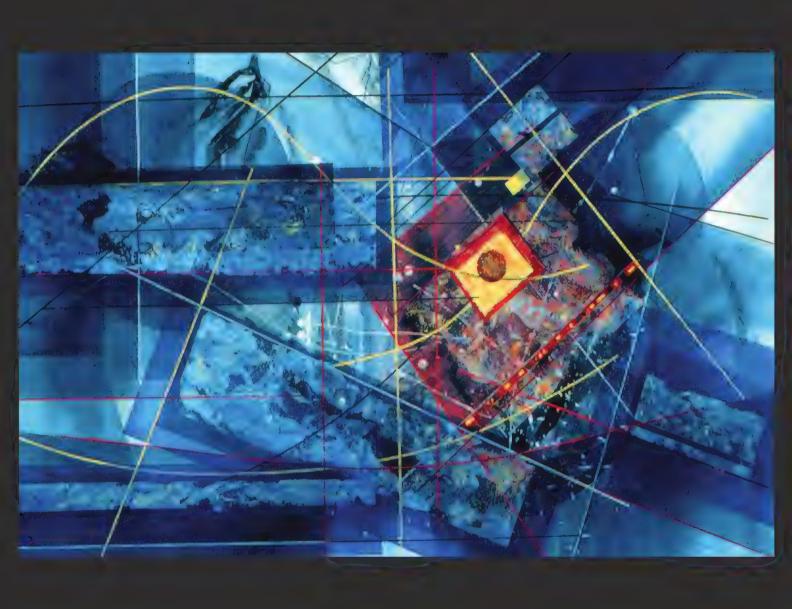
Textbook to Battlefield Reenacting The Civil War Page.....14



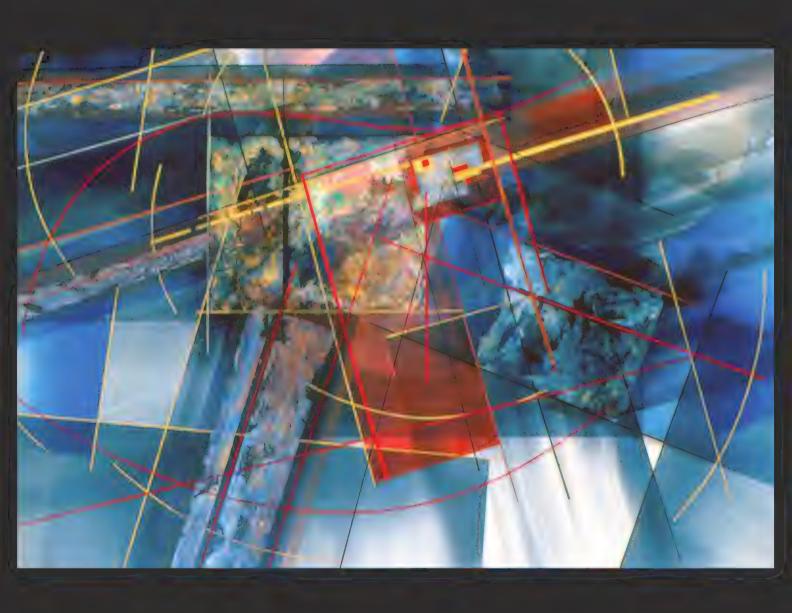
Charlie and Ruth Sanderson have been supporting the arts for more than 30 years. Creating, teaching, and promoting the artsthey have done it all and are still doing it from West Wichita. Story on Page 4.















CHARLES H. SANDERSON COMPENDIUM

SECTION FOUR 1994 - 2005



CHARLES H. SANDERSON COMPENDIUM SECTION FOUR: 1994 - 2005

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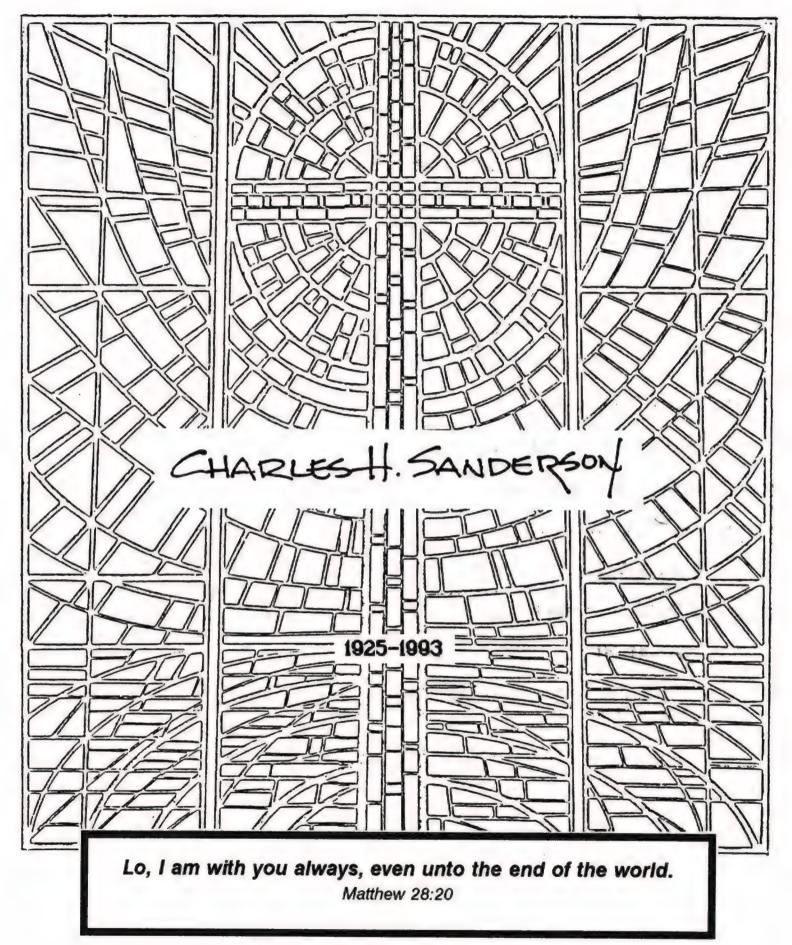
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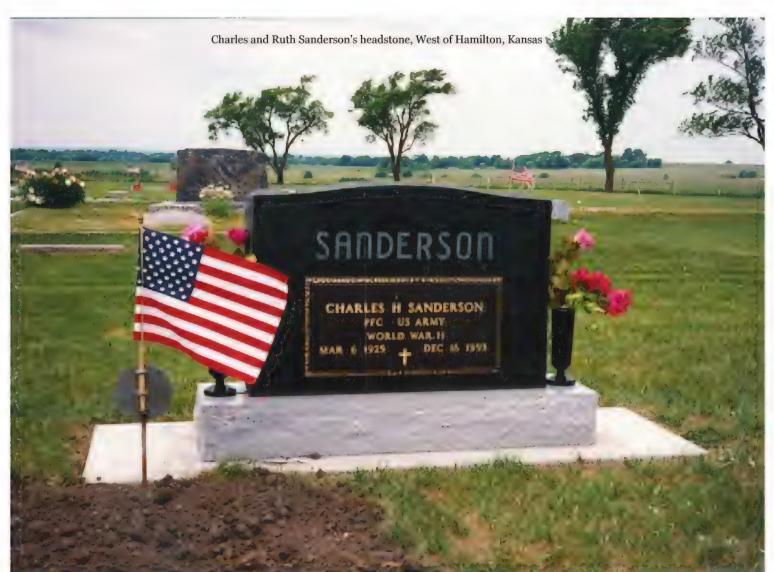
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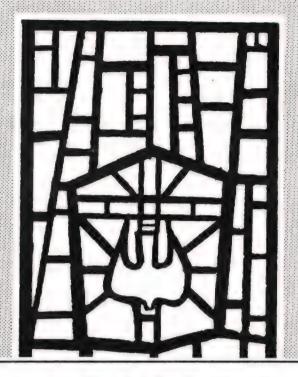
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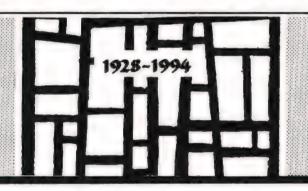








RUTH E. SANDERSON



"Lo, the winter is past, the rain is over and gone. The flowers appear on the earth. The time of the singing of the birds has come."

Song of Solomon 2:11-12

Tributes

1988 Governor's Art Award

Recognizing outstanding contributions to the excellence, growth, support, and availability of the arts in Kansas.

- 1987 Arts Recognition Award Wichita Arts Council For exemplary support and encouragement of the arts.
- Certificate of Appreciation Board of Education, Wichita For outstanding contribution to community and schools through demonstrating Artistic Excellence.

Certificate of Award — Wichita Public Schools For outstanding achievement

Publications — Features

Channel 10 Magazine; Kansas Magazine; Apartment Living; The Wichitan Magazine; Lively Arts - The Wichita Eagle-Beacon; Channel 8 Special; Video Tapes - Wichita Public Schools; Kansas City Star Magazine; and West Wichita News

Designer

Faceted Stained Glass Windows - Ascension Lutheran Church

Listed

Who's Who in American Art Who's Who in the Midwest Who's Who in Wichita

Juror

Many regional shows and National Scholastic Art Awards in New York, NY

Permanent collections include a lengthy list of museums, city buildings, colleges, libraries, schools, and corporations and private collections worldwide.

He maintains a home studio that is open by appointment while his summer studio is often a trailer in the Rocky Mountains.

CHARLES H. SANDERSON

Studio and Gallery 902 Waddington Wichita, Kansas 67212 (316) 722-6007



- Prominent professional Kansas artist
- Art instructor 35 years (retired)
- Charter Member, President and Past President, Board Member of Kansas Watercolor Society (eighteen years)
- Represented by museum and sales galleries
- Juror, invited lecturer, and watercolor workshops
- Home Studio and Gallery
- Past President and Board Member, Wichita Artists Guild
- Member, Whiskey Painters of America

Choosing a career as an art instructor in the public schools, he taught at Altoona, Lyons (three years), El Dorado (five years), and Wichita (twenty-six years). During these years he has also taught classes for Butler County Community College, Kansas State University, Friends University, Wichita State University, Wichita Art Association, and the Wichita Art Museum.

For more than thirty-five years he has maintained a full schedule of painting and art instruction, spearheading experimentation and development in an endless variety of styles and techniques. During this process, he has developed the distinctive artistic vision that has made him one of Kansas' most respected artists.

Serving as juror and lecturer and giving watercolor demonstrations also fill his busy schedule. A founder and five times president of the prestigious Kansas Watercolor Society, he has been a leader in making the annual exhibition one of the best regional shows in the nation.

In 1985 he retired from teaching, planning to devote full time to enhancing his career as an artist.

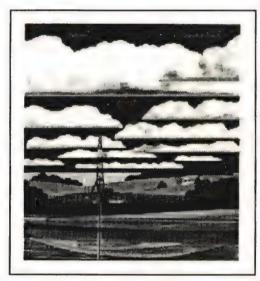
Juried National and Regional Exhibits include

The Time of the American Farm — Evanston Art Center Rocky Mountain National - Golden, Colorado Watercolor USA — Springfield, Missouri Mid-West Biennial – Joslyn Museum – Omaha, Nebraska Mid-America Annual — Kansas City, Missouri Oklahoma Printmakers National - Oklahoma City, Oklahoma National Decorative Arts and Ceramics Exhibition — Wichita, Kansas Louisiana Watercolor Society, National "200 Years of Kansas Art" — Traveling Exhibit Kansas Watercolor Society Annual Tri-State Charles M. Russell Auction — Great Falls, Montana American Painters in Paris — Paris, France Distinguished Artists Collectors Exhibit — Little Rock, Arkansas Topeka Artist Guild Invitational — Capitol Rotunda Friends of Art, Summer Exhibition — Nelson-Rockhill Museum "Four from Kansas" - Oklahoma Art Center - Oklahoma City, Okla. Wichita Sister City Exhibit — Orleans, France Art Show and Auction — Hockaday Art Center, Kalispell, Montana Plaza Art Fair - Kansas City, Missouri Wichita Art Museum Art Fair — Wichita, Kansas Smoky Hill River Festival — Salina, Kansas Art Happening — St. Louis, Missouri Festival of the Masters — Disney World, Florida Summer Fair, Yellowstone Art Center — Billings, Montana Festival of the Arts - Oklahoma City, Oklahoma Park City Arts Festival - Kimball Art Center, Park City, Utah Countryside Art Fair - Omaha, Nebraska "Kansas Artists Postcards" - Project Association of Community Art Councils Wichita Artist Guild Annual "The Kansas Landscape" — Traveling Exhibit The Wichita Arts Festival - Wichita, Kansas Watermedia '85 - National

Farewell . . .

continued from pg. 1

list of exhibits and honors, including more than 100 oneman shows all over the Midwest, participation in group exhibitions of Kansas artists in France and the Kansas Governor's Art Award in 1988. Charlie was very proud of these



honors and he accepted the responsibility of these awards and felt that there was always more he could give.

There are so many ways to remember Charlie because he has touched so many lives as a teacher and friend, at exhibitions and art fairs; while his work uniquely captured the essence of Kansas, who's skies and landscapes will always be registered in our minds, it's his smile and friendship that will be forever in our hearts.

So long Charlie!

Friend & editor Jim Rigg

SANDERSON

Watercolorist taught at South for years

From Page 1A

South High School when it opened. He taught art there for 26 years, until 1985, when he took early retirement to paint full time.

He also taught in Wichita State University's continuing education program and at the Wichita Art Mu-

Even during the years when he

as teaching, he painted constantly.
"He would paint until all hours of the night," said friend and fellow artist Bill Rutherford. "I don't know how the man did it. He was able to teach all day and come home and plunge in fresh."

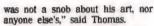
Mr. Sanderson's devotion to his artwork was confirmed by a long jist of exhibits and honors, including more than 100 one-man exhibitions all over the Midwest and West, participation in group exhibitions of Kansas artists in France and the Kansas Governor's Art Award in

He was a charter member of the Kansas Watercolor Society, to which he and his wife, Ruth, devoted many

Shirley Gitchell Johnson, president of the society, said: "He had the most marvelous sense of humor and absolute dedication to not only the art of watercolor but to the watercolorists themselves. He really was interested in everyone growing and developing in their abilities."

Jeanice Thomas, executive director of the Wichita-Sedgwick County Arts and Humanities Council, re-members that when Mr. Sanderson was honored with the Governor's Art Award, "he really felt the responsibility as well as just the honor

But he was never above setting up his booth at arts and crafts shows, next to displays of \$10 wooden ducks and other folksy items. "He



Thomas noted that the arts council chose to honor Mr. Sanderson and his wife, Ruth, with an Individual Recognition Award in 1987. don't think that you can possibly estimate the impact that Ruth has had on him as an artist and as an individual."

The Sandersons married in 1952. Ruth Sanderson was Mr. Sanderson's business manager, keeping records of his work.

"Charlie was everything to me," e said Thursday. "We were a she said Thursday.

The couple had three children, Charla, Joel and Karin. Mr. Sanderson worked extensively with Charla, a theatrical set and costume designer, on backdrops for local stage productions.

Translating a 3-foot-by-5-foot painting to a 30-foot-by-50-foot backdrop was a challenge.

"It takes on a whole new dimen-sion," Charla Sanderson said. "We'd get the brooms and mops and spray guns out to come up with different techniques."

Shirley Gabrielson, who worked with him for many years at South, said he was fun to work with. "Anything we did together, he was just fascinated and always curious about anything he didn't know about."

Even the familiar was an ongoing source of inspiration for him. "I depict Kansas not the way I see it, but the way I design it," Mr. Sanderson told the Eagle in 1985. "There are lots of lines and shapes and colors and textures in Kansas that most people don't ever see. Sometimes it's the sky that impresses me, sometimes the grass of the Flint Hills."

John D'Angelo, cultural arts director for the Wichita Park and Recreation Department, was among his former students.

"His teaching was more in the form of sermons, fire and brimstone, because he was always trying to get through to you" the importance of creativity, D'Angelo said.

Mr. Sanderson's students also in-

cluded Paula Plott Amos, Wichita folk artist; David Wilcox, an awardwinning New York illustrator, Jack Lew of the Kansas City Art Institute; and Terry Maxwell, a watercolor artist living in Emporia.

"Charlie had a very, very big impact," said Maxwell, who had polio as a high school student and was taught at home by Mr. Sanderson, among others.

"He's probably responsible for me becoming an artist. Being a well-known painter at the time, he taught me a lot of things, especially when he worked with me one to one. He gave his students a great encouragement to pursue whatever kind of art they were interested in."

Maxwell frequently ran into his former teacher on the art fair cir-

"He looked so at ease talking to people," Maxwell said, "right at home sitting in front of his display of paintings. . . The art world's lost a great friend in Charlie, and the world has — he was a great fellow." Services for Mr. Sanderson will

be Monday at Ascension Lutheran Church, where he had designed the windows. In addition to his wife and children, he is survived by his brothers, Leroy of Littleton, Colo., and Dallas of Grandview, Mo., and a granddaughter.

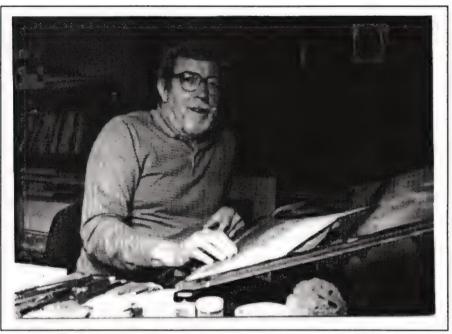




KUSbrushstrokes

kansas watercolor society newsletter

Vol. 1 No. 1 January 1994



Farewell..

The Kansas Watercolor Society has lost a dear friend and colleague, December 16, 1993 to complications of bone cancer. Charlie was a person who treated his family, friends, peers and students with respect and consideration.

He was always kind and always shared a subtle sense of humor. His sense of humor carried through when he suffered an aneurysm and arthritis and then cancer so severe that he could barely hold a brush or sit in a chair.

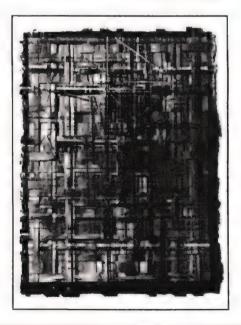
He was instrumental in forming the Kansas Watercolor Society and served as its president; Ruth was its executive secretary and Charlie worked with the organization for more than 20 years. As a charter member to KWS, his devotion to this society has been tireless and his efforts will never be replaced. He promoted watercolor to the far corners of this state and the region and was always interested in everyone's

development. He was forever dreaming and suggesting ways to promote the advancement of watercolor as he never stopped learning and experimenting.

He has left a impressive legacy, a successful career and reputation as an artist who has shared with us many wonderful watercolor landscapes with their dimensional and geometric designs. It seemed so easy for Charlie to communicate with people, through his art, his time, his experiences . . . and for many of us, our worlds will never be the same. He gave so much to others, and still had time to paint for himself.

His devotion to his artwork is confirmed by a long

continued on pg. 2



Landscape art loses key feature

By Susan L. Rife and Rhonda Holman

The Wichita Eagle

A watercolorist who captured the essence of the Kansas landscape with his paintbrush and the openness of the Kansas personality with his smile, Charles Sanderson was beloved by students and colleagues.

Mr. Sanderson, 68, died of complications of bone cancer Thursday afternoon in Wichita. He was known to more than three decades of high school and college students in Butler and Sedgwick counties, and his reputation as an artist extended throughout the Plains and the West.

Novelene Ross, chief curator of the Wichita Art Museum, said his touch was instantly recognizable. He was respected by other painters, which "was shown in the fact that his work was so widely copied by



Charles Sanderson, who died
Thursday at age 68, was never above
setting up his booth at arts and
crafts shows. "He was not a snob
about his art, nor anyone else's," a
member of the arts community said.

others'

Born March 6, 1925, in the Flint Hills town of Hamilton, Mr. Sanderson didn't have the advantage of art classes growing up

classes growing up.

He told The Wichita Eagle in
1985: "You either had to be an athlete or a band member. I tried both
and wasn't much good at either, al-

though I lettered in football, basketball and track. I used to draw airplanes and Mickey Mouse ears, things like that."

But that early interest in art continued to grow throughout his life. Known for his watercolor land-scapes, in recent years Mr. Sanderson switched to geometrics. A recent

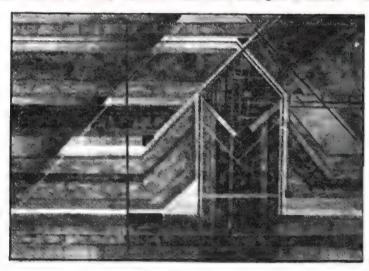
work, "Point Chase," demonstrates his interest in texture.

He studied architecture at Kansas State University after World War II, then transferred to Kansas State Teachers College, now Emporia State University, where he received his bachelor's degree in art education. He also received a master of fine arts degree from Fort Hays State College. He taught in Altoona and in Lyons, where he was also the freshman basketball coach.

"It was just a way to prove I was human," he said. "This world makes it difficult for creative people. They think you're weird or strange. It's a common fallacy about artists."

Mr. Sanderson taught junior high, senior high and junior college in El Dorado before moving to Wichita

See SANDERSON, Page 16A



"Point Chase," a recent work by Charles Sanderson, is indicative of his interest in texture. Sanderson became known, and imitated, for his watercolor landscapes but in his later years he switched to geometrics. "There are lots of lines and shapes and colors and textures in Kansas that most people don't ever see," he once said.

"He would paint until all hours of the night. I don't know how the man did it. He was able to teach all day and come home and plunge in fresh." — friend and fellow artist Bill Rutherford, on Charles Sanderson

Wichita State Bank Patron Purchase Award

JUROR'S SPECIAL AWARD

Charles H. Sanderson, Wichita, Ks. 'INTAGRID'



Art, book fair is a popular event

Late painter Sanderson to be honored

By Rhonda Holman The Wichita Eagle

At the first of 34 Wichita Art Museum Art and Book Fairs in which he would participate, the late paint-er Charles Sanderson displayed his art, priced at \$5 and \$10, on a card table and a clothesline on the courthouse lawn

"I was home with the kids," recalls Ruth Sanderson, his widow, "and about noon, he called and said, 'Bring my lawn chair. I'm selling.'

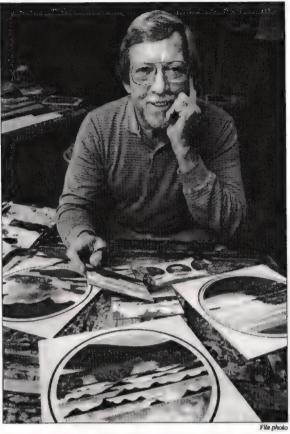
Some years were more profitable than others — one rainy year he sold only a silver ring — but Charles Sanderson didn't miss a museum fair after that.

Although he died of cancer on Dec. 16, Sanderson will be part of Dec. 16, Sanderson will be part of the 35th annual fair Saturday and Sunday in two ways: His works will be for sale in the Wichita Art Muse-um Shop's booth; and two special Charles H. Sanderson Memorial Awards, for \$250 each, will honor two of the fair's artists.

The award winners will be among 12 chosen by juror Michael Jilg, an artist and faculty member at Fort Hays State University. A total of \$2,500 in prize money will be at stake.

Inspired by a book benefit sale that museum volunteers attended in St. Louis, the Wichita fair began in 1959 — long before the first River Festival — in the basement of a downtown savings and loan.

Over the years, it was also held on the grounds of Wichita State University, on the museum lawn, at Cowtown, at the train station and at Bank IV before moving to Century II in 1982. (Ruth Sanderson remem-bers being stationed under a mul-berry tree at Cowtown and having the berries fall between the paint-



pecial awards will be given in the name of late artist Charles Sanderson, who displayed work at 34 Wichita art fairs.

ings in their bins.)

The attraction of the juried show, at least for a prolific artist such as Charles Sanderson, was the ability to exhibit many works at once. Galleries, if you can get into them, only want one or two pieces at a time. "He wanted to get his work out," Ruth Sanderson says, "and it always

supplemented our income. That's how we got our kids through col-

In the early years, a good year yielded \$1,000 for the museum, and the participant list read like a who's who of artists in Kansas, longtime volunteers remember. Last year, the book and art fair raised \$20,000 for

Book, art fair hours

underwritten in part by Southwestern Bell Telephone.



The 35th annual Wichita Art Museum Art and Book Fair will be from 10 a.m. to 6 p.m. Saturday and from 11 a.m. to 6 p.m. Sunday in Century II Exhibition Hall and on Kennedy Plaza. The event is sponsored by the Friends of the Wichita Art Museum and

About 235 artists from as far away as New York, California, Minnesota and Florida have been ac-cepted into the 1994 fair.

Past fairs have been known to draw 65,000 people, who are able to browse through fine art and quality crafts and through thousands of used novels, non-fiction books, special-interest magazines, paperbacks, encyclopedias and the like on the hall's upper level. There will also be a family activity area, where kids and parents can design and make

There's a \$2 fee for those who want to get the best pickings at the book fair, from 10 a.m. to noon today, but after that, admission is a festival button.

Last year's rain meant outside artists had to be squeezed indoors and prompted some entrants this year to wryly request that the festival but-

ton design not include water droplets (it doesn't).

Among the returning artists will be Chuck SHOEmaker, a painter of Southwest themes who lives in Lake St. Louis, Mo. "I've always done real well and met a lot of interesting people in Wichita," said SHOEmaker, who guesses this will be his 25th Wichita fair.

Between 50 and 60 volunteers work on the event. The 1994 book fair is being organized by Ann Kahn. The volunteer co-chairmen for the 1994 art fair, Dot Shannon and Flo Crawford, are among those who term it the perfect way to cele-brate Mother's Day. Ruth Sanderson, despite the fact

that she has spent so many Mother's Days working in her husband's booth, is inclined to agree. "I used to get to go around the art fair and pick my Mother's Day present," she

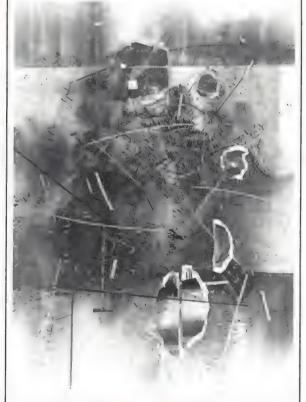
Each year it is a big new challenge to put on our annual exhibit. We present to our viewers the first Five State Exhibit this year. It was an ambitious project for the Kansas Watercolor Society.

We could not plan or organize an exhibit of this size without the generosity of our patrons, the support of the artists' efforts and the Wichita Art Museum. The selection of the artwork by the juror, Virginia Cobb, and the dedication and endless hours of work by our board of directors make

Thank you all for helping to make this another successful exhibit, we salute you.

Charles H. Sanderson, President KWS

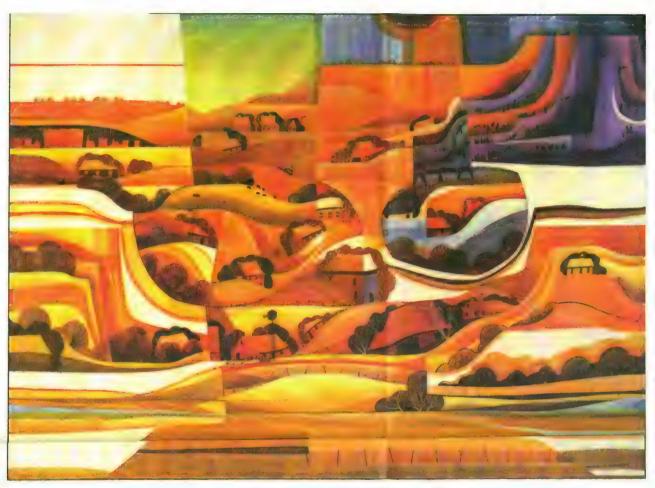




'Befuddlement'

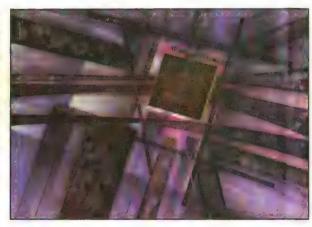
The Wichita Eagle

SUNDAY September 17, 1995



Charles Sanderson worked the countryside's colors and lines into his abstracts and cityscapes

Above, Charles San-derson's 1978 wa-tercolor "From the Prairies to the lountains" is among landscape-inspired works on view in the late painter's cur-not retroactible or. rent retrospective ex-hibition at the Wichhibition at the Wichita Center for the Arts.
Right, Sanderson's
1991 acrylic "Playful
Heights" goes beyond the landscape
imagery for which
the painter was regionally famous.
"He reached out in
many directions during his life," says curator Novelene
Ross.



By Rhonda Holman The Wichita Eagle

harles Sanderson once traded a paint-ing — something he did often, according

to his daughter Charia — for a ride in a small plane.

The flight left him fascinated with the colors and geometric lines of Kansas' farmland.

ric lines of Kansas' farmland. From that point on, even when he was painting what he loved most — abstracts — he tended to draw on our land-scape's shapes and palette. "The paintings are my feelings of Kansas. They are not copies of Kansas, but expressed through my ability to paint," he once said.

Don't go looking to be soothed by a sea of Sanderson watercolor landscapes at the Wichita Center for the Arts'

Wichita Center for the Arts'

current "Charles H. Sanderson: Retrospect." The show's 41 paintings act as a showcase of the diversity of the artist and teacher, who was born in the Flint Hills town of Hamilton and who died of bone cancer in December 1993 at age 68. "I know he really enjoyed

doing the abstract stuff and, in fact, right before he died, he

fact, right before he died, he was planning to do some huge canvases and go back and do olls again," said Charla, who helped organize the show with guest curator Novelene Ross.
Ross, chief curator at the Wichita Art Museum, studied art with Sanderson at the Wichita Art Association (now the center) and South High School. Through his public speaking and demonstrations speaking and demonstrations and teaching, "he developed a very enthusiastic following over the years and was very successful financially," Ross

Then there were the art fairs. Ross remembers seeing the painter's works hung on a clothesline at an early Wichita Art Museum art fair on the courthouse lawn in the early 1960s, when they were priced at \$5 and \$10.

"Charles and his wife. Ruth. loved exhibiting at art fairs, because of the contact with because of the contact with other artists that it brought them. ... They traded work with other of their artist friends until their home was a kind of mini-museum of the working artists that they knew," Ross said.

EXHIBITIONS

1994 Kansas Watercolor Society Five-State Exhibition Preview JUNE 26 THROUGH AUGUST 21, 1994

The Wichita Art Museum is pleased to present the Kansas Watercolor Society 1994 Five-State Exhibition from June 26 through August 21, 1994. The exhibit will feature approximately 80 paintings by 60 to 80 contemporary artists. This annual competitive exhibition is open to painters residing in Kansas, Missouri, Oklahoma, Colorado, and Nebraska, and customarily attracts more than 450 entries from about 200 artists throughout the region.

This year's juror is distinguished watercolorist Sondra Freckelton, whose complex and precisely drawn still-life images of plants, quilts, and bric-a-brac have been shown in museums and galleries across the country. In his book about Realist Drawings and Watercolors, critic John Arthur describes Freckelton as one of the premier members of the "fanatic draftsmen" style of contemporary watercolor painting which has pushed drawing and watercolor to extremes of illusionist execution. Two paintings by juror Sondra Freckleton will be included in the exhibition.

A catalogue of the Kansas Watercolor Society 1994 Five-State Exhibition will be available free to visitors. Organized by the Kansas Watercolor Society, the exhibition honors participating artists with a generous range of cash and patron purchase awards. This exhibition is sponsored by Emprise Bank, the Kansas Arts Commission, a state agency, the National Endowment for the Arts, a federal agency, the Friends of the Wichita Art Museum, Inc., and Wichita Greyhound Charities, Inc.



Charles H. Sanderson, FRONTIER HEIGHTS, watercolor, 1988.

TRIBUTE TO WATERCOLORIST CHARLES H. SANDERSON

The Wichita Art Museum is saddened by the loss of legendary Kansas artist Charles H. Sanderson.

Sanderson died on December 16, 1993, from bone cancer complications. With more than 100 one-man exhibitions in the Midwest and works that grace museums, city buildings, colleges, libraries, schools, and corporate and private collections worldwide, Sanderson was known for his unique style. His wife, Ruth, who volunteers her time in the Museum Store, said, "He was an innovator. People were always wanting to find out what Charlie was working on."

Sanderson was a long-time supporter of the Wichita Art Museum Art Fair, participating for more than thirty years. Ruth remembers his first WAM Art Fair when he set up a card table and clothesline to display his art, priced at \$5 and \$10. Sanderson was one of the most enthusiastic promoters for the Art Fair because he cared about the exposure and success of all artists. In honor of Sanderson and to encourage local artists, his family has announced two special awards for the 1994 Art Fair called The Charles H. Sanderson Memorial Awards, in the amount of \$250 each to be presented at the Art Fair.

Sanderson's contributions to the arts as artist, teacher, organizer and advocate will be sorely missed.











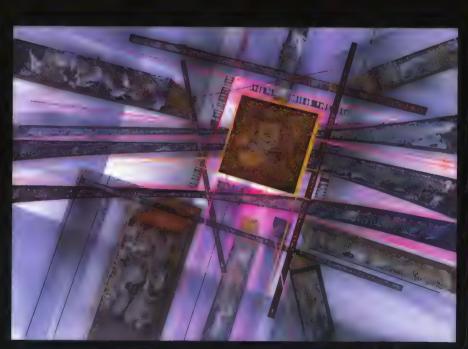




Selected paintings featured in Wichita Center for the Arts 1996 Retrospective of Sanderson's work.

The following pages feature excerpts from the brochure produced as a companion. The 1996 Retrospective exhibit was held at The Wichita Center for the Arts.

Charles want to have a creative mind. or appropriate of please of late. not just positives along CISOII



"My paintings are my feelings

and interpretations of subject matter

and visual experiences.*

Wind whispers to trees,

Clouds to grass, and in that

Instant, aeons pass.



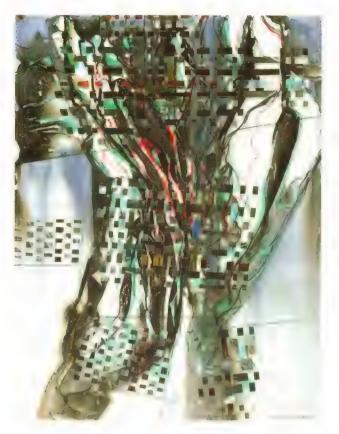


"The paintings are my feelings of Kansas.

They are not copies of Kansas, but expressed through my ability to paint."







"A spring in Kansas compares

to a watercolor in progress with

its directness of new

growth

as the artist's brush creates new

colors and stimulates new visions

and impressions of our state."

Acknowledgments

"PLAYFUL HEIGHTS"

Acrylic • 40"x 30"

Collection

Joel Sanderson

"FROM THE PRAIRIES TO THE MOUNTAINS"

Watercolor • 40"x 30"

Collection

Charla Sanderson

"TERRATERRESTRIAL"

Acrylic/Mylar • 50"x 35"

Collection

Jerry Rosen

"SPECTACLED SPECTATOR"

Watercolor • 40"x 30"

Collection

Hank and Deanna Bumgardner

CONCAVATURE

Watercolor • 30"x 40"

Collection

Joel Sanderson

V V V V V

"LIFE IS LIKE A WEAVING"

Watercolor/Mylar • 22"x 30"

Collection

Charla Sanderson

Poems from Jon Roe

pages 4,5,8

Quotes from

Charlie H. Sanderson

Cover and pages 3, 6, 7, 9.

Exhibit Curator:

Novelene Ross

Exhibit Coordinator:

Charla Sanderson

This brochure has been partially underwritten by:

Larry and Anita Jones.

Brochure Design:

Greteman Group

en en elle en 1971 d'Augus et d'Adunt d'Anni d'Allancia en Allancia de Alencia de Company

"Festive Town" by Charles Sanderson

Artist depicts festival's consistency

By DAN HESS

Charles Sanderson has been a fixture at the Smoky Hill River Festival since its inception, displaying and selling his artistic works to festival goers.

For the last five years, since he retired from teaching art at various schools in Kansas, the 66-year-old Wichitan has taken up art full-time.

"When I was teaching, I did a lot of painting to prepare for the day I could do this full-time," Sanderson said. "If you want to do something with it, you have to put your heart into it."

Sanderson was commissioned this year by the Salina Arts and Humanities Commission to create a limited edition thank-you print for individuals and businesses who support the festival with a contribution of \$50 or more

His print this year is entitled "Festive Town" and is a serigraph on Rives paper.

He hand pulled 200 of the limited-edition five-color prints, numbered and signed by Sanderson. The printing alone took about five hours. Design took several more hours in addition to the process of color separation necessary for the printing.

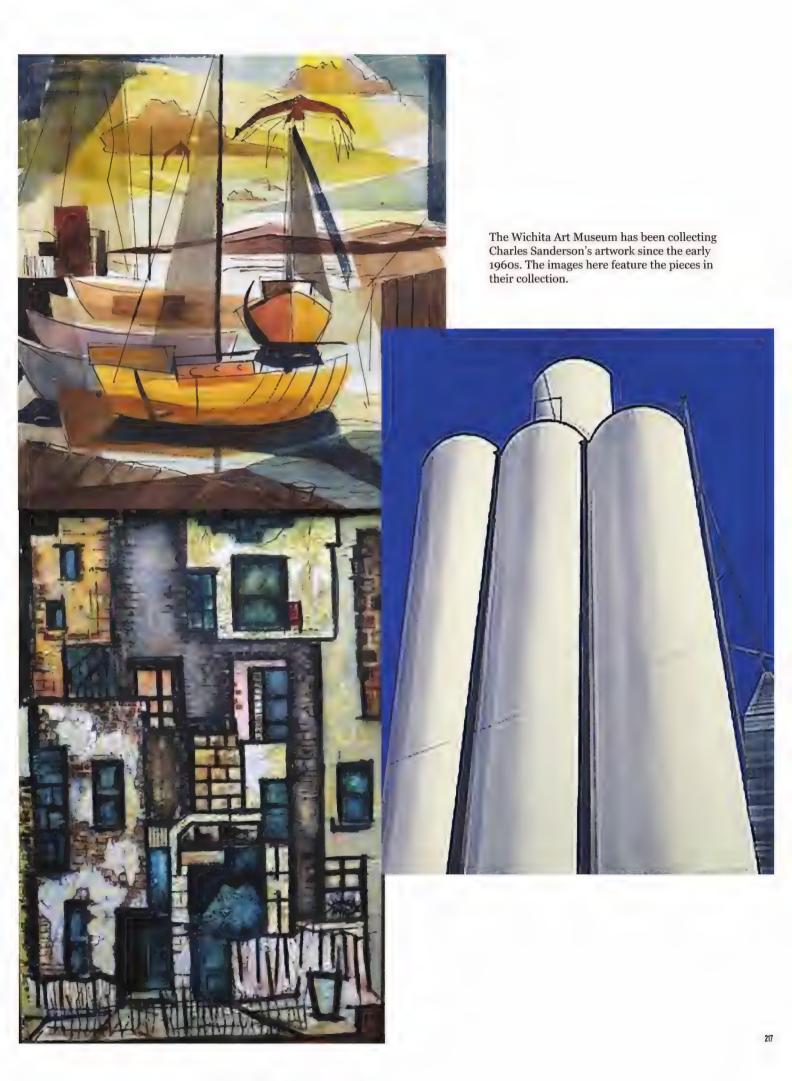
separation necessary for the printing.

The basic idea of "Festive Town" is to show the multi-colored excitement and happiness in Salina during the Smoky Hill River Festival, he said.

Viewing the print upward from the bottom, the blue of the river gives way to red-orange and yellow bands depicting Kansas wheat, then the city's skyline in patriotic red, white and blue beneath a blue sky.

The one red cloud suggests movement toward next year's festival, while the long blue line high in the sky illustrates the festival's enriching consistency.





IFESTYLE



Sanderson exhibit at Coutts Museum of Art

Special to The Times

Charles Sanderson in Retrospect" will be on display at the Coutts Museum of Art, 110 N. Main Nov. 10 to Dec. 17, 1999. Main Nov. 10 to Dec. 17, 1999.
The public is invited to attend a special reception and public viewing from 2 to 4 p.m. on Sunday, Nov. 21.
In the middle of the Kansas Flint Hills, Charles H. Sanderson

was born at Hamilton on March 6, 1925. He studied architecture o, 1925. He studied architecture at Kansas State University, trans-ferring to Emporia State Univer-sity where he earned a BA in art education. He completed his studies at Fort Hays State where he obtained his master of fine arts

degree.
Choosing a career as an art instructor in the public schools, he taught at Altoona, Lyons (three years), El Dorado (five years) and Wichita (twenty-six years). During these years he also taught classes for Buller County Community College, Kansas State University, Friends University, Wichita State University, Wichit

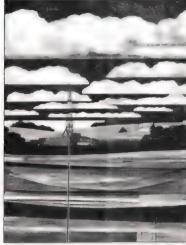
sity, Wichita State University, Wichita Art Association and the Wichita Art Museum.

He married Ruth Wachholz in 1952, shortly before beginning his teaching job in El Dorado, moving to Wichita in 1959. His artistry and reputation grew.

For more than 35 years he maintained a full schedule of painting and art instruction, spearheading experimentation and development in an endless.

and development in an endless variety of styles and techniques. His daughter Charla found the following scrawled on two sheets

of paper in his sketchpad.
"The paintings are my feelings



of Kansas. They are not copies of Kansas, but expressed through my ability to paint. I do not believe they are great examples of art, but they do depict my honest statement of Kansas. I don't like

est statement of Kansas. I don't like to paint pretty pictures, but try to force the observer to think about the moods of Kansas.
"I would! love to paint in the style of Davinci, Pollack, Wyeth, Pc. 4 and others. I know my limitations to paint, but strive to improve. I've learned to appreciate all of the arts, which is important for every artist to grow withtant for every artist to grow with-in themselves."

Originally, he had written this line: "I know my abilities to paint." But then he scratched out 'abilities" and substituted "limi-

Sanderson developed a distinctive artistic vision that has



made him one of Kansas' most respected artists. He served as juror and lecturer and gave watercolor demonstrations to fill

watercolor demonstrations of this already busy schedule.

A founder and five times president of the prestigious Kansas Watercolor Society, he was a leader in making the annual exhibition one of the best regional charge in the arctices. shows in the nation.

In 1985 Sanderson retired

from teaching, planning to devote full time to enhancing his career as an artist. He said this

about teaching, "I know there are some students I can't reach. "Others you just click with. They know what you're trying to get them to do ... I'm for creativ-ity, and there have been a lot of

things created in this room.
"There have been wild days
and calm days. And days I didn't



The art of Charles Sanderson, reflecting the moods of Kansas, is on display at the Coutts Museum of Art until Dec. 17. A special reception and public viewing will be from 2 to 4 p.m. Sunday, Nov. 21.

understand at all. It's gone by fast. Yes, I'm going to miss it." Unfortunately, Sanderson's also went by too fast. He died in

1993, leaving a long list of artis-tic accomplishments for such a short life.

His work was included in many juried National and Regional exhibits in Kansas, Colorado, Missouri, Nebraska, Okla-homa, Montana, Arkansas, Utah and France to name a few.

and France to name a few.
He received numerous awards
and was featured in many publications including "Who's Who in
American Art," "Who's Who in
the Midwest" and "Who's Who in Wichita."
The Coutts Museum staff

wishes to thank Charla Sanderson for her willingness to loan her father's work for this exhibit. Some works may be offered for

sale.

The exhibit shows examples The exhibit shows examples of his many styles of painting, but it is only a small portion of the extensive amount of work that he produced.

The Coutts Museum is proud to have two works by Charles Sanderson in its permanent collection, "Snowblink" and "Untitled landscare."

lection, "Snowblink" and "Unti-tled landscape."

Also on temporary loan to the museum is "Refugee Family" which is owned by Jim and Ann Graham.

Sanderson's work can be seen in many permanent collections that include a lengthy list of museums, city buildings, colleges, libraries, schools and corporation and private collections worldwide.

For more information call 316-321-1212.

CHARLES H. SANDERSOY







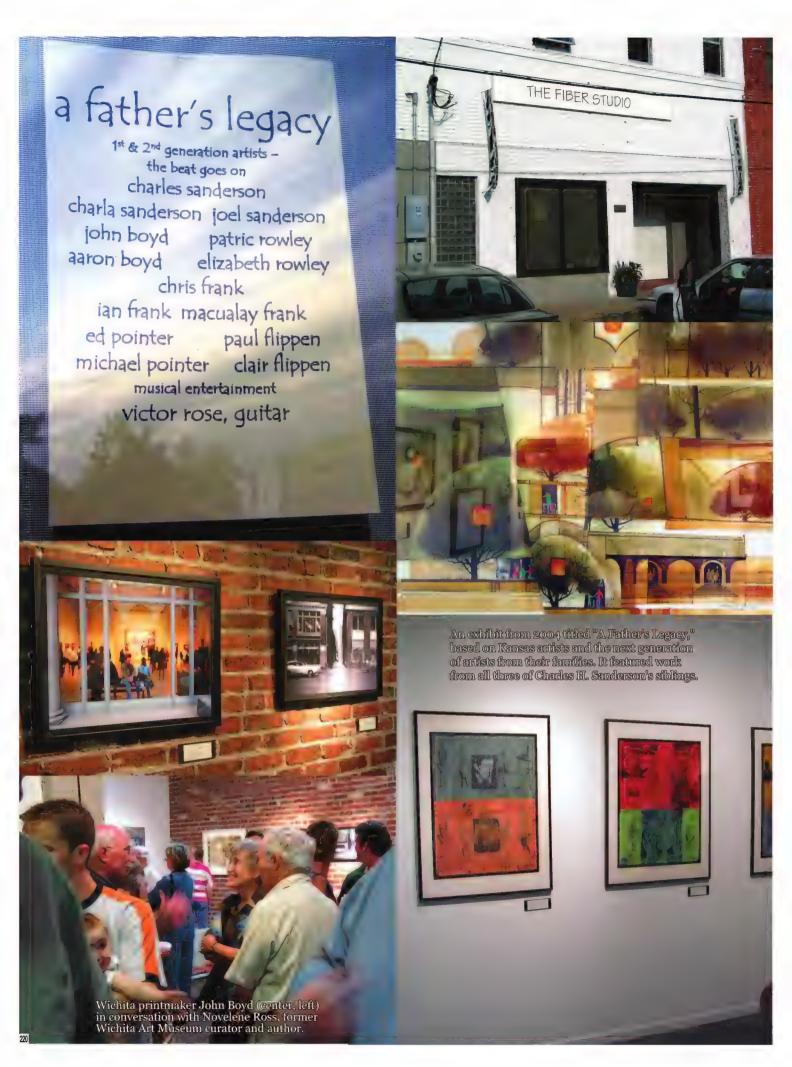
Above, the Charles Sanderson Facebook page. Below, an earlier tribute website.

See More

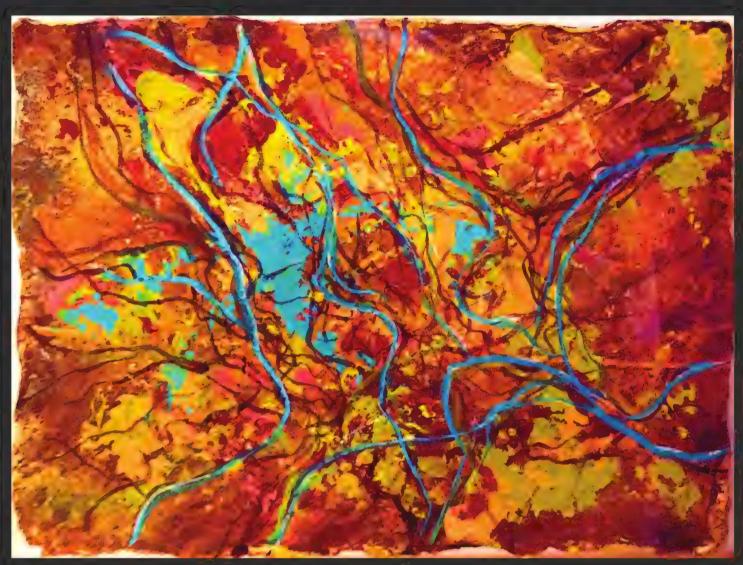
CHARLES H. SANDERSON



Charles Sanderson 1925 - 1993



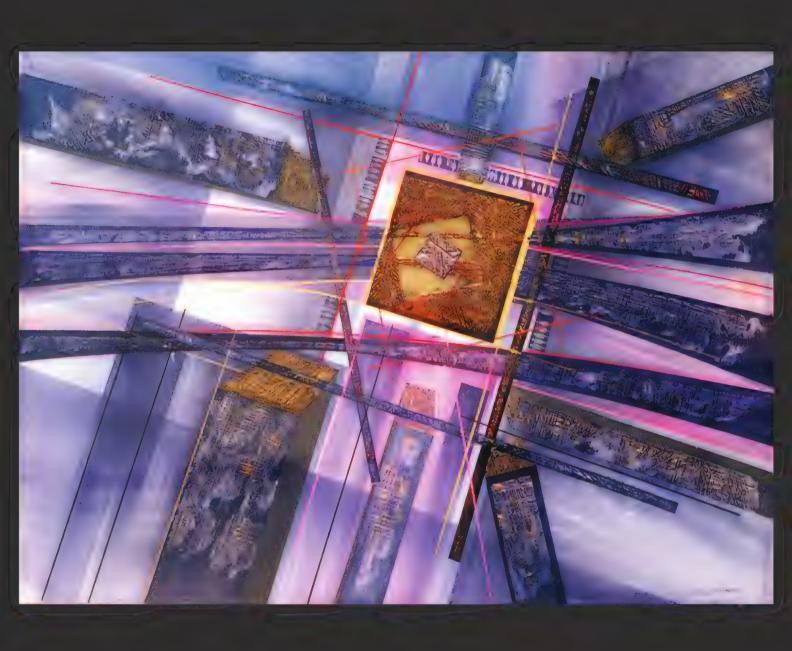


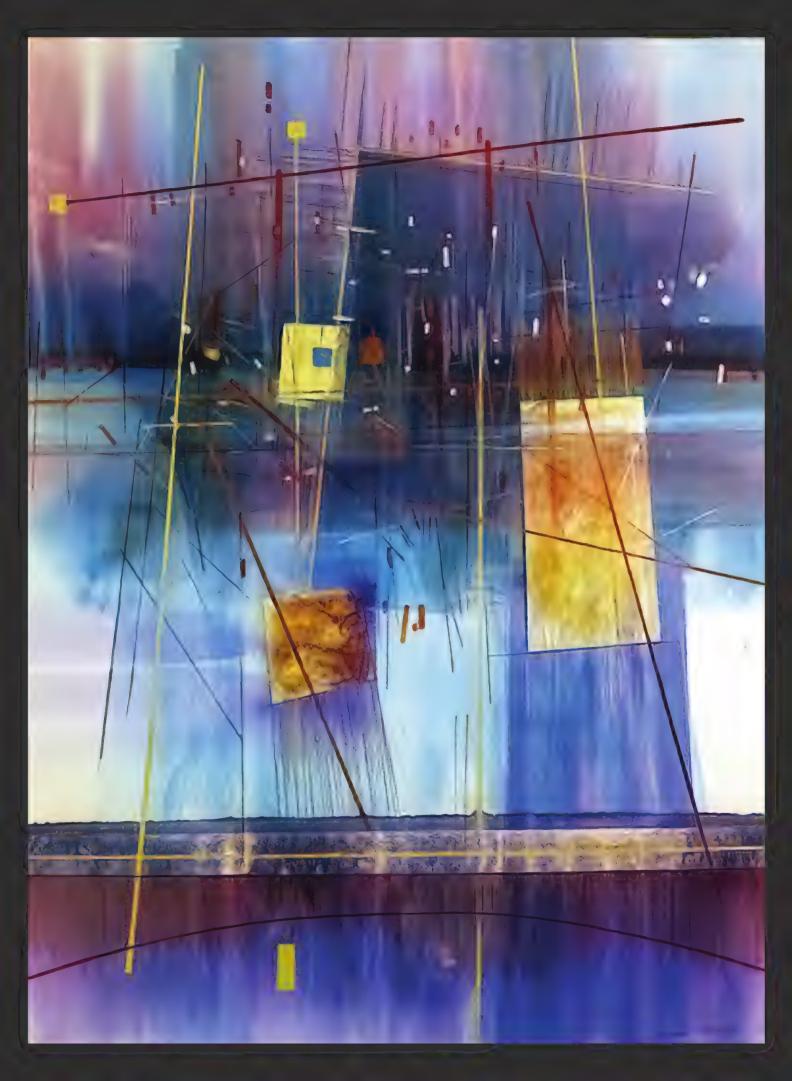


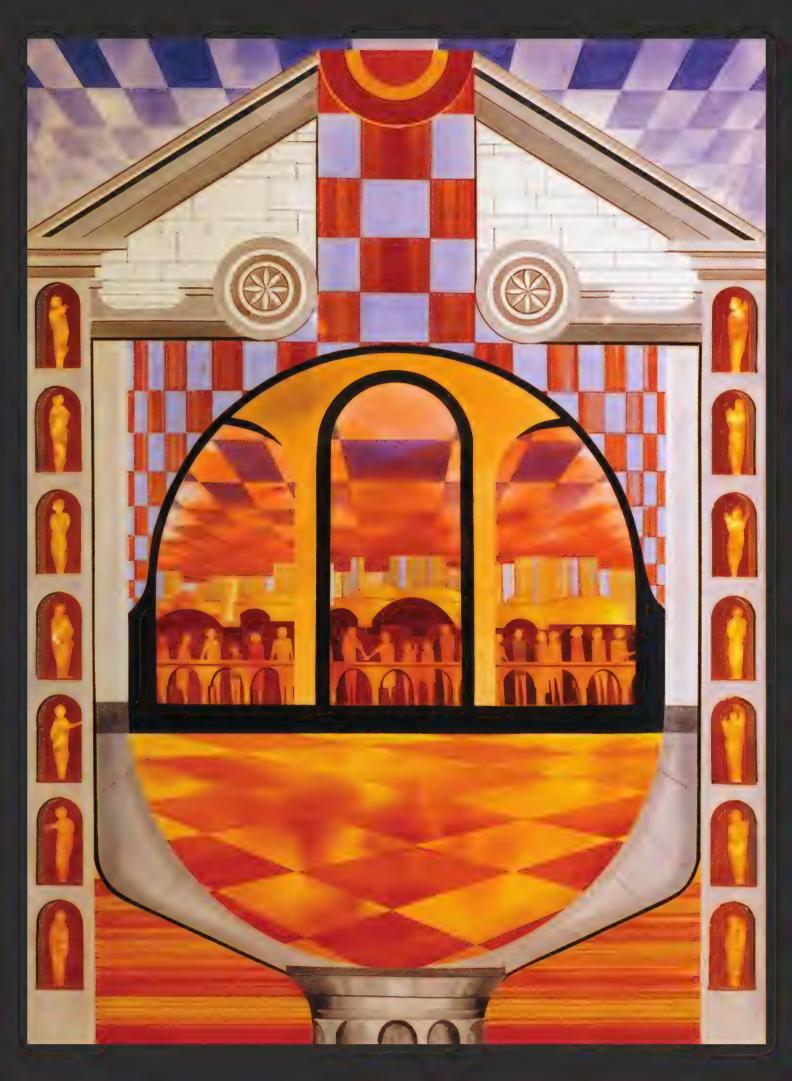
From the collection of John & Bette Sue Wachholz

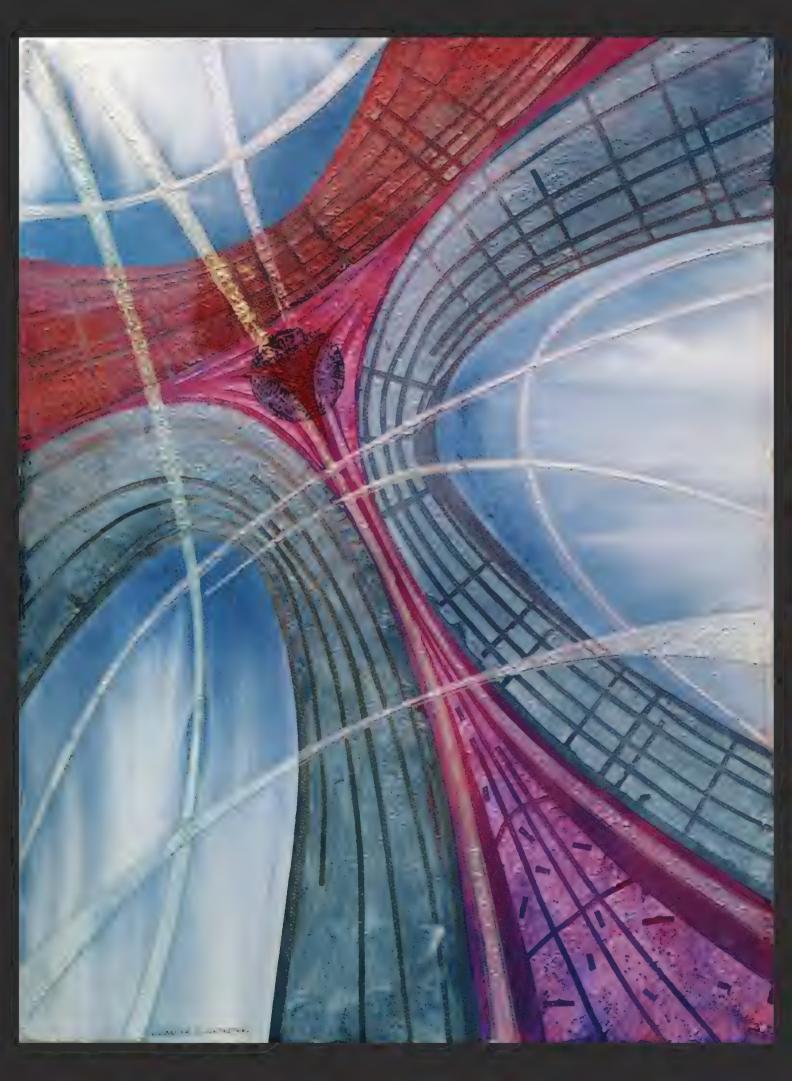














Charles H. Sanderson's last completed painting from 1993



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Portrait of Charles. H. Sanderson in Jewelry by Don Wright (Photograph provided by Lisa Wright)

